



Turning Point

A JINNY BEYER STUDIO DESIGN



Available in two sizes (16" x 54½" and 16" x 81") and three colorways (Teal/Lime, Sunset, Blue/Gold)



#quiltwithlove

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12/15/2016

Batik fabrics have never looked as elegant as they do in Jinny Beyer's new table runner project. Turning Point features fabrics from Jinny's Malam batik collections. Diamond-shaped blocks have a simple, log cabin-style construction method and are foundation-pieced for accuracy. A border print fabric is fussy cut to make the lovely block centers and the sides of the runner, and a narrow border print stripe frames the project.

Read the entire pattern before beginning. The pattern includes instruction for the long table runner. Refer to the Pattern Notes for the short version. All seam allowances are $\frac{1}{4}$ ". Pattern assumes basic quilting and foundation piecing knowledge. Press seams after sewing. WOF = width of fabric (assumes 40"); LOF = length of fabric.

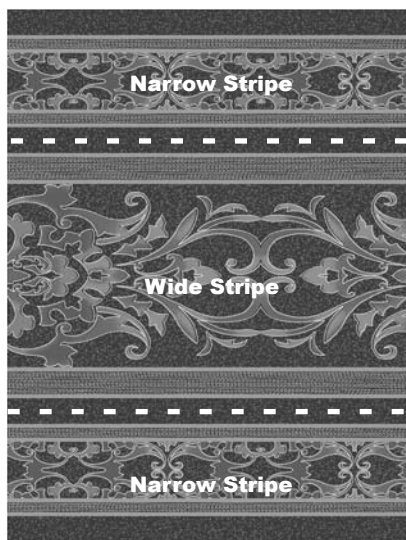
Step 1: Cut the Border Print Fabric

The Border Print is Fabric 9 or 10 depending on the colorway.

Separate the wide and narrow stripes by cutting along the LOF, in the solid seam allowance area. Take care to allow $\frac{1}{4}$ " of seam allowance fabric on both sides of all the stripes.

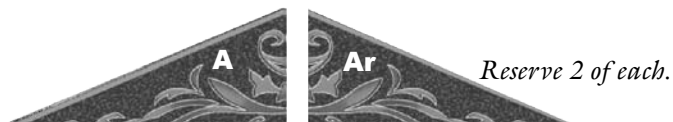
Set aside the narrow stripes for the borders.

Make Template A/Ar using the pattern and instructions on page 3.



From the wide stripes, cut twelve identical regular and twelve identical reversed triangles using Template A/Ar and referring to the *Note on Cutting Border Print Patches* below.

Step 2: Make Border Print Units



a) Reserve two A and two Ar triangles for the Quarter Blocks.



b) Sew an A and an Ar triangle together as shown, pinning carefully so the fabric designs match. Repeat to make 10 half-diamonds. Reserve 4 half-diamonds for the Half-Blocks.



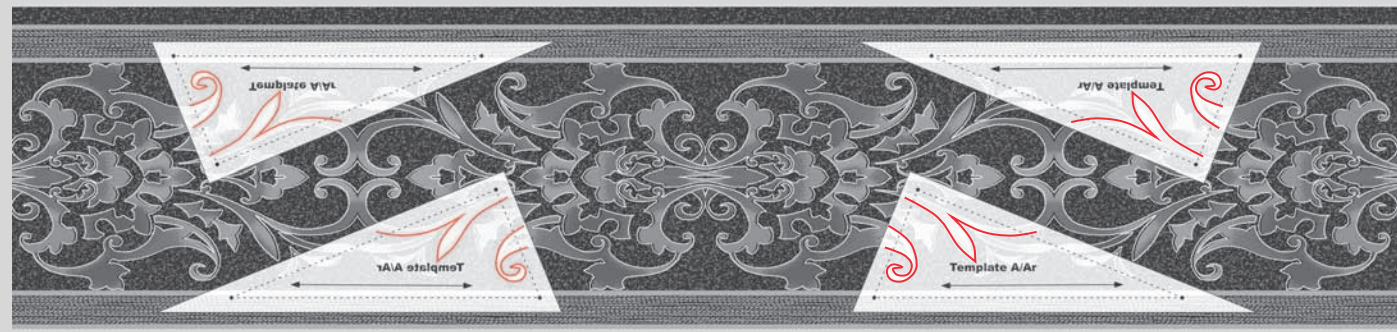
c) Sew two of the remaining half-diamonds together to make a full diamond. Repeat to make three diamonds for the Full Blocks.

Place a pin at one end of each full and half-diamond unit. This pin will mark the top of each block and will help when assembling the table runner.

Note on Cutting Border Print Patches

Place the template on the fabric as in the lower-right example, aligning the dashed sewing line under the grainline arrow just underneath a printed line on the fabric. Draw a portion of the design motif from the fabric onto the template. Mark around the template, then reposition the template on the same motif elsewhere on the fabric. After marking the required number of patches, cut them out on the marked lines.

To make the reversed patches (Ar), flip the template marked side down on the fabric.



Step 3: Cut the Fabric Strips

Binding Fabric. Referring to the Fabric Guide for your colorway, cut five strips measuring 2½" x WOF from the designated binding fabric. (This varies by colorway.) Set aside.

Referring to the Fabric Guide for your colorway/size of runner, cut the strips as indicated. All fabric strips are cut 1¼" or 1½" wide x WOF, and then sub-cut into the lengths noted in the charts. (The wider strips are used on the outside of the blocks.)

Step 4: Copy the Foundations

The foundation masters are too large to print on a single sheet of paper. Follow the instructions on page 5 to copy the required number of foundations and assemble the copies into full-sized foundations.

Step 5: Make the Blocks

On the foundations, the number in the black circle (Ⓢ) indicates the *piecing order*. The fabric number and the length of the strip required are also indicated for each section.

All the strip lengths are oversized. Take care when positioning the strips before sewing: the end of each strip near the sharp point at the top and bottom of the diamond must always extend further beyond the unit to accommodate the angle of the trim. **Just be sure the strip will completely cover the foundation section after being sewn and flipped right side up.**

Full Blocks.

Pin a full diamond made in Step 2 in the center of a foundation, wrong side of the fabric against the un-printed side of the paper. Ensure that the diamond is oriented so that the pin is near Areas ❶ and ❷. Match the seam lines to the printed lines on the paper. The fabric diamond will extend ¼" beyond the shaded diamond area.

Next, lay the indicated Fabric 1 strip on the diamond, right sides together, aligning the fabric edges that extend into Area ❶. Pin in place if necessary. Double-check to make sure that it will completely cover Area ❶ when sewn. Adjust if necessary.

Turn the foundation over and stitch through all layers along the line on the printed side of the foundation using a short stitch length. (This makes it easier to remove the paper later.)

Flip the patch right side up and press the seam. Because the strips are pre-cut the correct width, the strip should extend about ¼" beyond the line dividing it from the next section. (The ¼" does not need to be exact.)

Sew the strip for Area ❷ using the same process. Fold the paper foundation out of the way and trim the end of the previous strip even with seam allowance of the strip just sewn to reduce the bulk.

Repeat this process until the foundation is complete, following the piecing order numbers.

After completing a foundation, trim the outside edge of the fabric and foundation along the outer solid lines of the foundation. (The strips for the outermost positions were cut slightly oversized to provide a margin of error.) Do not remove the paper.

Make three blocks.

Half-Blocks.

Make the Half-Blocks in the same fashion as the Full Blocks, using the half-diamonds made in Step 2, and orienting them so the pin is nearest Area ❶.

Make two Left Half-Blocks and two Right Half-Blocks.

Quarter-Blocks.

Make the Quarter-Blocks in the same fashion as the Half-Blocks, using the A and Ar triangles reserved in Step 2, and orienting them so the pin is nearest Area ❶. (The Left blocks use the Ar triangles and the Right blocks the A triangles.)

Make two Left Quarter-Blocks and two Right Quarter-Blocks.

Foundation Piecing Demonstration

Jinny demonstrates the fundamentals of foundation piecing in her free 2015 BOM video lessons on Craftsy. You must be a member to view the video, but membership is free. Visit the website below for details:

www.jinnybeyer.com/promos/jinnycraftsyBOM2105

Step 6: Assemble the Runner

Arrange the units as shown in the diagram on page 3, ensuring that all the blocks have their pins at the top!

Take care when handling the Half- and Quarter-Blocks as there are many bias edges.

First, sew the Half-Blocks to the Full Blocks, matching the seam intersection dots. Press the seams in the directions indicated by the arrows.

Next, sew together the resulting three rows as illustrated, matching the seams and dots.

Lastly, sew the quarter-blocks to the corners as shown, matching the dots.

You might be asking, "What's with all the pins? Aren't the blocks symmetrical? Don't they work either way?" The block fabrics are symmetrical, but the seams are not. (The best way to see this is in the Piecing Order diagrams.) By maintaining consistency in the block orientation, the seams will be oriented consistently, too. It is a small thing (and almost impossible to see in these illustrations), but a detail you will appreciate in the finished project!

Step 7: Add the Borders

Add the narrow stripe borders to the runner by following the instructions for **Framing a Rectangular Quilt** in *Adding Borders the Jinny Beyer Way*.

Remove the paper foundations.

For a video demonstration of the bordering technique, visit www.jinnybeyer.com/bordertips.

Step 8: Quilt & Bind

Layer the project as follows: backing (wrong side up), batting, runner (right side up). Baste the layers together. Quilt as desired.

When the quilting is completed, trim the backing and batting even with the edges of the runner. Bind using the reserved binding strips and your favorite binding method or by following the instructions at www.jinnybeyer.com/promos/binding.

To make the template, use a permanent marker to trace the pattern below onto semi-transparent template plastic. Transfer all the markings to the plastic and cut out on the solid, outer line.

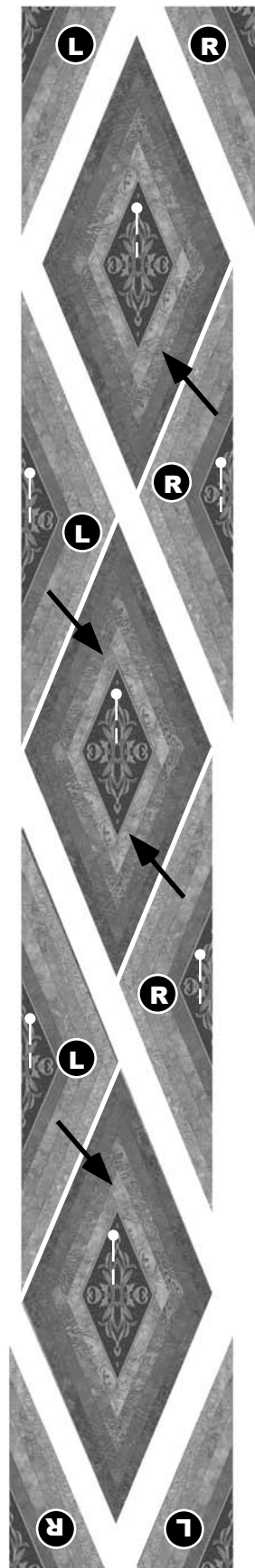
Printing Size Check

This box should measure
2 inches square.

If the box does not measure 2",
your templates/foundations will
not be the correct size.

If you are printing at home, be
sure your printer is set to print at
100% with "no scaling".

Template A/Ar



Pattern Notes - Short Runner

Follow the instructions in the main pattern, making the changes noted here.

Step 1: Cut the Border Print Fabric

Use Template A/Ar to cut eight identical regular and eight identical reversed triangles.

Step 2: Make Border Print Units

- Do not reserve any A or Ar triangles as no Quarter-Blocks are used in this size.
- Make four half-diamonds for the Half-Blocks.
- Make one full diamond for the Full Block.
- Sew two triangles together as illustrated here to make a half-diamond for the End Blocks. Repeat to make a total of two.

Place pins near the top of the full and half-diamonds as instructed in main pattern.

*End Block
Diamond*



Step 3: Cut the Fabric Strips

Binding Fabric. Cut four strips measuring 2½" x WOF.

Steps 4

No changes.

Step 5: Make the Blocks

Full Blocks. Make one.

Half-Blocks. Make two Left and two Right Half Blocks.

Quarter-Blocks. Make none.

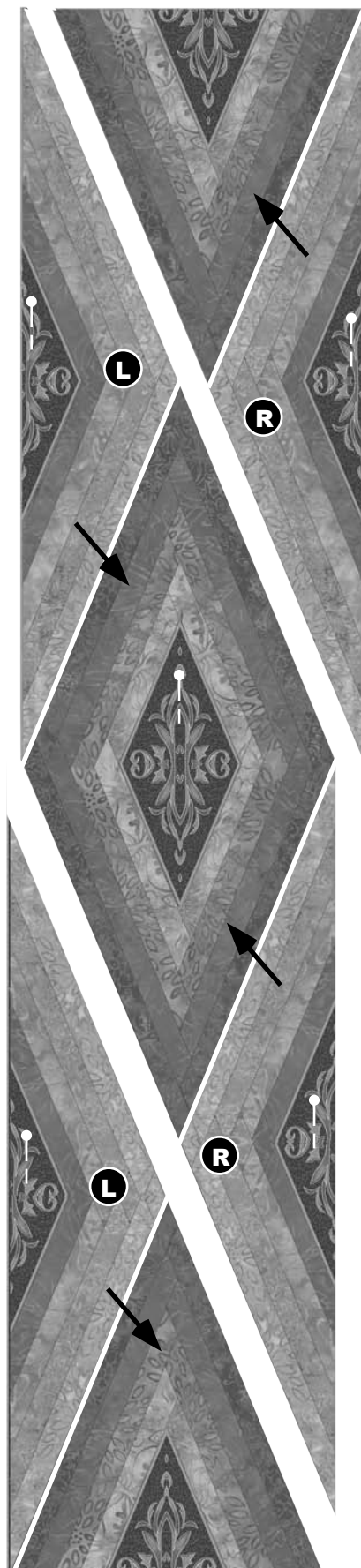
End Blocks. Make two in the same manner as the other blocks.

Step 6: Assemble the Runner

Arrange the blocks as shown, right. First sew the Half-Blocks to the Full Block and the End Blocks; then sew the three resulting rows together.

Steps 7 & 8

No changes.



Foundation Masters

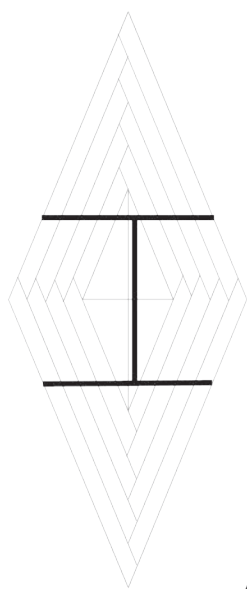
Multiple copies of each of the Turning Point foundations are required, and they are too large to fit on a single sheet of paper.

For the **Large Table Runner**, make the following number of copies:

- three copies of pages 5-8
- two copies of pages 9-14

For the **Small Table Runner**, make the following number of copies:

- one copy of pages 5-8
- two copies of pages 9-12, and 15-16



Full Block
Foundation Sections

After copying, tape/glue the sections together to make the following number of foundations:

Large

3 Full Block; 2 each of Left Half-Block, Right Half-Block, Left Quarter-Block and Right Quarter-Block

Small

1 Full Block; 2 each of Left Half-Block, Right Half-Block, and End Block

Printing Size Check

**This box should measure
2 inches square.**

If the box does not measure 2",
your templates/foundations will
not be the correct size.

If you are printing at home, be
sure your printer is set to print at
100% with "no scaling".

Fabric 4

Fabric 3

Fabric 3

Fabric 4

16

16½"

12

13½"

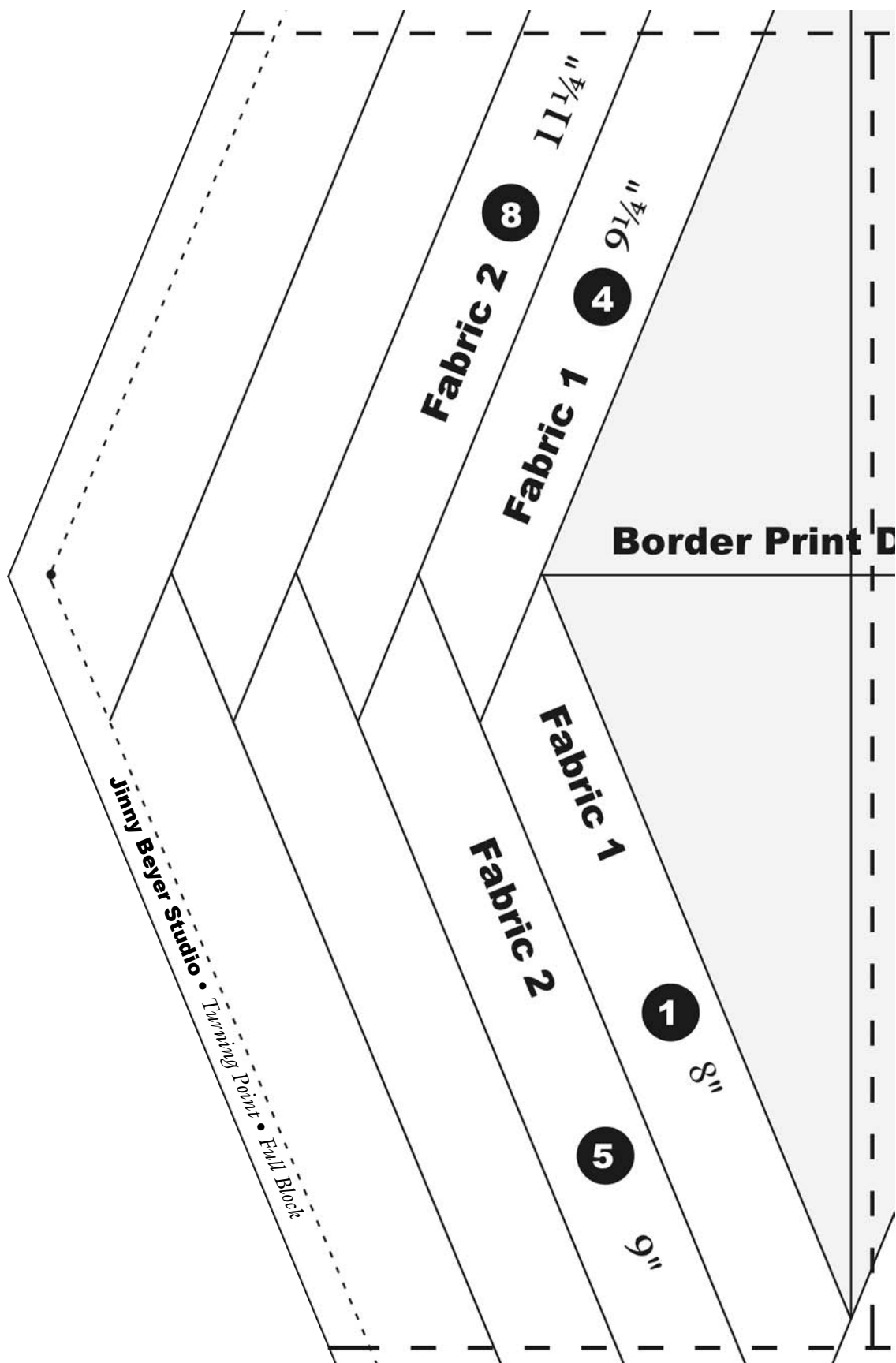
12½"

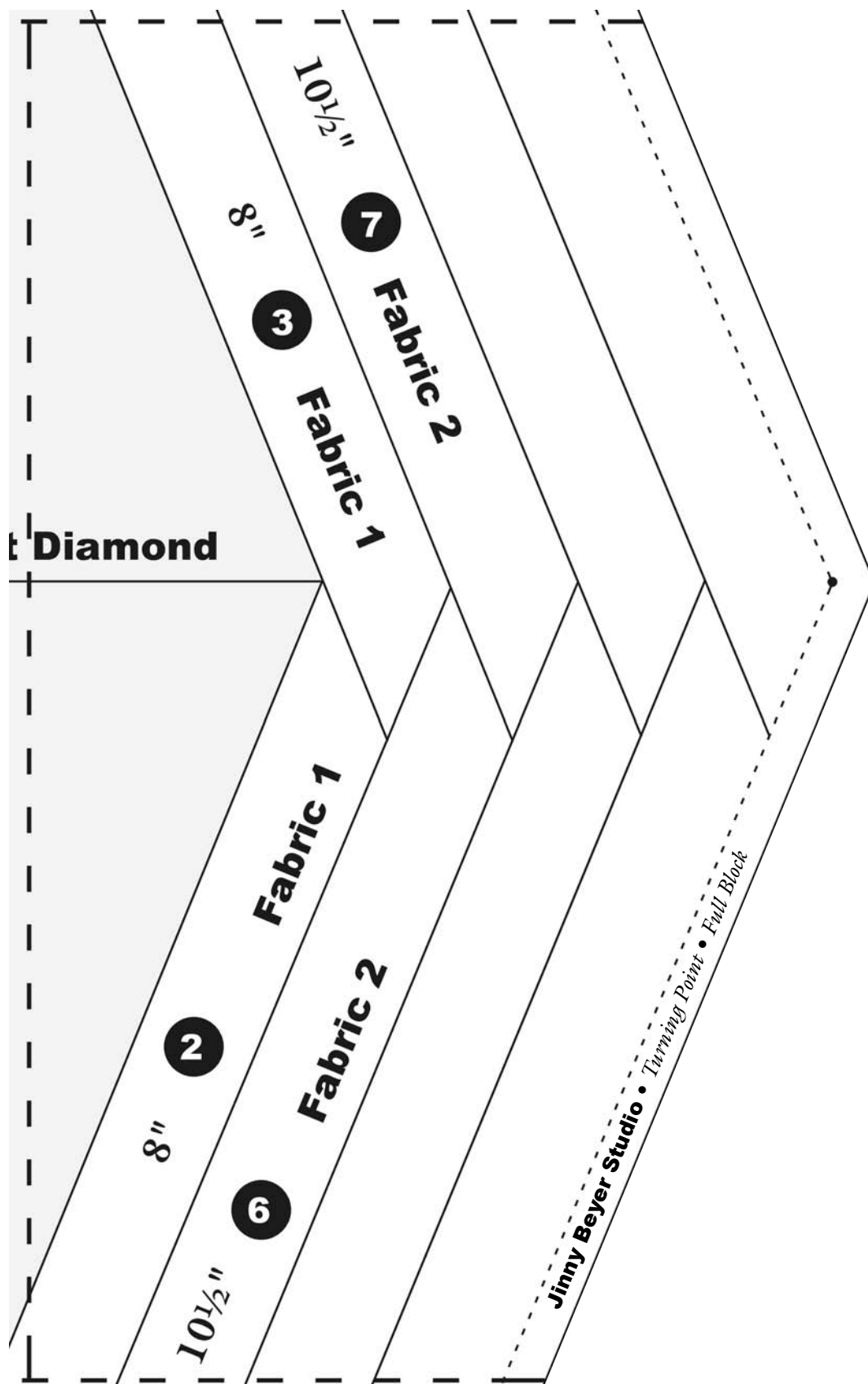
11

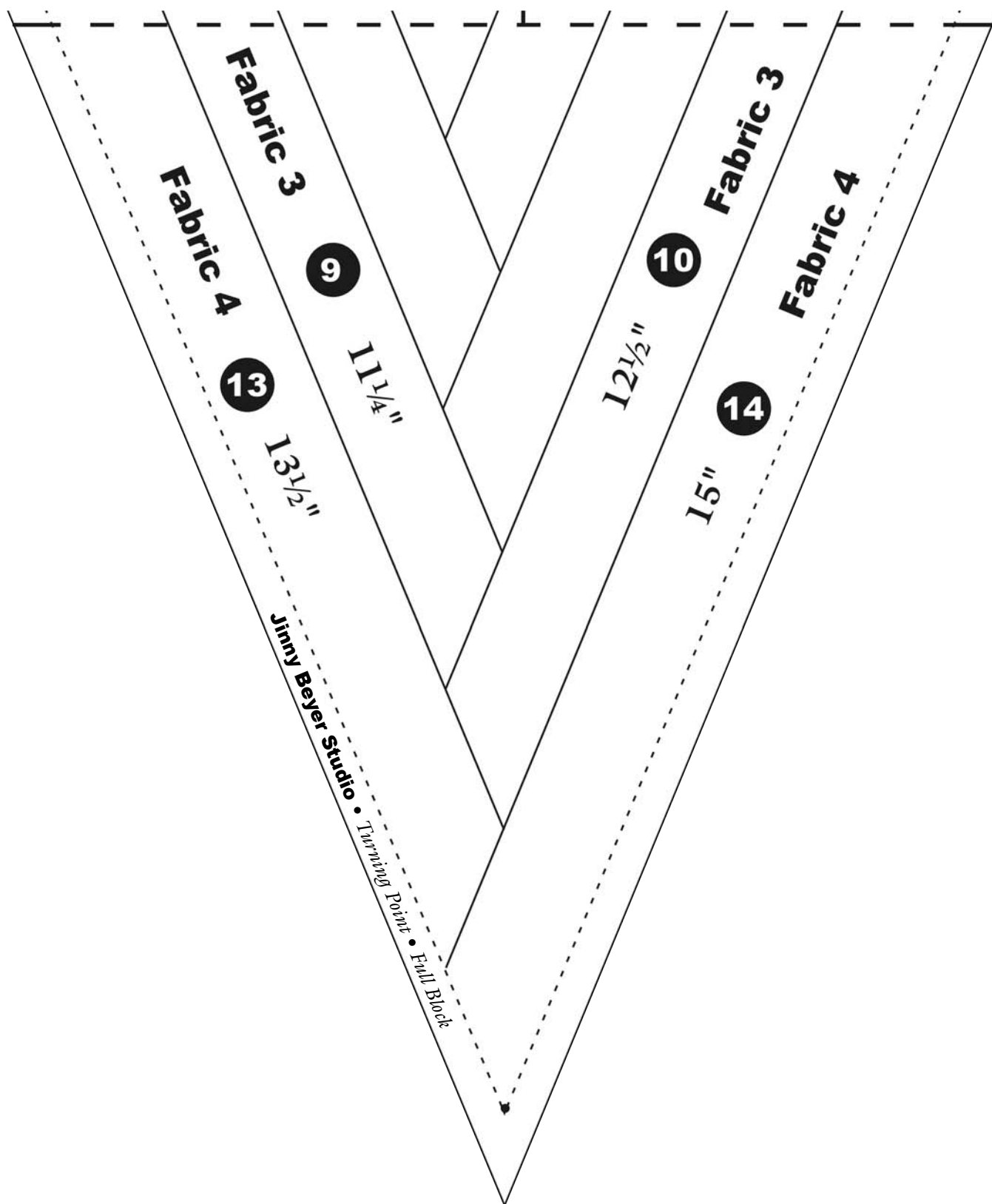
15"

15

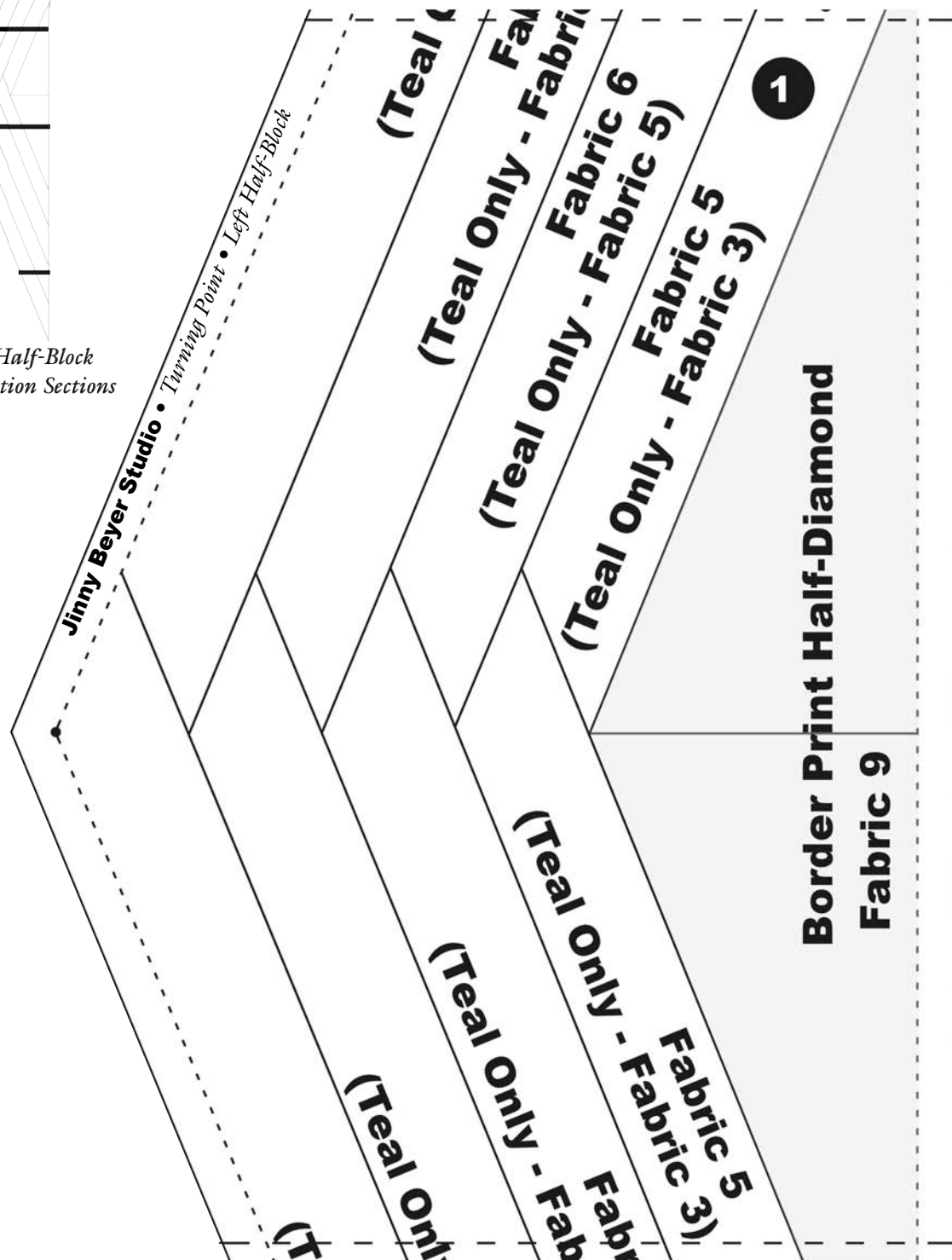
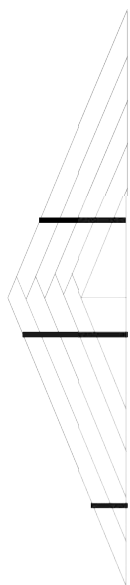
Jenny Beyer Studio • Turning Point • Full Block

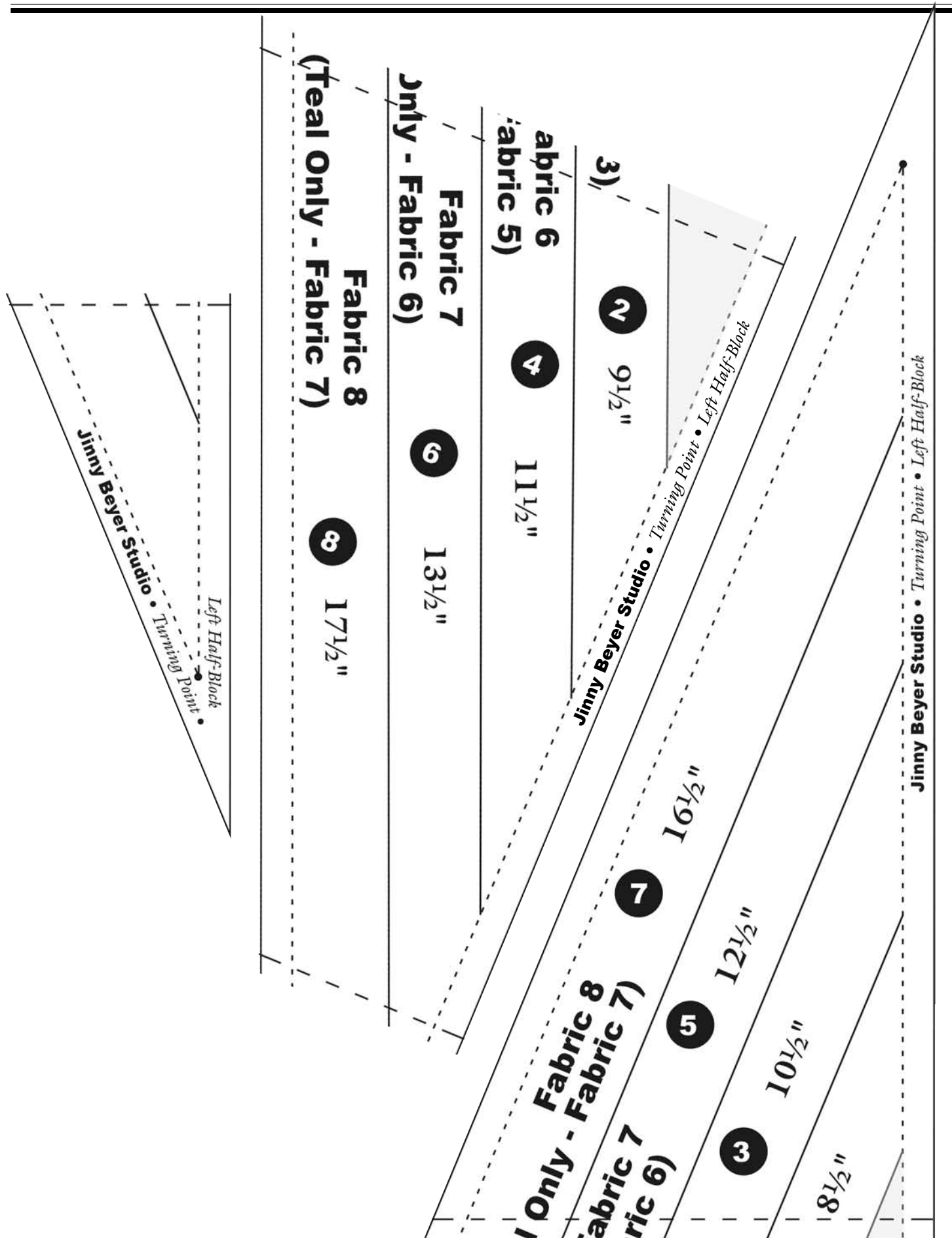


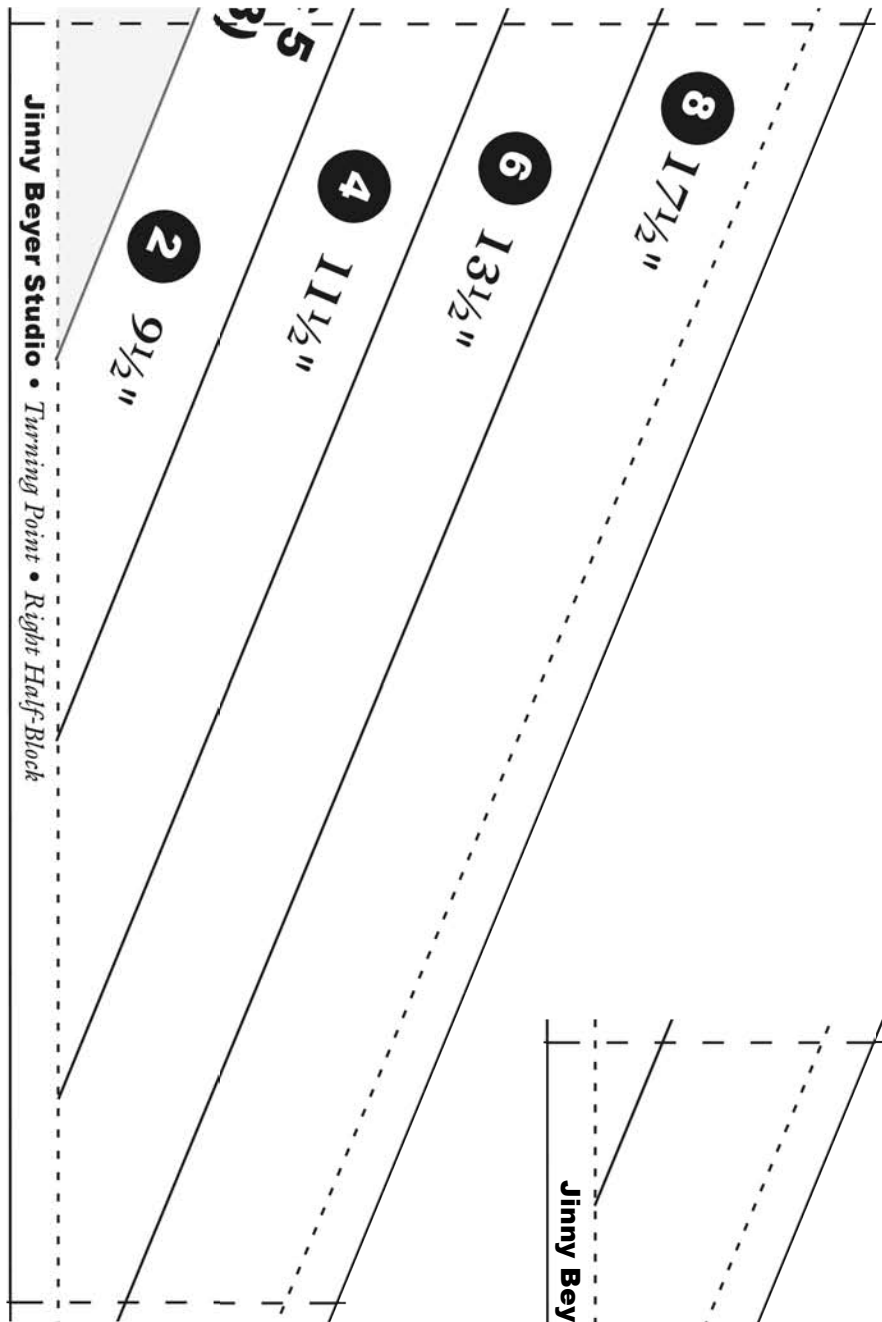
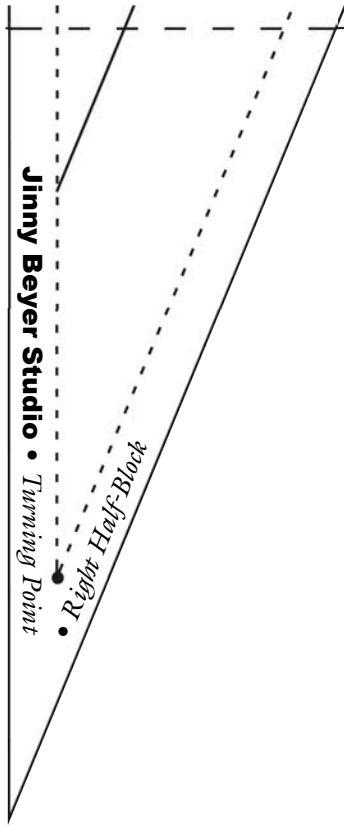




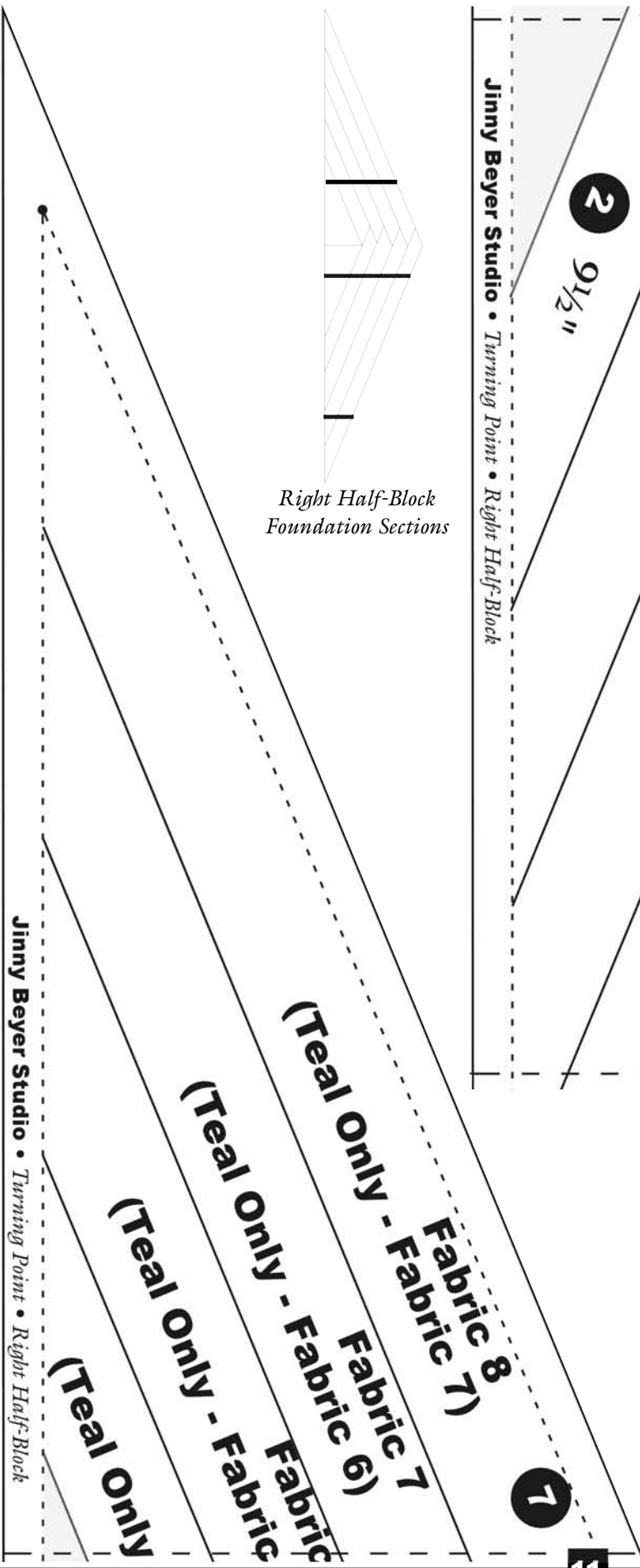
Left Half-Block
Foundation Sections



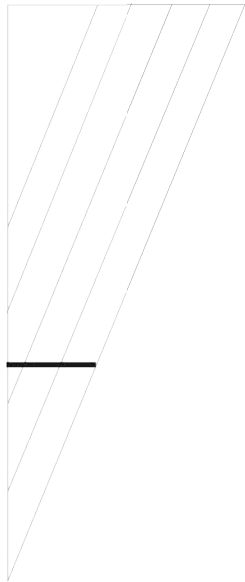
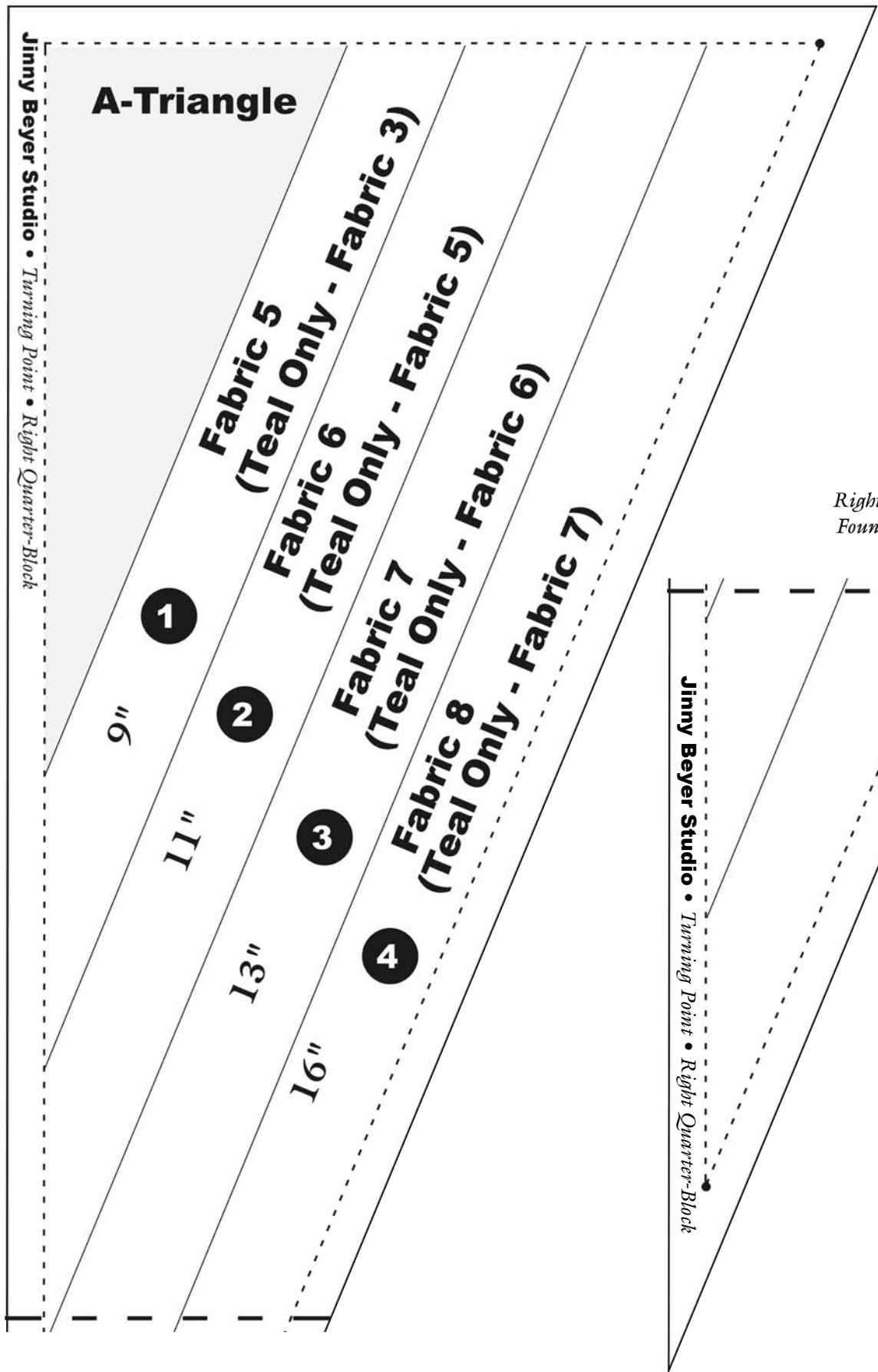




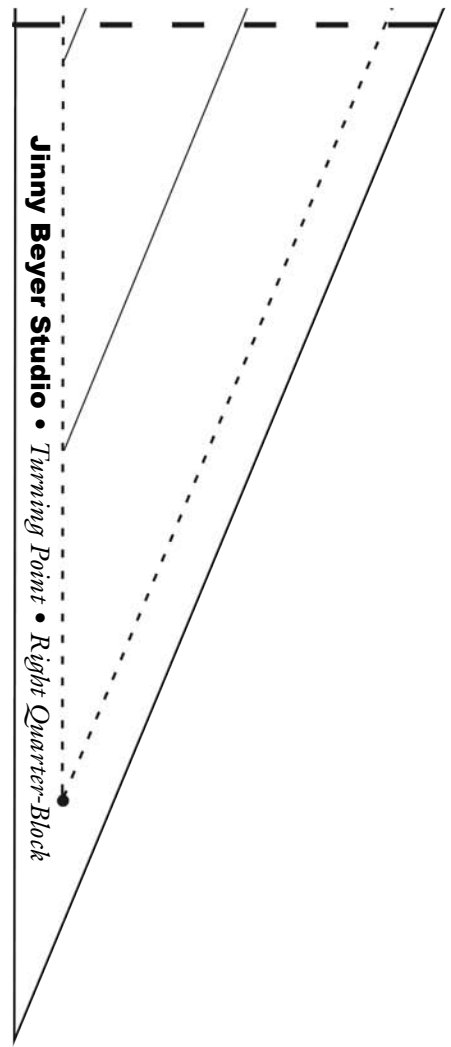
Right Half-Block
Foundation Sections

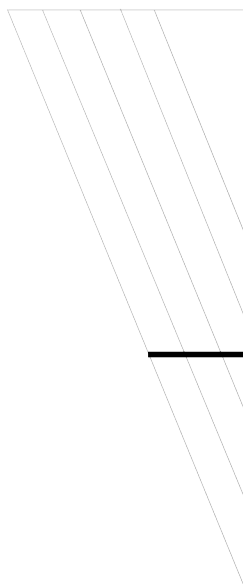




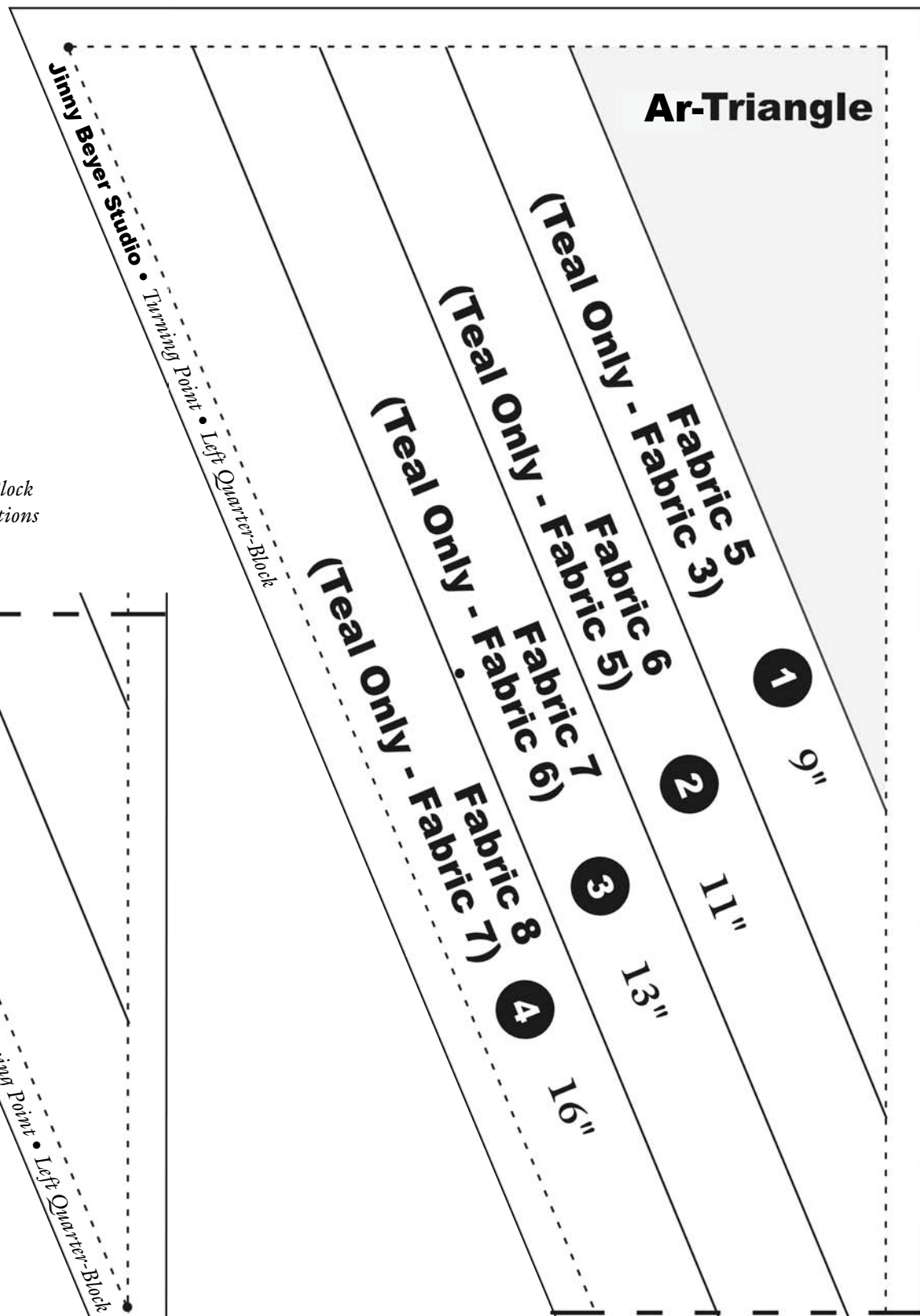
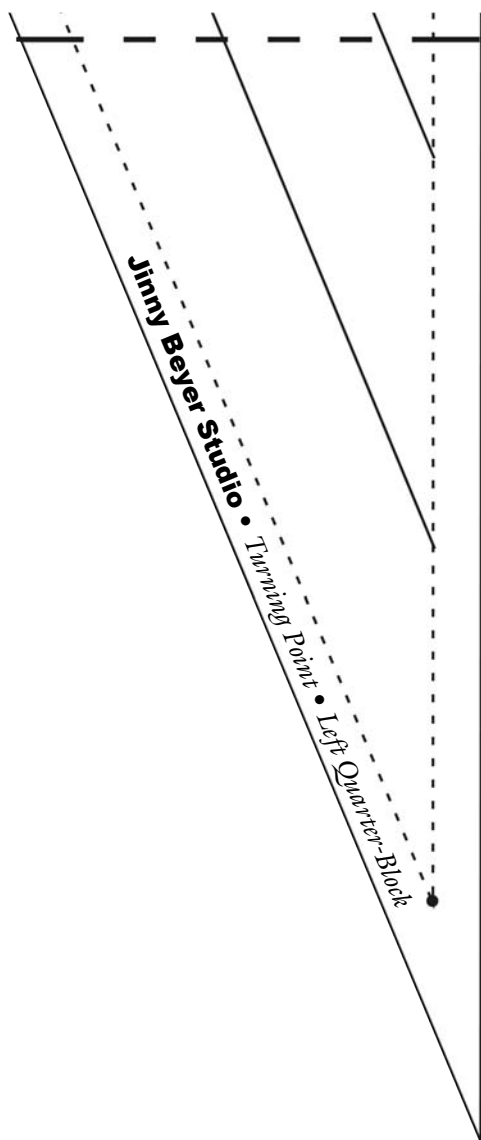


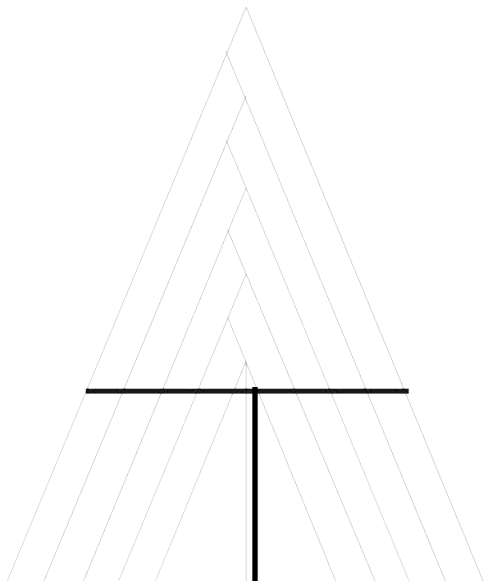
*Right Quarter-Block
Foundation Sections*



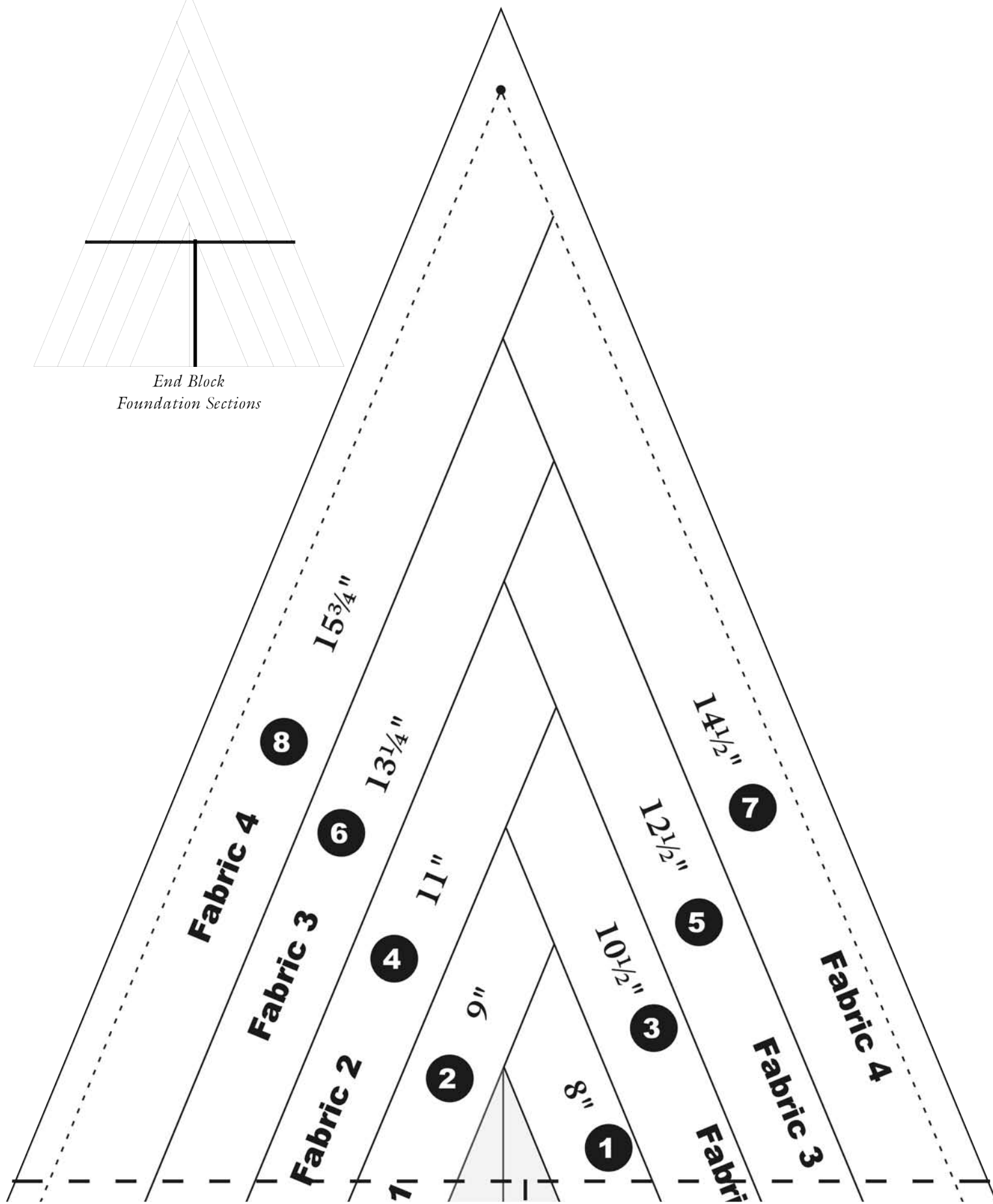


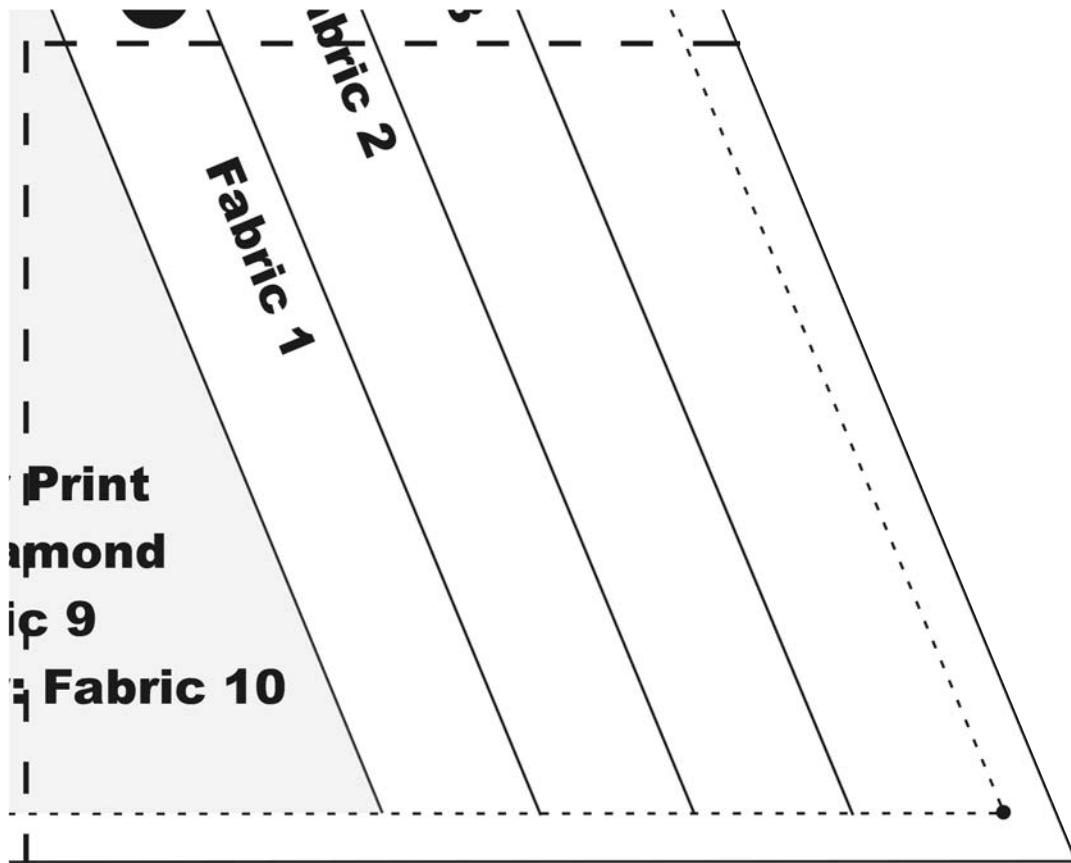
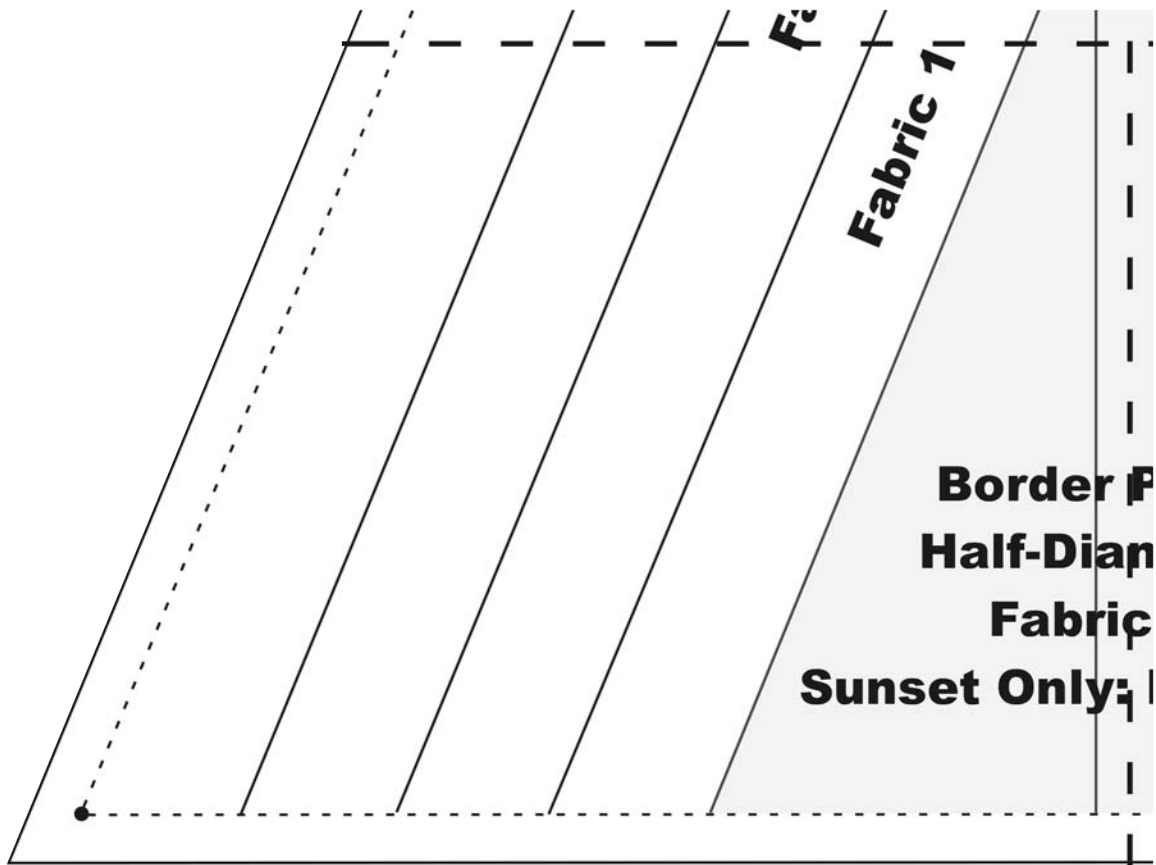
Left Quarter-Block
Foundation Sections



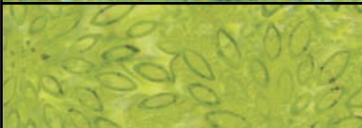
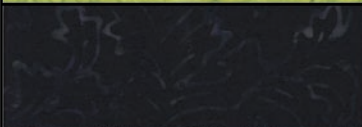


*End Block
Foundation Sections*

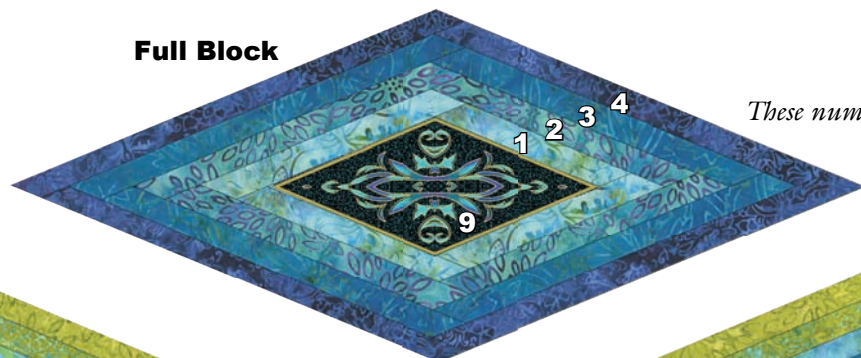




Teal/Lime Colorway Fabric Guide (Long)

	Fabric 1 2545-01 1/4 yard	Cut 3 strips 1 1/4" x WOF then sub-cut the strips into: • three 9 1/4", and nine of 8"
	Fabric 2 2548-04 1/4 yard	Cut 4 strips 1 1/4" x WOF then sub-cut the strips into: • three each of 9" and 11 1/4", and six of 10 1/2"
	Fabric 3 2547-01 3/8 yard	Cut 8 strips 1 1/4" x WOF then sub-cut the strips into: • three each of 11 1/4" and 13 1/2", and six of 12 1/2" • eight of 9" and four of 10"
	Fabric 4 2546-03 1/3 yard	Cut 6 strips 1 1/2" x WOF then sub-cut the strips into: • three each of 13 1/2" and 16 1/2", and six of 15"
	Fabric 5 2549-02 1/4 yard	Cut 5 strips 1 1/4" x WOF then sub-cut the strips into: • eight of 11" and four of 12 3/4"
	Fabric 6 2546-01 1/3 yard	Cut 6 strips 1 1/4" x WOF then sub-cut the strips into: • four each of 13, 13 1/4", 14 3/4"
	Fabric 7 2548-02 1/3 yard	Cut 6 strips 1 1/2" x WOF then sub-cut the strips into: • four each of 16, 16 1/2", 17 1/2"
	Fabric 8 2142-07 1/2 yard	<i>Binding only; see pattern.</i>
	Fabric 9 2256-05 1 1/2 yards	<i>See pattern.</i>

Full Block

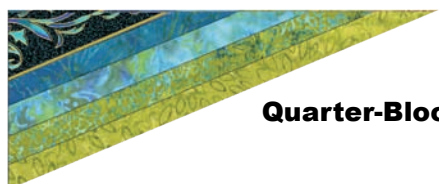


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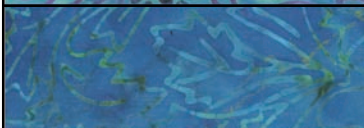
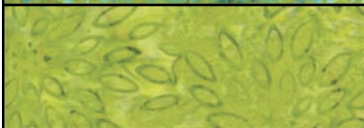
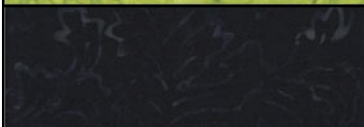
Half-Blocks



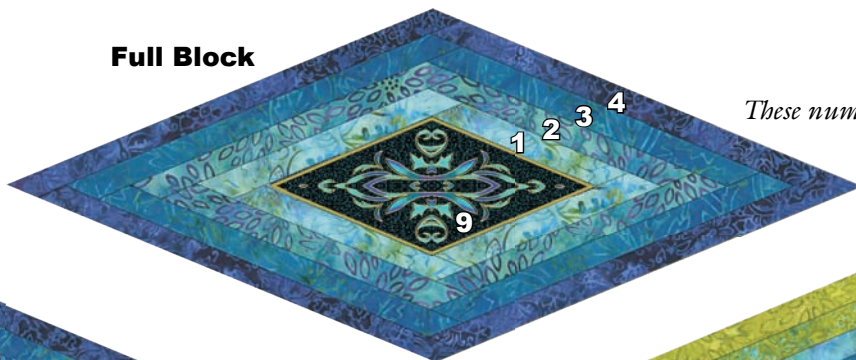
Quarter-Blocks



Teal/Lime Colorway Fabric Guide (Short)

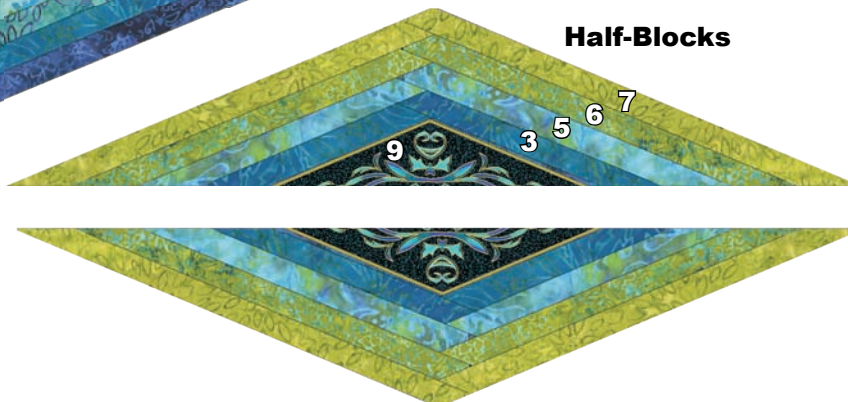
	Fabric 1 2545-01 1/8 yard	Cut 2 strips 1 1/4" x WOF then sub-cut the strips into: • one each of 8" and 9 1/4", and two of 9" • four of 8"
	Fabric 2 2548-04 1/4 yard	Cut 4 strips 1 1/4" x WOF then sub-cut the strips into: • one each of 9" and 11 1/2", and two of 11" • four of 10 1/2"
	Fabric 3 2547-01 1/3 yard	Cut 6 strips 1 1/4" x WOF then sub-cut the strips into: • one of 11 1/2" and two each of 13 1/4" and 13 1/2" • four of 9", 10" and 12 1/2"
	Fabric 4 2546-03 1/4 yard	Cut 4 strips 1 1/2" x WOF then sub-cut the strips into: • one each of 13 1/2" and 16 1/2" • two each of 14 1/2", 15" and 15 3/4"
	Fabric 5 2549-02 1/4 yard	Cut 3 strips 1 1/4" x WOF then sub-cut the strips into: • four each of 11", 12 3/4"
	Fabric 6 2546-01 1/4 yard	Cut 4 strips 1 1/4" x WOF then sub-cut the strips into: • four each of 13 1/4" and 14 3/4"
	Fabric 7 2548-02 1/4 yard	Cut 4 strips 1 1/2" x WOF then sub-cut the strips into: • four each of 16 1/2", 17 1/2"
	Fabric 8 2142-07 1/3 yard	<i>Binding only; see pattern.</i>
	Fabric 9 2256-05 1 yard	<i>See pattern.</i>

Full Block

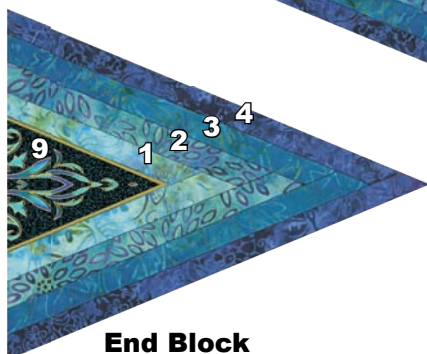


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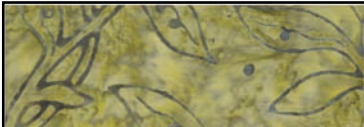
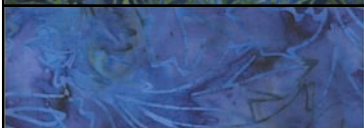
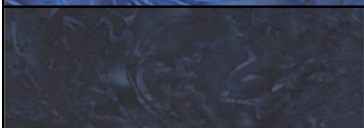
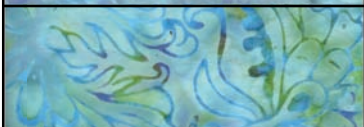
Half-Blocks



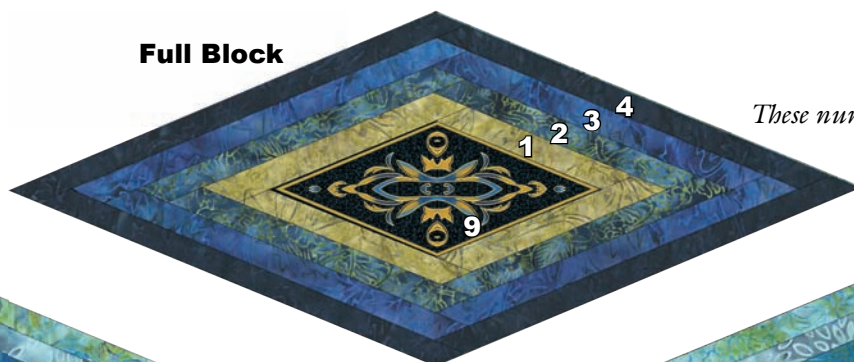
End Block



Blue/Gold Colorway Fabric Guide (Long)

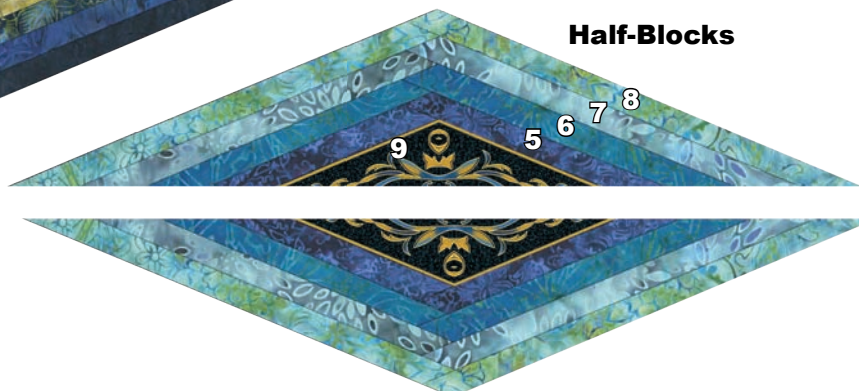
	Fabric 1 2146-04 1/4 yard	Cut 3 strips 1 1/4" x WOF then sub-cut the strips into: • three of 9 1/4", and nine of 8"
	Fabric 2 1763-08 1/4 yard	Cut 4 strips 1 1/4" x WOF then sub-cut the strips into: • three each of 9" and 11 1/4", and six of 10 1/2"
	Fabric 3 2547-02 1/4 yard	Cut 5 strips 1 1/4" x WOF then sub-cut the strips into: • three each of 11 1/4" and 13 1/2", and six of 12 1/2"
	Fabric 4 2547-04 7/8 yard	<i>Cut binding first. See pattern.</i> Cut 6 strips 1 1/2" x WOF then sub-cut the strips into: • three each of 13 1/2", 16 1/2", and six of 15"
	Fabric 5 2546-03 1/4 yard	Cut 3 strips 1 1/4" x WOF then sub-cut the strips into: • eight of 9" and four of 10"
	Fabric 6 2547-01 1/4 yard	Cut 5 strips 1 1/4" x WOF then sub-cut the strips into: • eight of 11" and four of 12 3/4"
	Fabric 7 2548-05 1/3 yard	Cut 6 strips 1 1/4" x WOF then sub-cut the strips into: • four each of 13", 13 1/4" and 14 3/4"
	Fabric 8 2545-01 1/3 yard	Cut 6 strips 1 1/2" x WOF then sub-cut the strips into: • four each of 16", 16 1/2", and 17 1/2"
	Fabric 9 2256-04 1 1/2 yards	<i>See pattern.</i>

Full Block

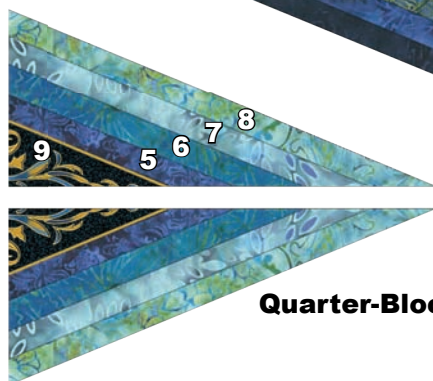


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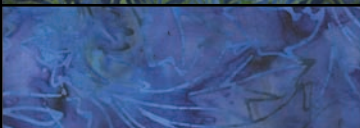
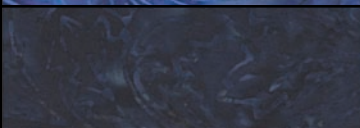
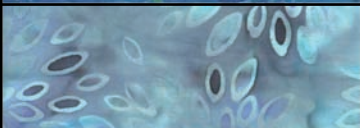
Half-Blocks



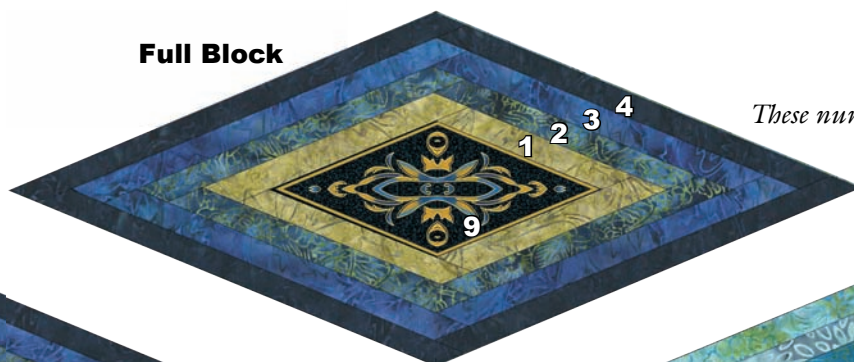
Quarter-Blocks



Blue/Gold Colorway Fabric Guide (Short)

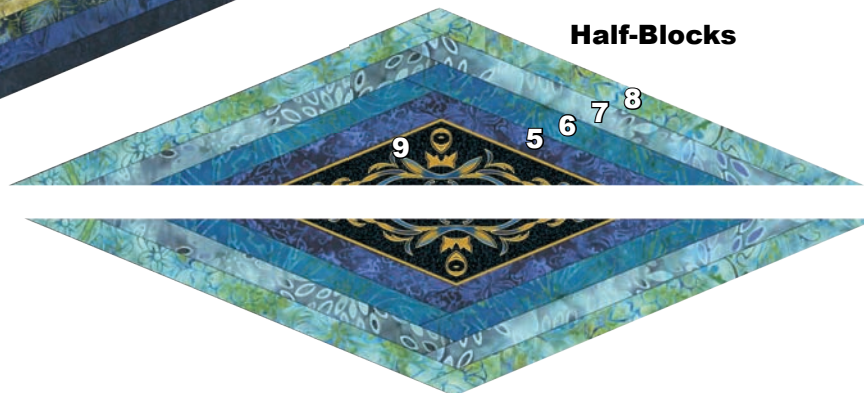
	Fabric 1 2146-04 1/8 yard	Cut 2 strips 1¼" x WOF then sub-cut the strips into: • one each of 8" and 9¼", and two of 9" • four of 8"
	Fabric 2 1763-08 1/4 yard	Cut 4 strips 1¼" x WOF then sub-cut the strips into: • one each of 9" and 11¼", and two of 11" • four of 10½"
	Fabric 3 2547-02 1/4 yard	Cut 4 strips 1¼" x WOF then sub-cut the strips into: • one each of 11¼" and 13½", and two of 13¼" • four of 12½"
	Fabric 4 2547-04 5/8 yard	<i>Cut binding first. See pattern.</i> Cut 4 strips 1½" x WOF then sub-cut the strips into: • one each of 13½" and 16½", and two each of 14½", 15" and 15¾"
	Fabric 5 2546-03 1/8 yard	Cut 2 strips 1¼" x WOF then sub-cut the strips into: • four each of 9", 10"
	Fabric 6 2547-01 1/4 yard	Cut 3 strips 1¼" x WOF then sub-cut the strips into: • four each of 11", 12¾"
	Fabric 7 2548-05 1/4 yard	Cut 4 strips 1¼" x WOF then sub-cut the strips into: • four each of 13¼", 14¾"
	Fabric 8 2545-01 1/4 yard	Cut 4 strips 1½" x WOF then sub-cut the strips into: • four each of 16½", 17½"
	Fabric 9 2256-04 1 yard	<i>See pattern.</i>

Full Block

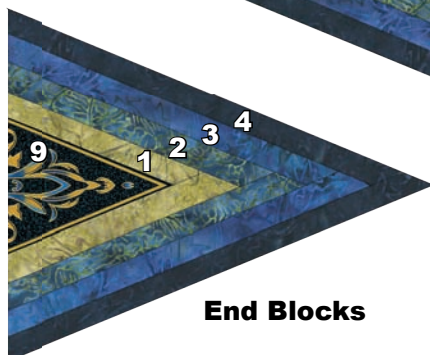


These numbers are fabric numbers.

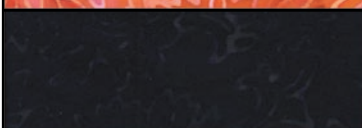
Half-Blocks



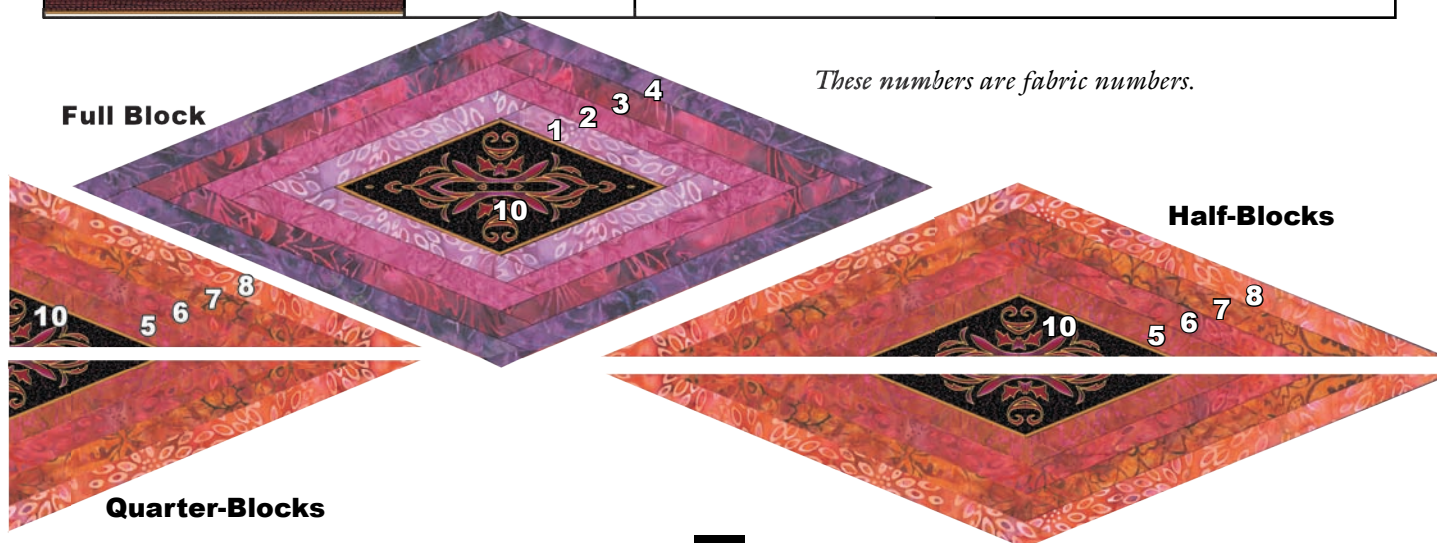
End Blocks



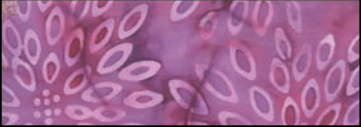
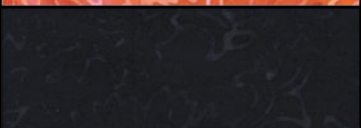
Sunset Colorway Fabric Guide (Long)

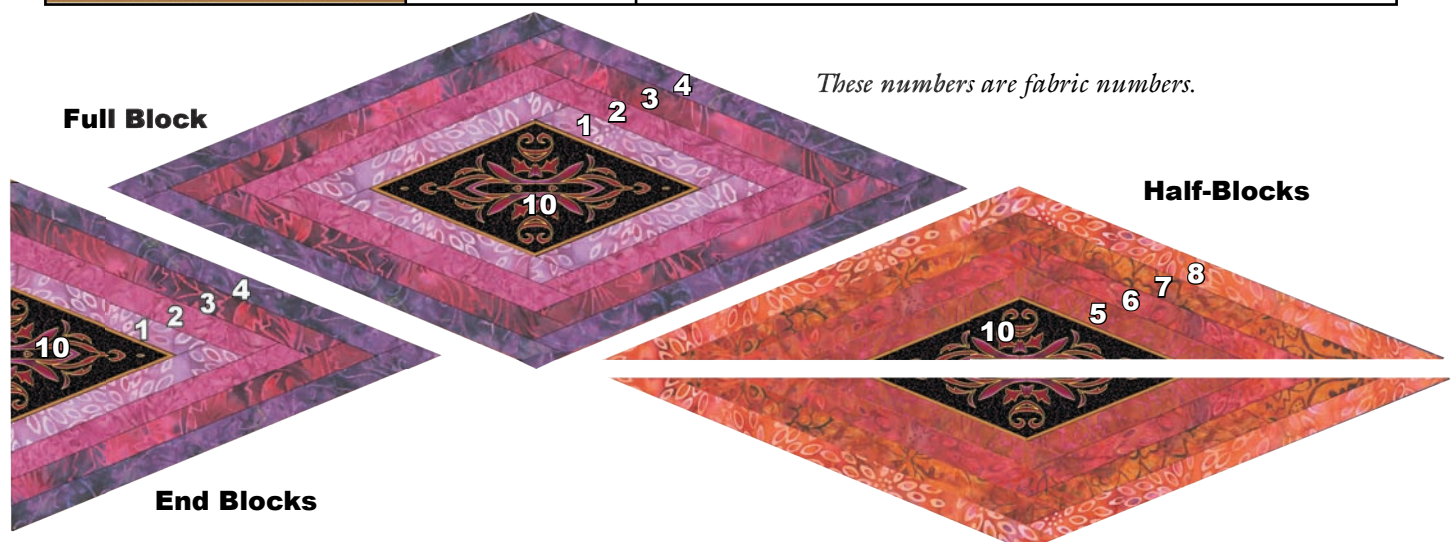
	Fabric 1 2548-10 1/4 yard	Cut 3 strips 1¼" x WOF then sub-cut the strips into: • three of 9¼", and nine of 8"
	Fabric 2 2545-04 1/4 yard	Cut 4 strips 1¼" x WOF then sub-cut the strips into: • three each of 9" and 11¼", and six of 10½"
	Fabric 3 2547-07 1/4 yard	Cut 5 strips 1¼" x WOF then sub-cut the strips into: • three each of 11¼" and 13½", and six of 12½"
	Fabric 4 2549-07 1/3 yard	Cut 6 strips 1½" x WOF then sub-cut the strips into: • three each of 13½", 16½", and six of 15"
	Fabric 5 2547-06 1/4 yard	Cut 3 strips 1¼" x WOF then sub-cut the strips into: • eight of 9" and four of 10"
	Fabric 6 2548-09 1/4 yard	Cut 5 strips 1¼" x WOF then sub-cut the strips into: • eight of 11" and four of 12¾"
	Fabric 7 2545-03 1/3 yard	Cut 6 strips 1¼" x WOF then sub-cut the strips into: • four each of 13", 13¼" and 14¾"
	Fabric 8 2548-08 1/3 yard	Cut 6 strips 1½" x WOF then sub-cut the strips into: • four each of 16", 16½", and 17½"
	Fabric 9 2142-07 1/2 yard	<i>Binding only; see pattern.</i>
	Fabric 10 2256-03 1½ yards	<i>See pattern.</i>

These numbers are fabric numbers.



Sunset Colorway Fabric Guide (Short)

	Fabric 1 2548-10 1/8 yard	Cut 2 strips 1¼" x WOF then sub-cut the strips into: • one each of 8" and 9¼", and two of 9" • four of 8"
	Fabric 2 2545-04 1/4 yard	Cut 4 strips 1¼" x WOF then sub-cut the strips into: • one each of 9" and 11¼", and two of 11" • four of 10½"
	Fabric 3 2547-07 1/4 yard	Cut 4 strips 1¼" x WOF then sub-cut the strips into: • one each of 11¼" and 13½", and two of 13¼" • four of 12½"
	Fabric 4 2549-07 1/4 yard	Cut 4 strips 1½" x WOF then sub-cut the strips into: • one each of 13½" and 16½", and two each of 14½", 15" and 15¾"
	Fabric 5 2547-06 1/8 yard	Cut 2 strips 1¼" x WOF then sub-cut the strips into: • four each of 9", 10"
	Fabric 6 2548-09 1/4 yard	Cut 3 strips 1¼" x WOF then sub-cut the strips into: • four each of 11", 12¾"
	Fabric 7 2545-03 1/4 yard	Cut 4 strips 1¼" x WOF then sub-cut the strips into: • four each of 13¼", 14¾"
	Fabric 8 2548-08 1/4 yard	Cut 4 strips 1½" x WOF then sub-cut the strips into: • four each of 16½", 17½"
	Fabric 9 2142-07 1/3 yard	<i>Binding only; see pattern.</i>
	Fabric 10 2256-03 1 yard	<i>See pattern.</i>



Adding Borders the Jinny Beyer Way

Jinny Beyer's border prints are designed specifically with the quilter in mind. Each fabric has a wide and a narrow stripe which coordinate in both design and color. Both stripes have mirror-image motifs which are essential for perfectly mitered corners. In addition, the two different stripes in the border print are separated by at least a half-inch so that a 1/4" seam allowance is provided for on both sides of the stripes. From selvage to selvage, there are always at least four repeats of each stripe across the fabric so calculating the yardage needed to border a quilt is easy: you need the length of the longest side of the quilt plus an additional half-yard to match design elements and allow for the miters at the corners.

For a video demonstration of this bordering technique, visit www.jinnybeyer.com/bordertips

Framing a Square Quilt

1. Place a strip of the border print across the middle of the quilt, centering a motif from the border at the exact center of the quilt. (Because of minor differences in seam allowances taken and stretching that can occur on bias edges, opposite edges of a quilt often measure slightly differently. Using a measurement taken from the middle of the quilt will help keep the quilt from "ruffling" at the edges.)

2. To mark the first miter, position a right-angle triangle so that one of the sides of the right angle runs along the bottom edge of the border print. Then carefully move the triangle until the angled side touches the point where the top edge of the border print meets the edge of the quilt. (See arrow in *Diagram 1*.) Mark, then cut the miter line. (Because the miter is cut right at the edge of the quilt, the seam allowance is already included.)

3. Carefully pick up the mitered side of the border strip and lay it on top of the strip on the opposite side of the quilt, right-sides together, placing the top edge of the strip at the edge of the quilt. If necessary, adjust the top strip so that the design motifs on the top and bottom match exactly. If you have centered a motif from the border print in the middle of the quilt, the designs should match at the edges. Cut the second miter. (Using the cut edge as a guide, rather than the triangle, ensures that your design motifs will be an exact match.)

4. Using this first mitered strip as a guide, cut three more identical pieces, making sure that the design on the border print is exactly the same on all four pieces.

5. Mark seam intersection dots on the short side of each of your border strips. To find the spot, simply draw a short line 1/4-inch inside the mitered edge and the short edge of the border strip. Mark the dot where the two lines intersect. Do the same for each corner of your quilt.

6. To sew the borders to the quilt, pin the mid-point of one of the border pieces to the middle of one of the edges of the quilt. Next, match and pin the dots on each side of your border with the dots on the quilt corners. Continue pinning the border to the quilt, easing in any fullness. (The edge of the quilt is usually a little wider than the center because of bias edges or seams.) Sew the border to the quilt, starting and stopping at the dots. Sew the mitered seams last, starting from the inside dot. When pinning the edges together, be sure to match the design elements on both pieces.

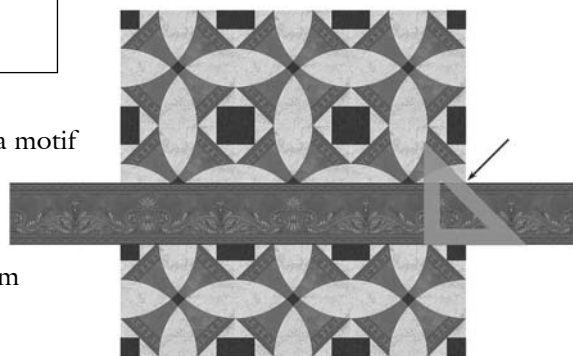


Diagram 1: Mark the miter.

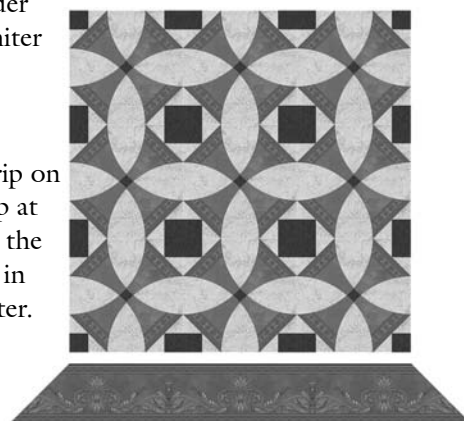


Diagram 2: Cut three pieces identical to the first.

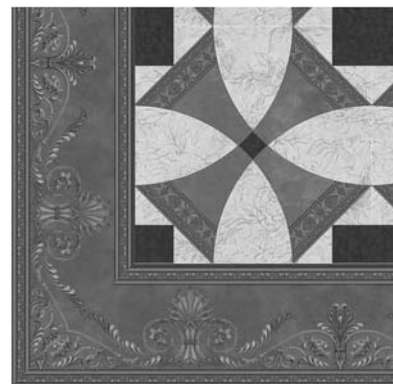


Diagram 3: Correctly cut and sewn borders will have designs that "flow" around the corners.

Framing a Rectangular Quilt

With rectangles, you cannot always be assured that the designs will automatically match at the corners so you must take an extra step.

1. First, follow steps 1-3 above and cut two identical strips for the short ends of the quilt. The pieces for the other two sides of the quilt must be cut differently: for the corners on all pieces to match, there must be a seam in these long pieces at the exact center of the quilt.

2. Place one of the cut strips on top of a length of the border print stripe, matching the fabric designs. Cut one miter to match the miter on the top strip. Set the top strip aside. Lay the newly cut strip on top of the quilt through the center, aligning one mitered edge with the edge of the quilt. Mark the center of the quilt on the strip as in *Diagram 4*. Move the strip from the quilt and cut it off $\frac{1}{4}$ " beyond the center mark. Using this cut strip as a guide, cut one more piece identical to it.

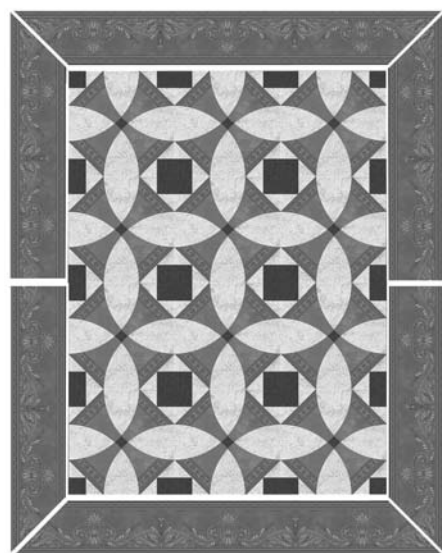


Diagram 5: The long borders on rectangular quilts have center seams.

You also need two strips that are the exact mirror images of these pieces. Using one of the strips you just cut, flip it over and lay it on a strip of border print, matching the fabric design exactly. (The two strips will be right sides together.) Cut the miter and straight edges to match the top piece. Using the newly cut strip as a guide, cut one more piece.

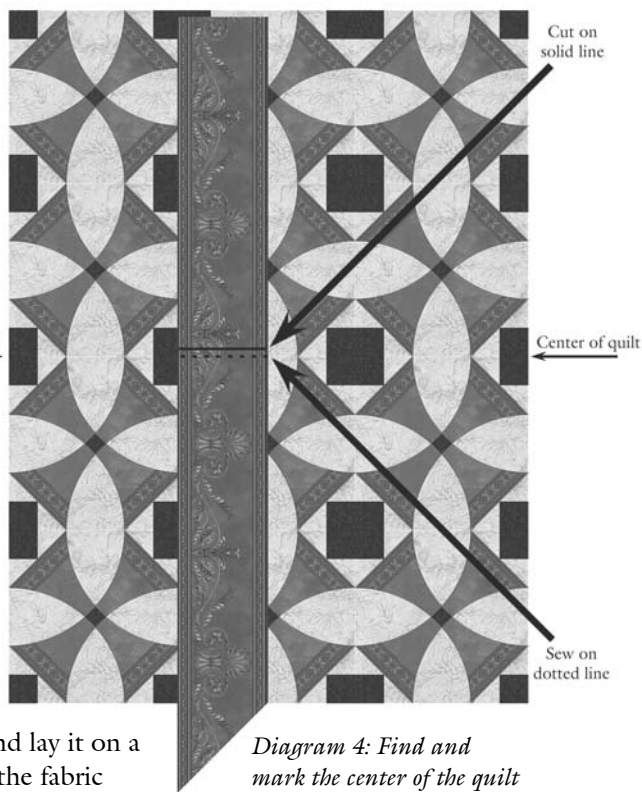


Diagram 4: Find and mark the center of the quilt on the border strip.

3. Sew the seams at the middle of two mirror-imaged strips and attach these borders to the quilt as in Steps 5 and 6 in **Framing a Square Quilt**. Sewing the borders to a rectangular quilt in this manner assures that the corners will match. There will be a seam at the center of the long strips (*Diagram 5*), but the design at that center will mirror-image as well, allowing the design to flow around the quilt.

Applying Multiple Borders

Jinny often designs quilts to make full use of the border prints. First, she will frame the quilt with the narrow border stripe, then add a coordinating fabric as a second border. The quilt is finished off with the wide stripe from the border print.

Jinny personally measures and adds each border separately. However, when the middle border is a fabric that doesn't have to be matched at the corners, she recommends the following method as being a little faster: Sew the second border to the first and then measure and cut them as a single border in the steps above. (If the quilt is rectangular, sew the second border to the first after it has been pieced.) Measure, cut and sew the third border separately after the first two borders have been completed and sewn to the quilt.

Binding the Quilt: When Jinny uses a border print to frame a quilt, she typically sews the binding to the back of the quilt and turns it to the front. This allows her to carefully hand-stitch the binding along a straight line printed on the border print fabric. For details, see www.jinnybeyer.com/binding.

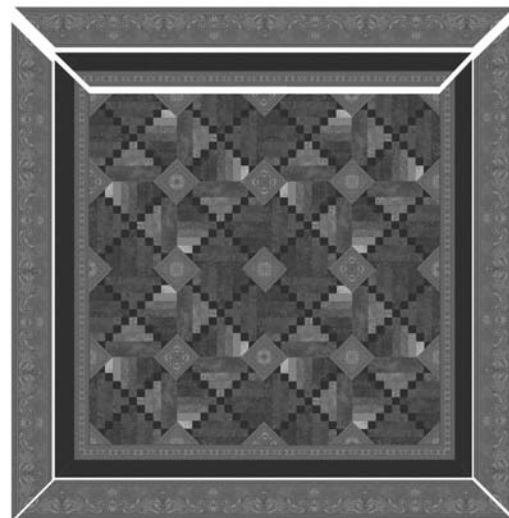


Diagram 6: Applying multiple borders