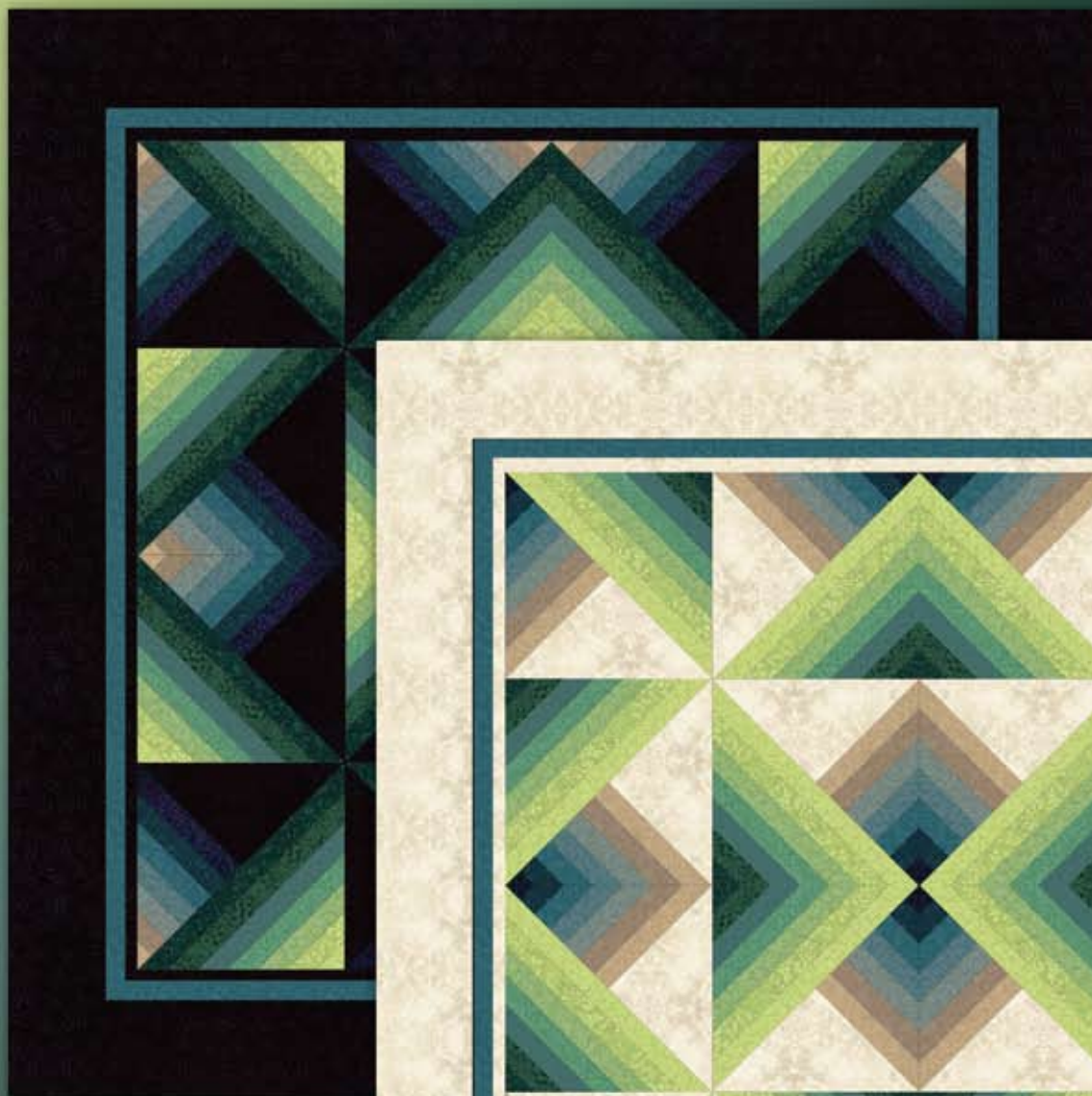
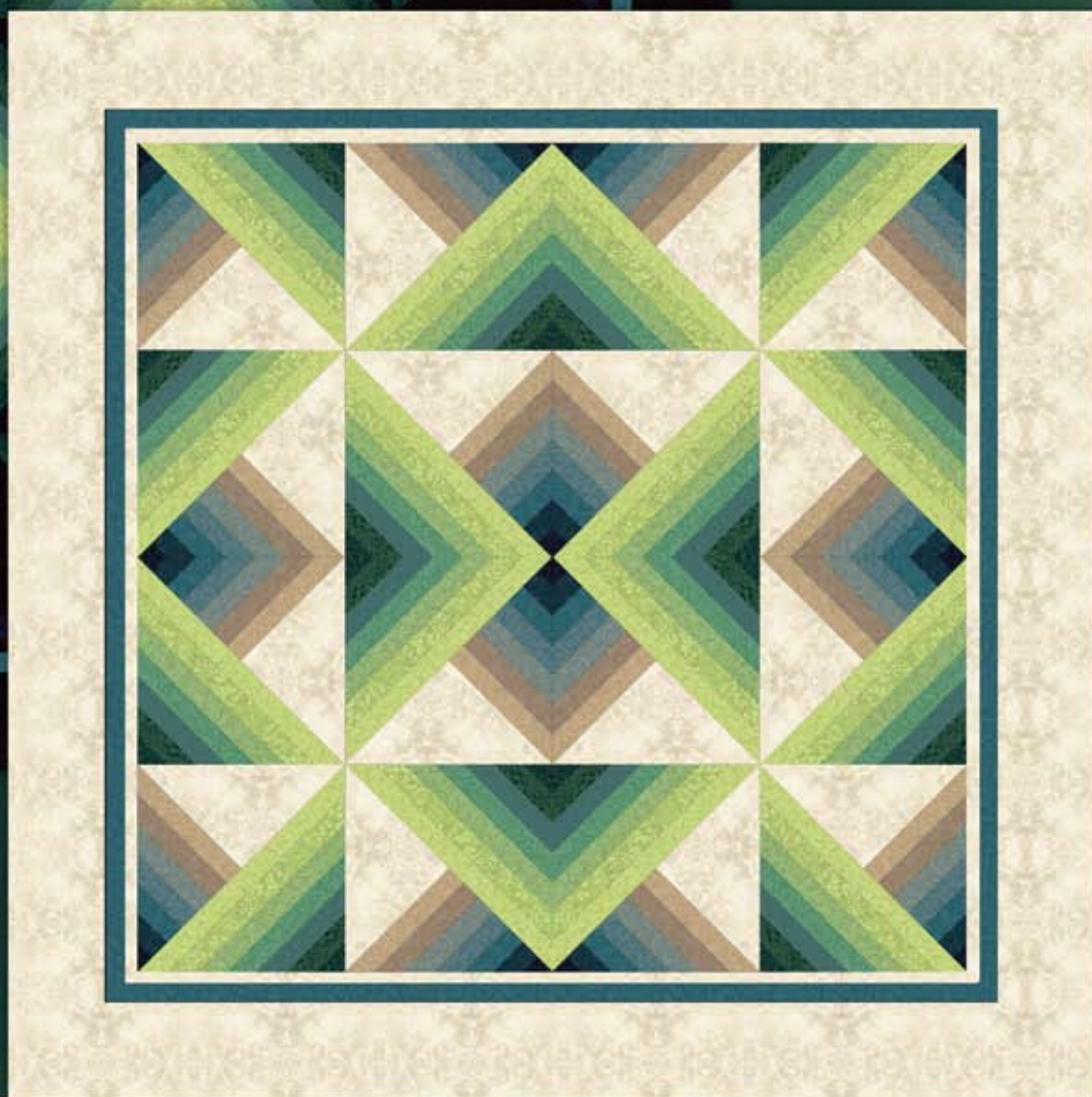


Night and Day

by Jinny Beyer



Night – 53" x 53"



Day – 53" x 53"



Featuring fabrics from the Jinny Beyer Palette

Night and Day

Designed by Jinny Beyer

Finished Quilt: 53" x 53"

Instructions by Shannon Murray

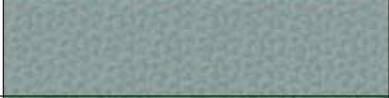
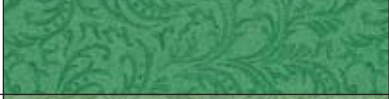
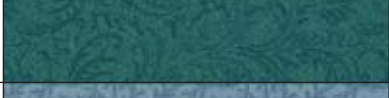
Please read the pattern instructions carefully before you begin.

All seams are 1/4".

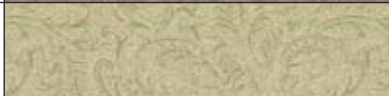
Skill Level: Beginner

An original design by Jinny Beyer, *Night* and *Day* are eye catching quilts that maximize use of fabric. The two quilts are made from only two strip-pieced sets. Fabric that would generally be set aside as scrap when making the *Night* quilt is utilized for use in a second quilt, *Day*. By changing the orientation of the strip sets and changing the background and border from dark to light, you get two quilts with dramatically different results.

Fabric Requirements and Cutting Directions

Fabric Key	Fabric Swatch	Fabric No. Palette 9 No.	Cutting Directions	Yardage
1		5747-6 #68	Cut 8 strips 11/2" the width of the fabric (approximately 42").	1/2 Yard
2		5745-5 #69	Cut 8 strips 11/2" the width of the fabric (approximately 42").	1/2 Yard
3		9414-26 #70	Cut 8 strips 11/2" the width of the fabric (approximately 42").	1/2 Yard
4		6739-5 #71	Cut 8 strips 11/2" the width of the fabric (approximately 42").	1/2 Yard
5		4730-5 #72	Cut 8 strips 11/2" the width of the fabric (approximately 42").	1/2 Yard
6		6740-5 #73	Cut 8 strips 11/2" the width of the fabric (approximately 42").	1/2 Yard
7		4730-6 #75	Cut 8 strips 11/2" the width of the fabric (approximately 42").	1/2 Yard
8		2266-11 #50	Cut 4 strips 11/2" the width of the fabric (approximately 42").	1/4 Yard
9		5747-5 #51	Cut 4 strips 11/2" the width of the fabric (approximately 42").	1/4 Yard
10		6739-3 #52	Strips for the Strip Set: Cut 4 strips 11/2" x 42" lengthwise . Border 2 for Night quilt: cut 4 strips 11/2" x 45" lengthwise Border 2 for Day quilt: cut 4 strips 11/2" x 42" lengthwise .	1 1/4 Yards
11		1702-10 #53	Cut 4 strips 11/2" the width of the fabric (approximately 42").	1/4 Yard
12		4731-5 #54	Cut 4 strips 11/2" the width of the fabric (approximately 42").	1/4 Yard

Fabric Requirements and Cutting Directions (continued)

Fabric Key	Fabric Swatch	Fabric No. Palette 9 No.	Cutting Directions	Yardage
13		4731-1 #2	Cut 4 strips 1 1/2" the width of the fabric (approximately 42").	1/4 Yard
14		6739-1 #1	Cut 4 strips 1 1/2" the width of the fabric (approximately 42").	1/4 Yard
15		9410-14 #48	For Night Quilt only: <u>Border 1 & 3:</u> Cut 4 strips 1 1/4" x 45" and 4 strips 5 1/2" x 55" lengthwise . <u>Background:</u> Cut 16 of Template B. <u>Binding:</u> Save remaining fabric for the binding.	2 3/4 Yards
16		9812-1 #110	For Day Quilt only: <u>Border 1 & 3:</u> Cut 4 strips 1 1/4" x 45" and 4 strips 5 1/2" x 55" lengthwise . <u>Background:</u> Cut 16 of Template B. <u>Binding:</u> Save remaining fabric for the binding.	2 3/4 Yards
Backing	Any Coordinating Fabric			3 1/2 Yards per quilt

Strip Piecing

Follow the example shown in Figure 1 for strip piecing the two strip sets together.

NOTE: When strip piecing, alternate the direction of the seam. Sew left to right, then right to left – this helps to keep the fabric from stretching.



Figure 1

Layout for Cutting Templates A & B

Each Strip Set 1 will yield 2 *Night* and 2 *Day* Large (Template A) triangles. Each Strip Set 2 will yield 2 *Night*, 2 *Night* reverse, 2 *Day* and 2 *Day* reverse small (Template B) triangles. Cut all strip-pieced sets. Final cuts will be:

Strip-Pieced Set #1: From Template A

Night: 8

Day: 8

Strip-Pieced Set #2: From Template B and B(r)

Night: B – 8

B(r) – 8

Day: B – 8

B(r) – 8

Refer to Figure 2 for a cutting layout to maximize the use of fabric. When cutting, label triangles accordingly so the two quilts will not be confused.

Note: The tips of the triangle templates will extend slightly beyond, approximately 1/8", the edge of your strips set. See figure 2.

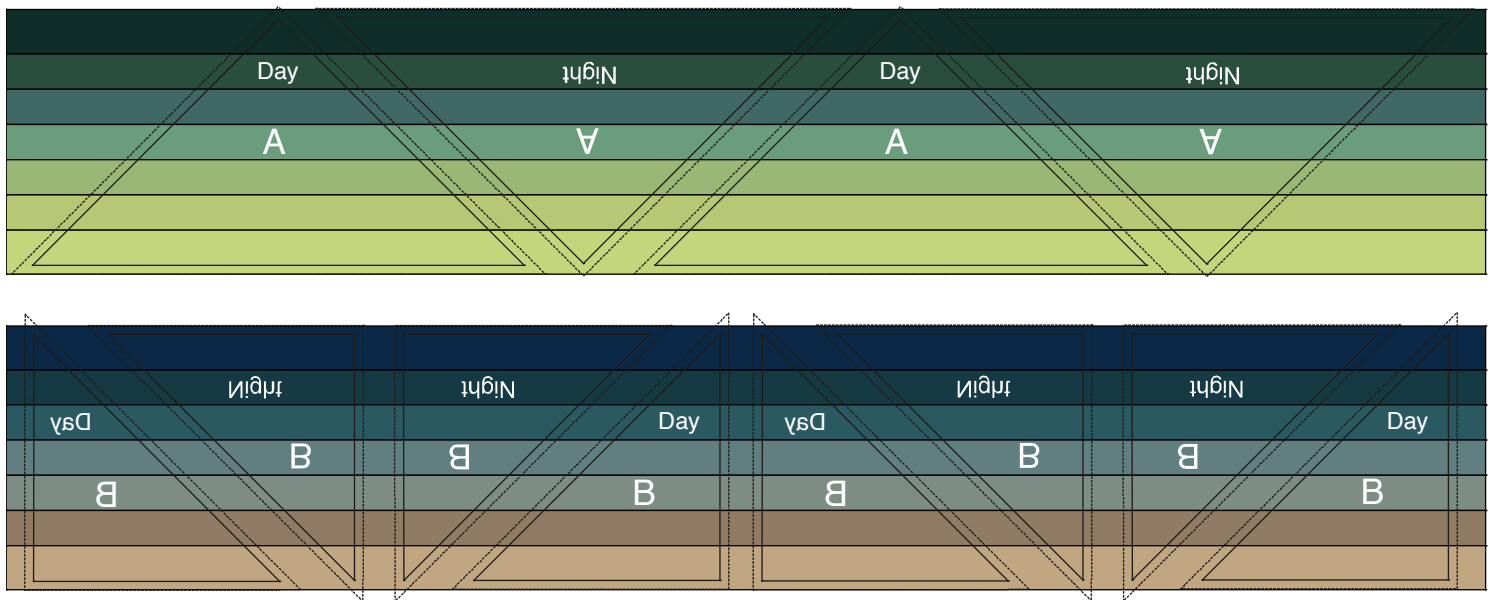


Figure 2

Piecing the Block

For Night Quilt:

1. Sew together the stripped triangle cut from Template B to the dark background fabric cut from Template B.
2. Regular block - Make 8.
3. Reverse block - Make 8.
4. Follow Figure 3 to ensure proper placement.
5. Add the large stripped triangle cut from Template A to the triangles from Figure 3.
6. Follow Figure 4 for proper placement. (Color photo of regular block is on the next page.)

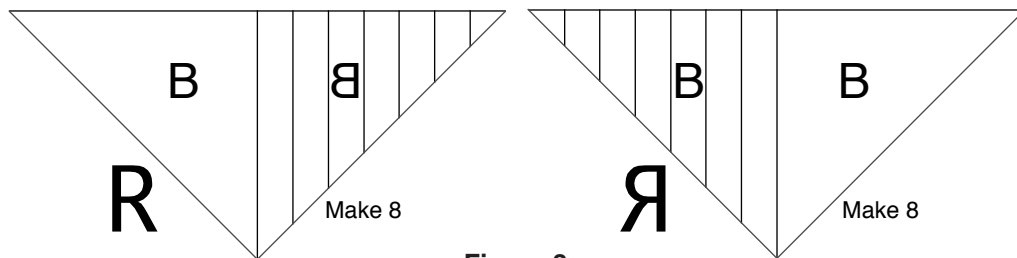


Figure 3

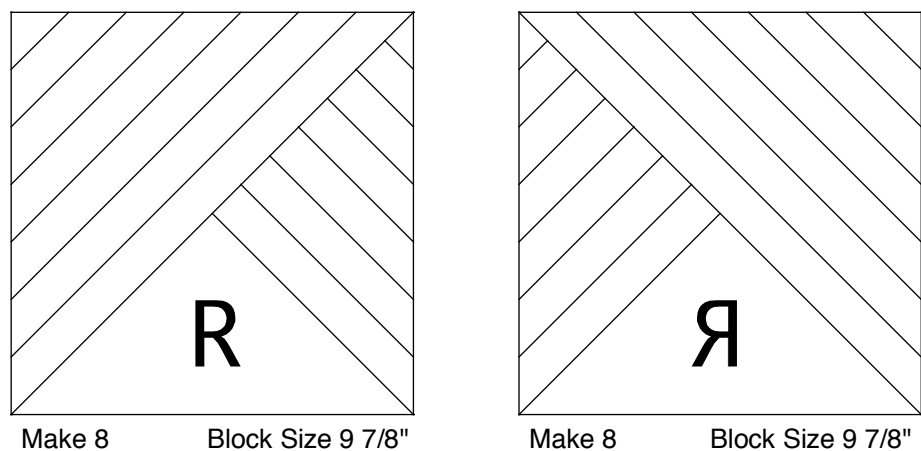


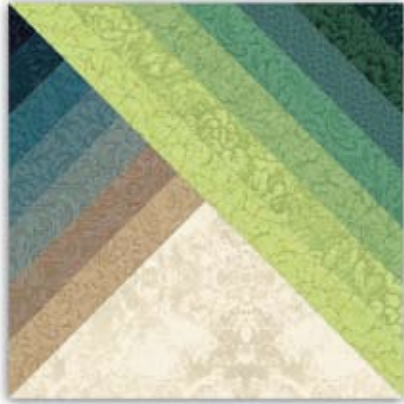
Figure 4

For Day Quilt:

1. Sew together the blocks following steps 1 – 6 above, substituting the light background for the dark background.



Day Block



Night Block

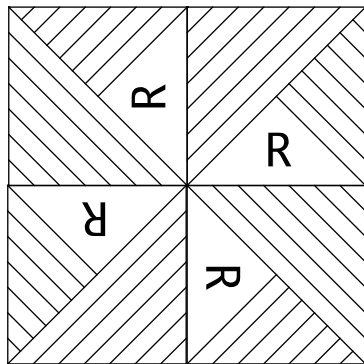


Assembling the Quilt

1. Sew together 4 regular blocks in a pinwheel pattern as shown in Figure 5. Make 2.
2. Sew together 4 reverse blocks in a pinwheel pattern as shown in Figure 6. Make 2.

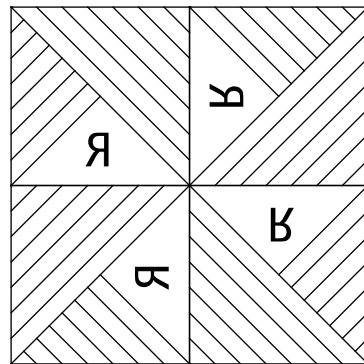
3. Sew together the four large pinwheel blocks as shown in Figure 7.

This completes the quilt top, minus the borders.



Make 2

Figure 5



Make 2

Figure 6

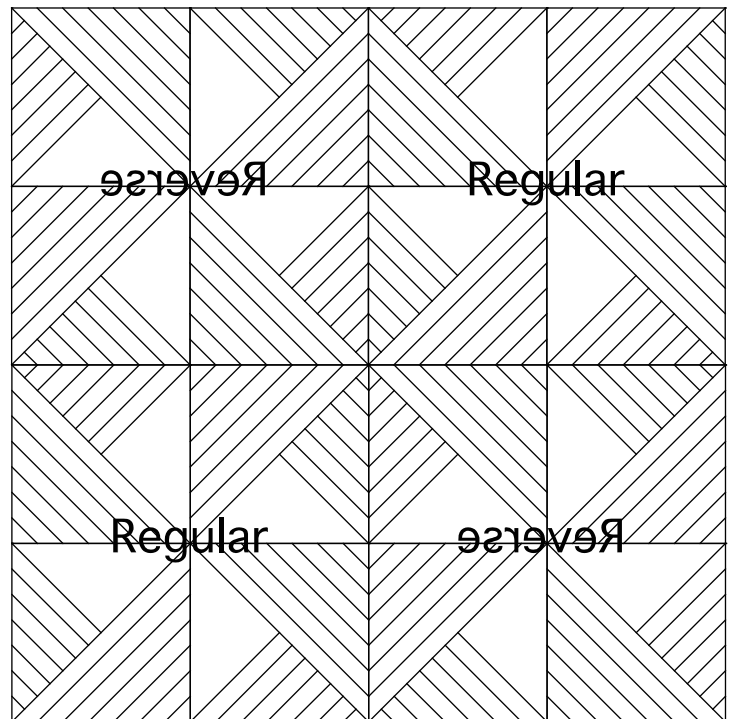


Figure 7

Bordering the Quilt

1. Fold each border strip in half and finger press a crease at the center point. Sew together the three border strips aligning the finger pressed mid-point. Make 4. See Figure 8 for example.

NOTE: When strip piecing, alternate the direction of the seam. Sew left to right, then right to left – this helps to keep the fabric from stretching.

The middle border for *Night* and *Day* is the same – Fabric 10. The inner and outer border will match the background fabrics for both quilts. Dark fabric for *Night* and light fabric for *Day*.

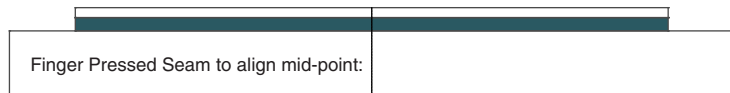


Figure 8

2. Place one of the border strip sets horizontally across the middle of the quilt, centering your finger pressed mid-point at the exact center of the quilt. Use a 45° triangle to mark the miter along one end of the strip, positioning the triangle

at the edge of the quilt as indicated in Figure #9 (see arrow). Cutting where the arrow indicates, at the exact edge of the quilt top, allows for the seam allowance. Mark, then cut the miter.

3. Cut the miter on the opposite end of the same border strip in the same fashion.
4. Using the first mitered border strip set as a pattern, place it on the remaining three border sets. Cut these strip sets identical in size to the first, with perfect 45 degree miter.
5. Begin by pinning the finger pressed mid-point of one of the border sets to the middle of one of the edges of the quilt. Pin the corners next, then ease in any fullness, carefully pinning all along the edge.
6. Sew one of the border strip sets to the quilt stopping short of the 1/4" seam allowance at each corner.
7. Repeat steps 5 and 6 for the remaining 3 sides of the quilt.
8. Sew the miters in all four corners remembering not to sew through the seam allowances.
9. Layer the backing, batting and quilt top; baste.
10. Quilt, bind and finish as desired.

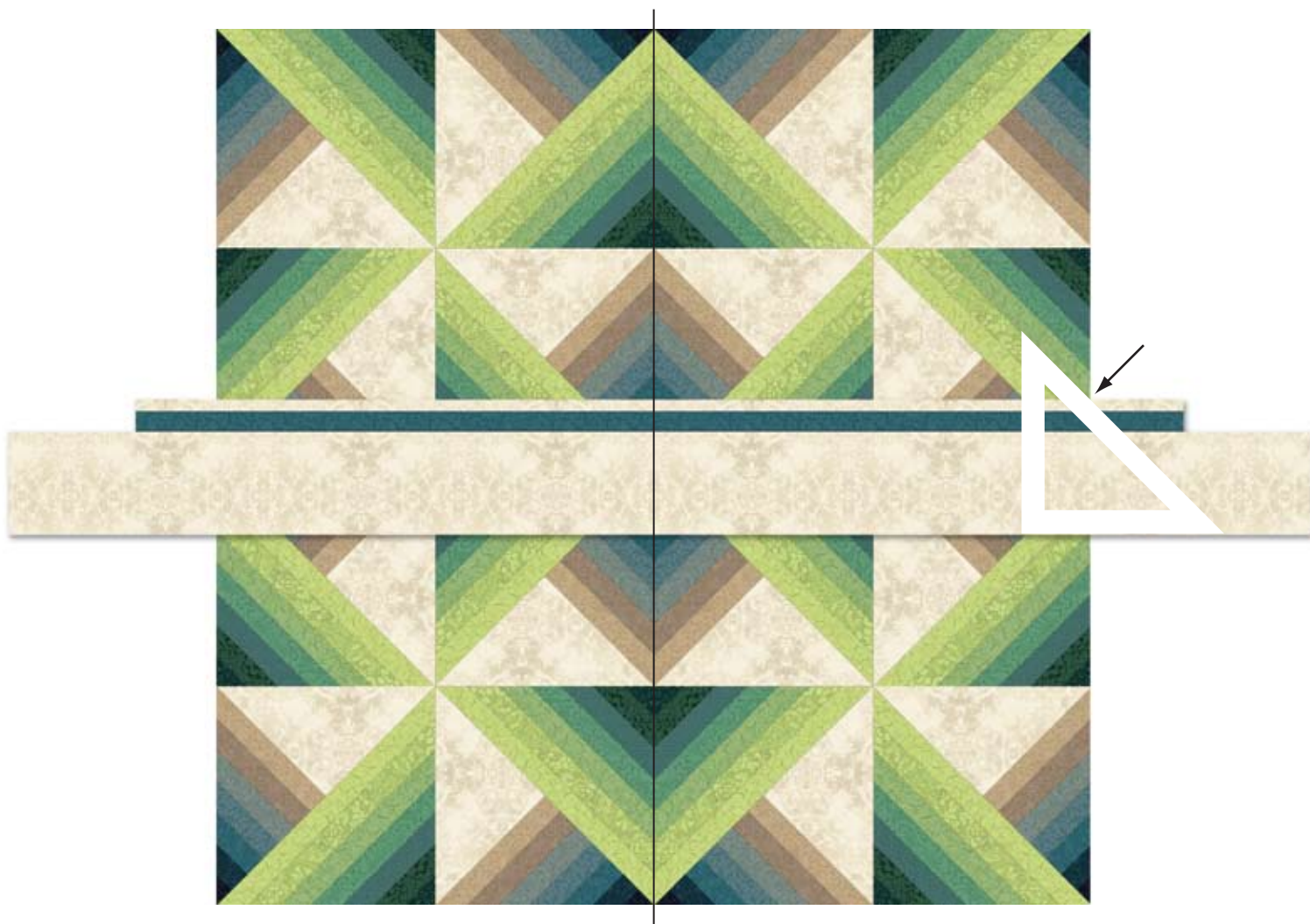
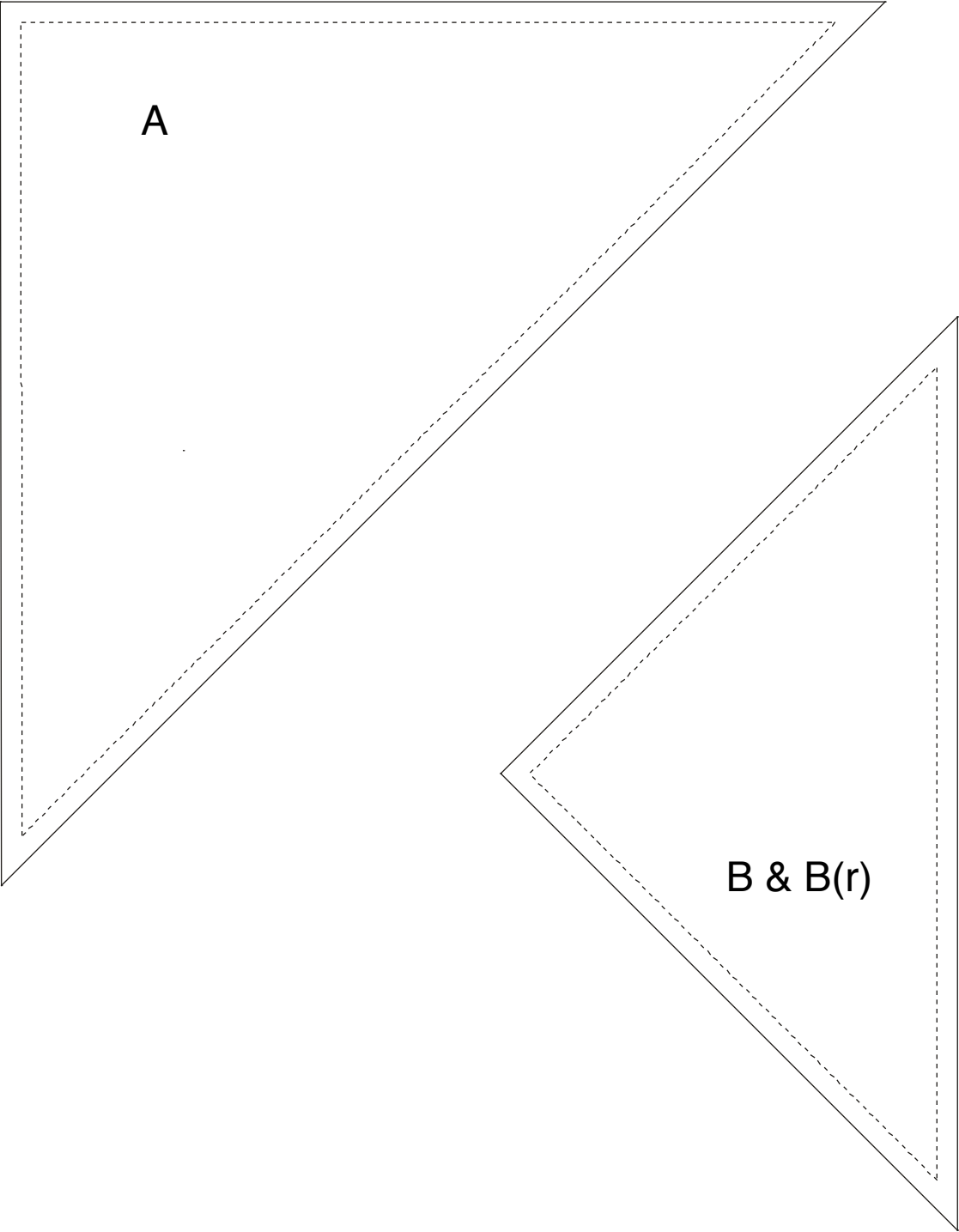


Figure 9

Templates
(NOT shown to scale, ENLARGE 200% when printing)



0 1" 2" 3"
Use this 3" scale to insure the accuracy of your printout.