

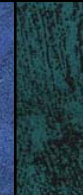
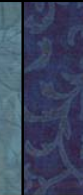
Triangle Twist

Fabric Requirements

Yardage noted is sufficient to make either the table runner or the hexagon wall-hanging/table topper.

All 1/4-yard cuts should be provided as fat quarters (18" x 20").

Blue

	Fabric 1 1 1/2 yard 2256-04
	Fabric 2 1/4 yard 5866-71 (P#17)
	Fabric 3 1/4 yard 7132-22 (P#16)
	Fabric 4 1/4 yard 7427-25 (P#124)
	Fabric 5 1/4 yard 7424-12 (P#85)
	Fabric 6 1/4 yard 0498-09 (P#123)
	Fabric 7 1/4 yard 7132-27 (P#91)
	Fabric 8 1/4 yard 0691-09 (P#88)
	Fabric 9 5/8 yard 9812-08 (P#87)
	Fabric 10 1/4 yard 2201-05 (P#86)
	Fabric 11 1/4 yard 6342-11 (P#89)

Red

	Fabric 1 1 1/2 yard 5396-11
	Fabric 2 1/4 yard 5866-71 (P#17)
	Fabric 3 1/4 yard 7132-22 (P#16)
	Fabric 4 1/4 yard 6740-03 (P#28)
	Fabric 5 1/4 yard 5868-13 (P#10)
	Fabric 6 1/4 yard 7132-23 (P#30)
	Fabric 7 1/4 yard 4795-20 (P#14)
	Fabric 8 1/4 yard 6740-02 (P#9)
	Fabric 9 1/4 yard 2204-05 (P#67)
	Fabric 10 1/4 yard 2204-01 (P#11)
	Fabric 11 5/8 yard 0691-06 (P#31)

1 3/8 yards required for backing either project.
Suggested backing: Fabric 4 (blue); Fabric 6 (red)

Triangle Twist

Wall-Hanging/Table Topper & Table Runner



Finishes approx. 36" x 41 1/4".

Finishes approx. 20" x 60"



Pattern includes instructions for both projects in both red and blue colorways.

Read the entire pattern before beginning. All seam allowances are $\frac{1}{4}$ ". Pattern assumes basic quilt-making and foundation piecing knowledge. Press seams after sewing. WOF = width of fabric (assumes 40"); LOF = length of fabric.

The fabric requirements for this project are sufficient to make either the hexagon wall-hanging/table topper OR the table runner. The construction of the blocks is the same; however, six B Blocks are required for the wall-hanging versus four B Blocks for the runner. The border print edging and final assembly processes are different for the two projects. (For simplicity sake, the fabric strip cutting directions are identical; if making the table runner, a few strips will be left over.) Be sure to highlight the instructions for the project and colorway you are making.

Step 1: Make Templates & Foundations

Templates. Follow the instructions on page 5 to make Templates A and B, plus C (blue colorway only) or D (red colorway only).

Foundations. Copy the foundation masters on pages 9-12, making the number of copies indicated for the project you are making. The foundations are slightly too large for the page. After copying, tape the point to the main foundation at the dashed line.

Step 2: Cut Fabrics 2-11

This pattern is designed to be used with fat quarters (18" x 20") for all fabrics except Fabric 1 (the border print). All strips are cut $1\frac{1}{2}$ " wide.

Fabric 2. Cut twelve strips $1\frac{1}{2}$ " x 18". From each strip, cut one at 7" and one at $7\frac{3}{4}$ ".

Fabric 3. Cut six strips $1\frac{1}{2}$ " x 20". From each strip, cut one at 8" and one at $10\frac{1}{4}$ ".

Fabric 4. Cut twelve strips $1\frac{1}{2}$ " x $10\frac{1}{4}$ ".

Fabric 5. Cut six strips $1\frac{1}{2}$ " x $11\frac{1}{4}$ ".

Fabric 6. Cut twelve strips $1\frac{1}{2}$ " x 18". From each strip, cut one at 7" and one at $7\frac{3}{4}$ ".

Fabric 7. Cut nine strips $1\frac{1}{2}$ " x 20". From each of six of the strips, cut one at $8\frac{1}{2}$ " and one at $10\frac{1}{4}$ ". From each of the three remaining strips, cut two measuring $9\frac{1}{2}$ ".

Fabric 8. Cut nine strips $1\frac{1}{2}$ " x 20". From each of six of the strips, cut one at $11\frac{1}{4}$ " and one at $8\frac{1}{2}$ ". From each of the three remaining strips, cut two measuring $8\frac{1}{2}$ ".

Fabric 9. Cut twelve strips $1\frac{1}{2}$ " x $11\frac{1}{4}$ ".

Fabric 10. Cut three strips $1\frac{1}{2}$ " x 18". From each strip, cut two measuring $8\frac{1}{2}$ ".

Fabric 11. Cut six strips $1\frac{1}{2}$ " x 20". From each strip, cut two measuring $9\frac{1}{2}$ ".

Step 3: Cut Fabric 1

Separate the wide and narrow stripes by cutting in the seam allowance area between them, allowing $\frac{1}{4}$ " of seam allowance fabric on both long sides of each stripe.

The wide stripes are used in the blocks; the narrow stripes are used for edging the project.

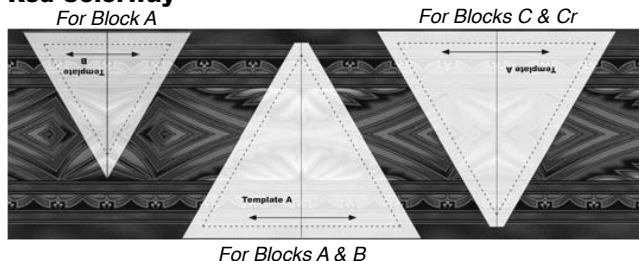
Wide Stripes

Quantities given are for the wall-hanging; quantities for the runner are given in parentheses ().

Referring to the *Note on Cutting Border Print Patches* on page 2 and *Diagram 1* below, cut the following triangles:

- using Template A, twelve (ten) identical triangles for Blocks A and B
- using Template A, twelve (twelve) identical triangles for Blocks C and Cr. (These will be a different design than those cut above.)
- using Template B, six (six) identical triangles for Block A

Red Colorway



Blue Colorway

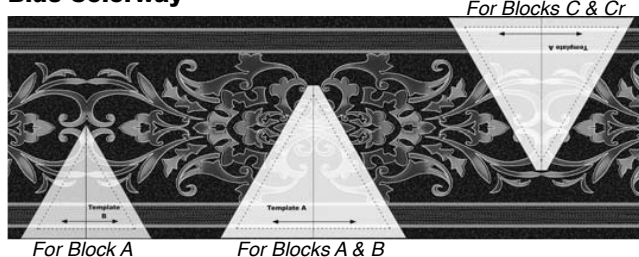


Diagram 1. Cutting the wide border print stripes with Templates A and B.

Narrow Stripes

Cutting Note: The cutting measurements in the following instructions are based on what is required for blocks that have been accurately foundation-pieced and assembled. If you prefer, you can wait to cut these pieces until they are required in Step 5, adjusting the measurements if necessary.

Wall-Hanging. Cut one narrow strip 30" long. In the center of the strip, find a mirror-image motif and crease the strip by folding it right sides together in the exact center of that motif.

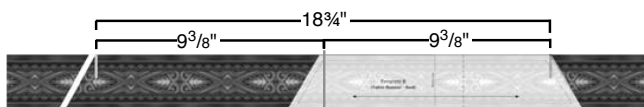


Diagram 2. This illustrates the red colorway strip. The top left and right points have been marked. (The long, grey vertical line indicates the crease in the exact middle of the strip.) The left angle has been cut, and the template has been positioned to mark and cut the angle on the right side.

Starting from the center crease, use chalk or another erasable marker to mark a short vertical line $9\frac{3}{8}$ " away, near the top on both sides. (It should measure $18\frac{3}{4}$ " between the marks.)

Referring to Diagram 2, position Template D with its **top** left edge aligned with the left line. Mark the angle on the fabric. Next, slide the template so its **top** right edge is aligned with the top of the line and mark the angle on that side. Trim the strip on both marked lines.

Using this cut piece as a pattern, mark and cut five additional **identical** pieces, matching the fabric designs on all pieces, to make six total.

Transfer the dots on the template to the wrong side of all the fabric pieces.

Blue Colorway. Follow the same steps as with the Red Colorway, using Template C to mark the angled sides.

Table Runner. One short and one long piece will be cut from each of four narrow stripes.

Red Colorway. Position Template D near the left edge of a narrow stripe, aligning the mirror line in the center of a mirror-image motif on the fabric. Mark the angles at both ends of the template on the fabric, remove the template and cut the fabric on the lines.

Using this cut piece as a pattern, place it right side up on a fabric strip, marking and cutting one additional **identical** piece. Repeat for two additional strips, matching the fabric designs on all pieces to make four identical pieces. Transfer the dots on the template to the wrong side of all the fabric pieces.

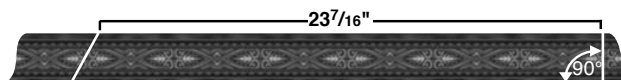


Diagram 3. This is the red colorway strip. The left angle has been marked using the template, and the right side has been marked after measuring the correct distance from the left angle along the top of the strip.

Position one of the cut D-pieces on a border print strip, matching the fabric design at the left edge. Mark and cut the angle on the left edge of strip only. Next, measure $23\frac{7}{16}$ " (or just a hair under $23\frac{1}{2}$ ") from the cut edge along the top of the strip. Mark a line at a 90° angle and cut. (See Diagram 3.)

Place this long piece on another strip, matching the fabric designs. Mark and cut the ends on this second strip. These are the *regular* long pieces.

To cut a *reversed* piece, place one of the regular long pieces right side down on a strip, matching the fabric designs. Mark and cut the strip. Repeat to cut a second reversed piece. (See Diagram 4.)

Transfer the dots on the template to the wrong side of all the fabric pieces.



Diagram 4. This illustrates the cut regular and reversed strips. (Your fabric designs may differ from those shown here.)

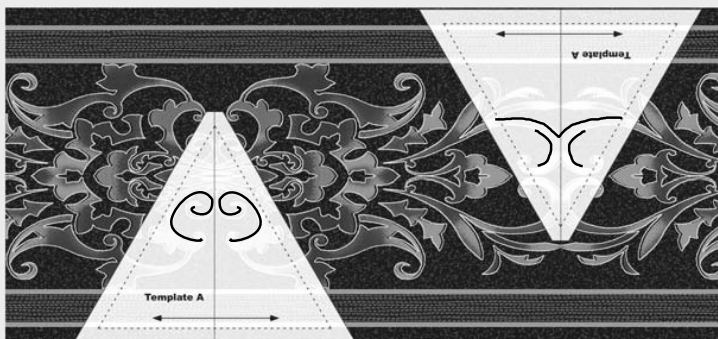
Blue Colorway. Follow the same steps as with the Red Colorway using Template C.

Note on Cutting Border Print Patches

The illustration here shows the template positioned on a wide stripe so the printed line at the edge of the stripe is just **inside** the dotted sewing line.

Using a permanent marker, trace a portion of the fabric design onto the template to make it easy to find the identical design elsewhere on the stripe. Mark around the template on the fabric. Position the template on an identical area of the fabric and mark around it. Repeat for the number of patches required, then cut them out.

You can use the same template to cut the second set of identical patches, but use a different color marker to trace the second fabric design.



Step 4: Make the Blocks

On the foundations, the number in the black circle (Ⓢ) indicates the *piecing order*. The fabric number and the length of the strip required are also indicated for each section. All the strips are slightly oversized in length and width for easier positioning and piecing.

Refer to the Colorway Guide that corresponds to your project for color images of the blocks.

Foundation Piecing Demonstration

Jinny demonstrates the fundamentals of foundation piecing in Lesson 6 of her free 2015 BOM video lessons on Craftsy. You must be a member to view the video, but membership is free. Visit the website below for details:
www.jinnybeyer.com/promos/jinnycraftsyBOM2105

Block A

Pin a Block A triangle in the center of a foundation, wrong side of the fabric against the un-printed side of the paper. (Match the fabric to the shaded area of the foundation.)

Next, lay the indicated Fabric 2 strip on the triangle, right sides together, aligning the fabric edges that extend into Position ②. Pin in place if necessary. Double-check to make sure that it will completely cover Position ② when sewn. Adjust if necessary.

Turn the foundation over and stitch through all layers along the line on the printed side of the foundation using a short stitch length. (This makes it easier to remove the paper later.)

Flip the patch right side up and press the seam. Working from the paper side, fold the paper foundation back on itself along the line separating Position ② from Position ⑤. Trim the fabric ¼-inch beyond the fold. Unfold the foundation. Repeat the folding and trimming for the bottom of the strip. **Trimming each patch ¼-inch beyond the sewing line before adding the next patch is important to ensure that the pre-cut fabric strips are big enough.**

Sew the strip for Position ③ using the same process.

Repeat this process through Position ⑦. (After stitching the Position ④, trim both short edges ¼-inch beyond the next stitching line as well.) At the top of the foundation, fold the paper back on itself along the line creating Position ⑧. Trim all the fabric ¼" beyond this fold line. Unfold the foundation. Position the Fabric 1 Triangle B in place, aligning the raw edges of the base of the triangle with the raw edges of the fabric strips already sewn to the foundation. Pin in place if necessary. Stitch along the sewing line then press the triangle right side out.

Repeat to make six blocks for the wall-hanging or table runner.

After completing the foundation, trim the outside edge of the fabric and foundation along the outer solid lines of the foundation. Do not remove the paper.

Blocks B, C and Cr

Follow the same process for these blocks as for Block A with the following exception. Because there is no Position ③, trim each strip on both short edges (as well as the long side) before adding the next strip.

Block B - Make six for the wall-hanging or four for the table runner.

Blocks C & Cr - Make six of each for the wall-hanging or table runner.

Note: If you are making the table runner, you will have a few strips left over.

Step 5: Assemble the Project

Follow the assembly instructions for the project you are making on page 4, taking care to rotate the blocks as illustrated.

After sewing the border print to the outside edges of the project, remove the foundation papers.

Step 6: Quilt & Bind

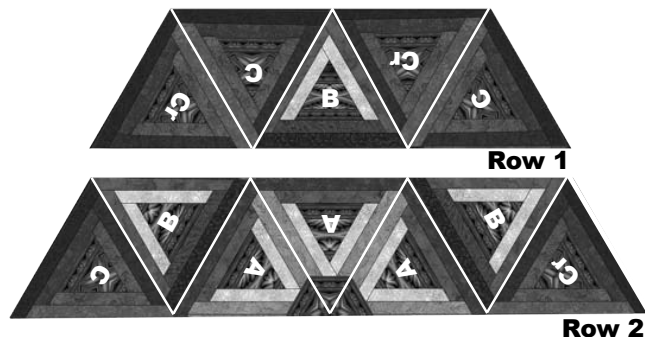
Layer the quilt as follows: backing (wrong side up), batting, quilt top (right side up). Baste the layers together. Quilt as desired.

When the quilting is completed, trim the backing and batting even with the edges of the project. Make strips your preferred width (up to 2½" wide) using the reserved binding fabric, and bind using your favorite binding method or by following the instructions at www.jinnybeyer.com/promos/binding. These instructions include information on mitering the 60° angles in these projects.

Step 5 - Assembling the Projects

Wall-hanging.

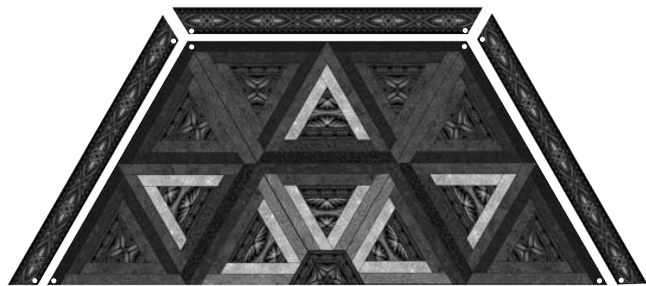
a) Sew the blocks together into two rows as shown below. Make two of each row.



b) Sew Rows 1 and 2 together to make a half-hexagon. Repeat to make two.



c) Working on one side at a time, sew a narrow border print strip to each side of a unit made in the previous step, starting/stopping the stitching at the dots and keeping the seam allowances free. Next, sew the border strips together along the angled seams, starting at the dots and matching the fabric designs. Repeat for the second unit and the remaining strips.



d) Sew the two halves together, carefully matching the seams and the border print fabric designs at the center and edges.

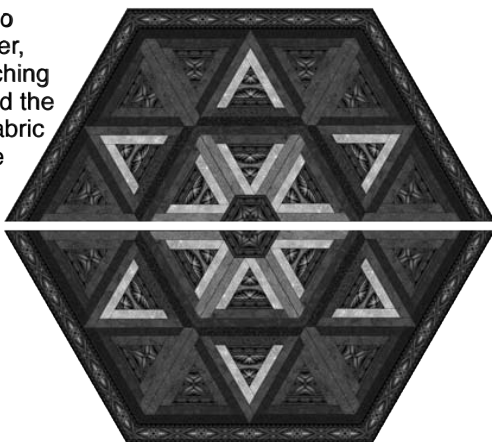


Table Runner

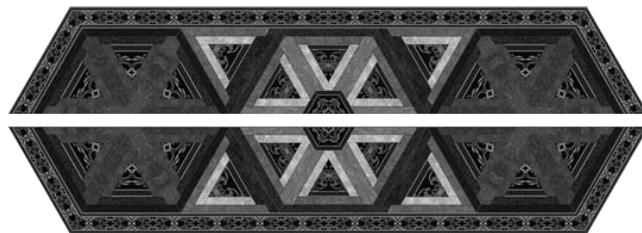
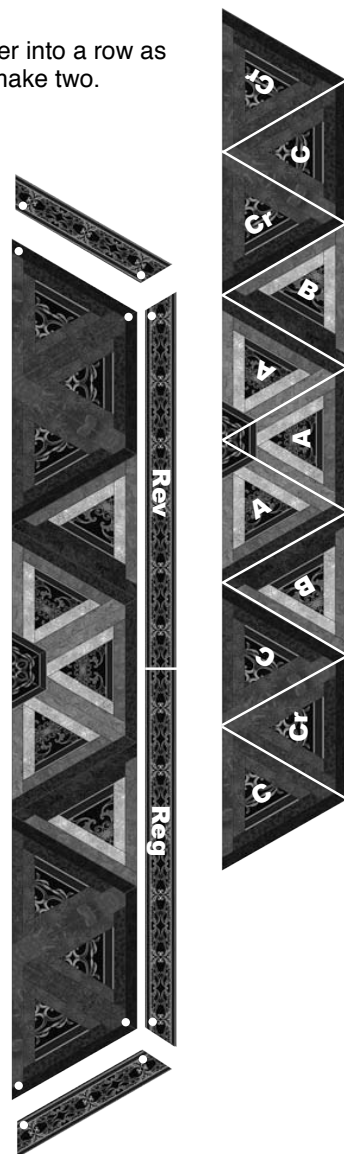
a) Sew the blocks together into a row as shown, right. Repeat to make two.

b) Sew together a regular and a reversed long border print strip at the short, straight ends. Repeat to make two.

c) Pin a long strip to the long side of one of the units made in the previous step, centering the seam in the middle of the unit and matching the dots on the ends. Sew from dot to dot.

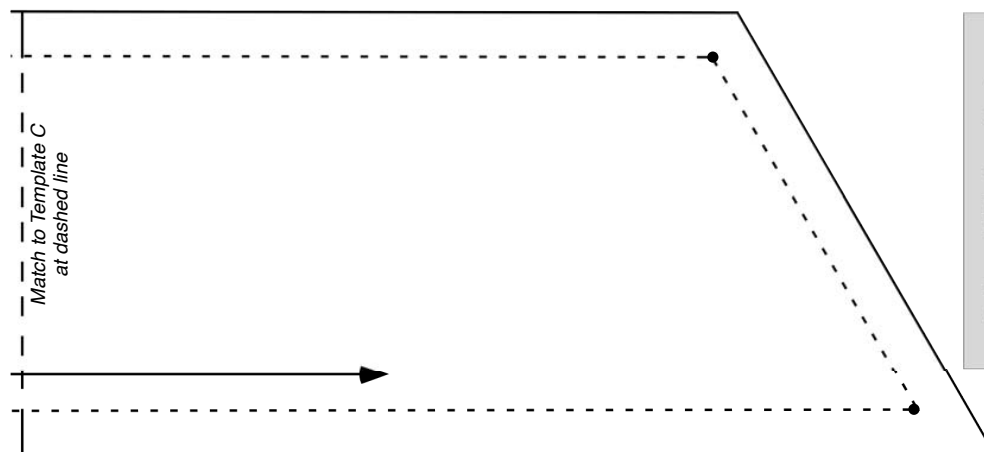
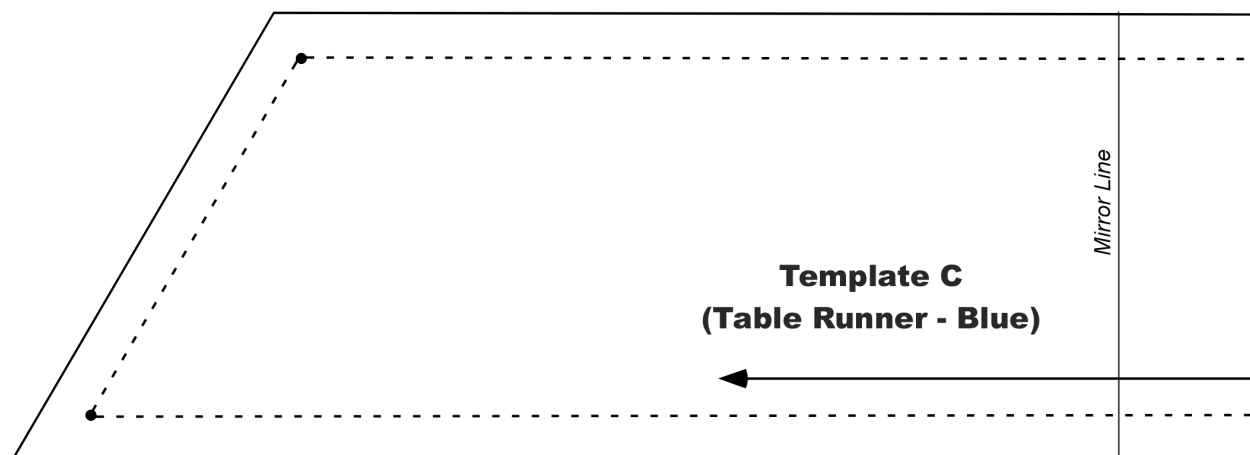
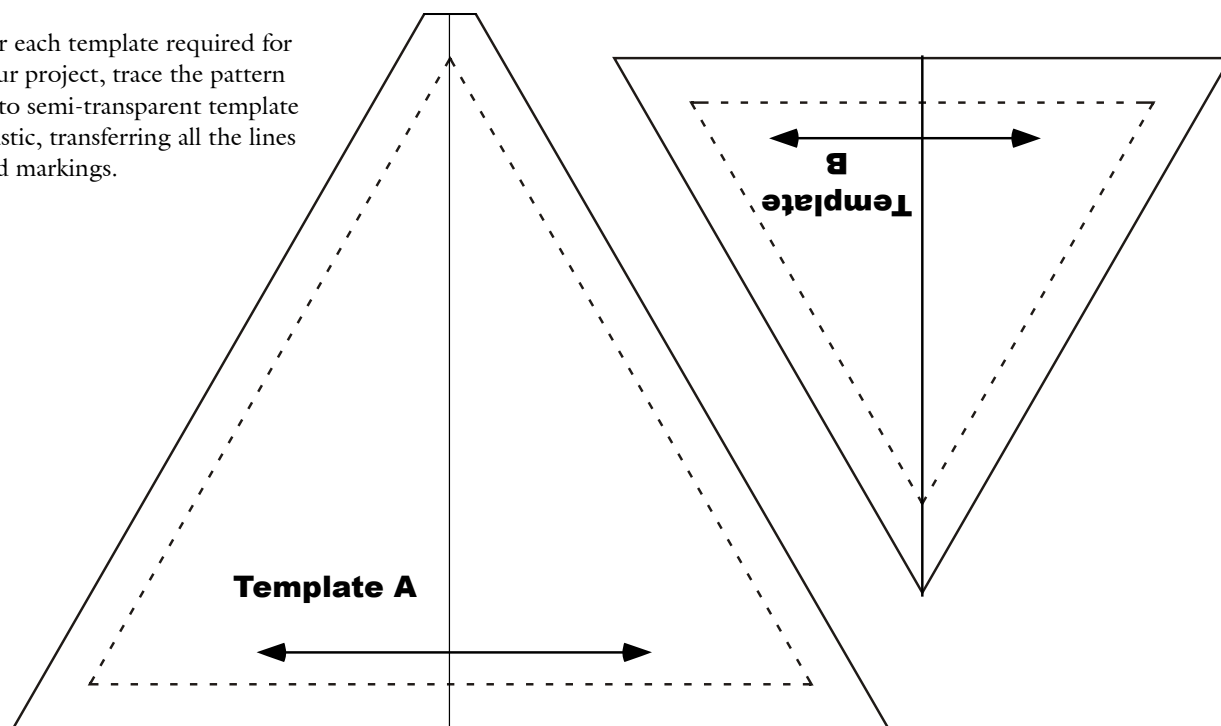
Next, sew a short border print strip to each end of the unit, sewing from dot to dot. Lastly, sew the border strips together along the angled seams, starting at the dots and matching the fabric designs.

Repeat for the second unit and the remaining strips.



d) Sew the two halves together, carefully matching the seams and the border print fabric designs at the center and edges.

For each template required for your project, trace the pattern onto semi-transparent template plastic, transferring all the lines and markings.

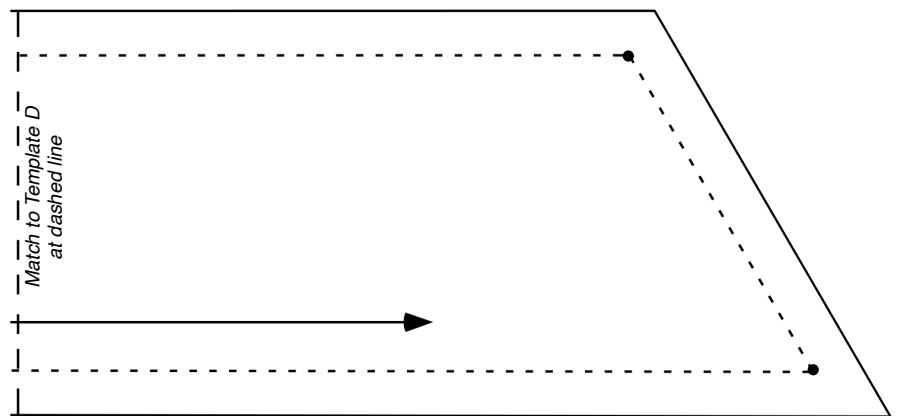
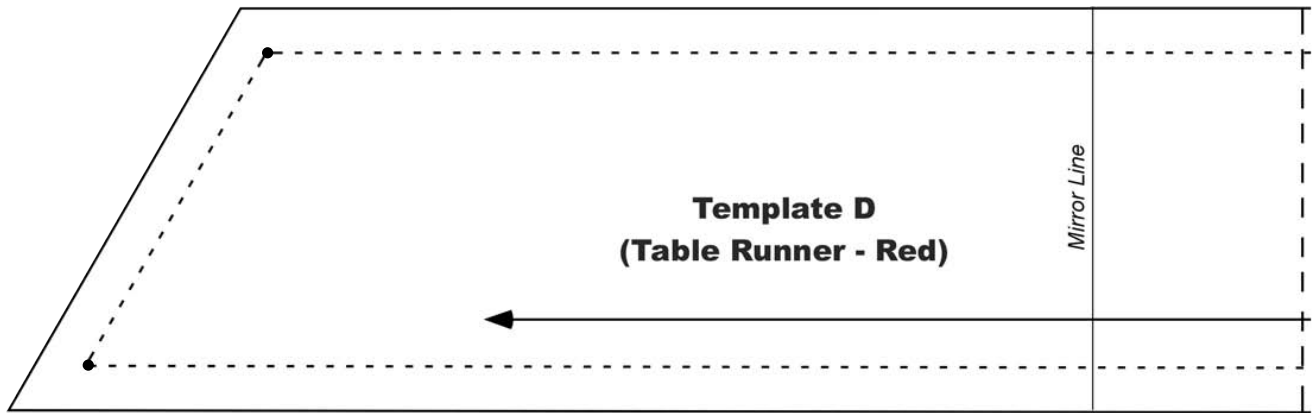


Printing Size Check

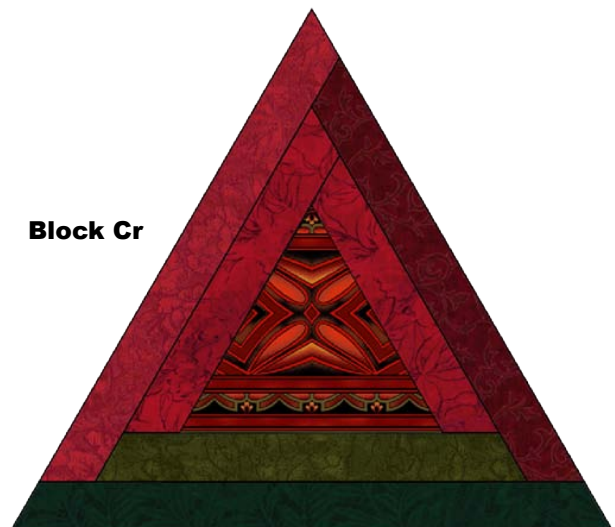
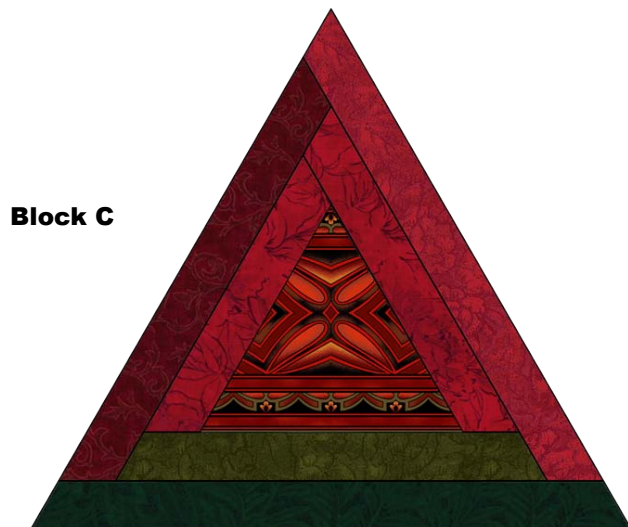
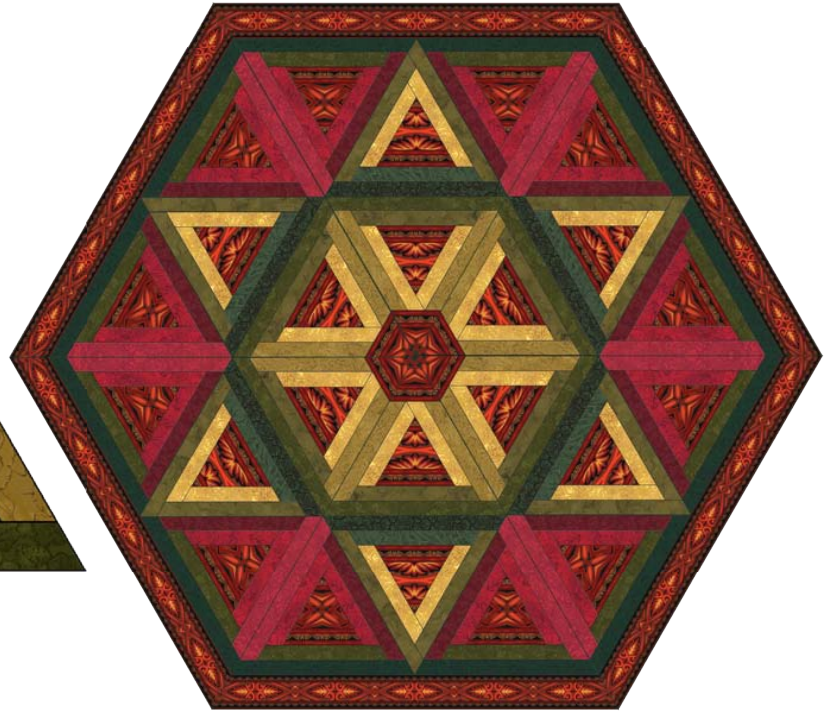
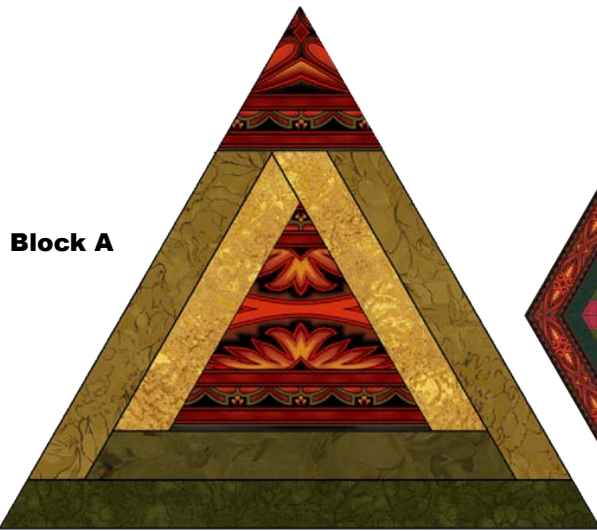
This box should measure
2 inches square.

If the box does not measure 2",
your templates/foundations will
not be the correct size.

If you are printing at home, be
sure your printer is set to print at
100% with "no scaling".

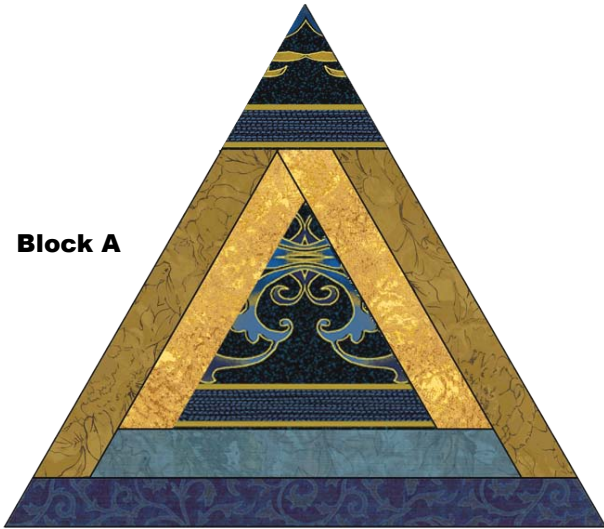


Red Colorway Guide

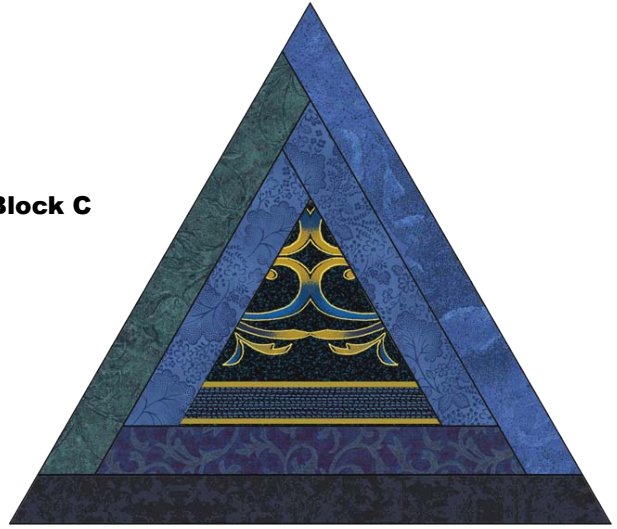


Blue Colorway Guide

Block A



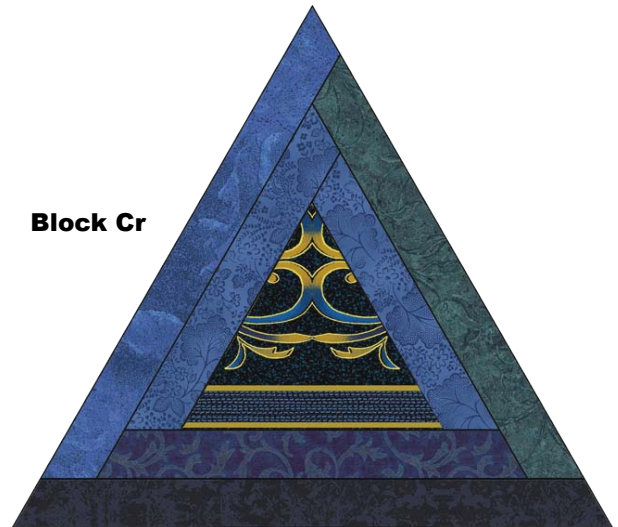
Block C



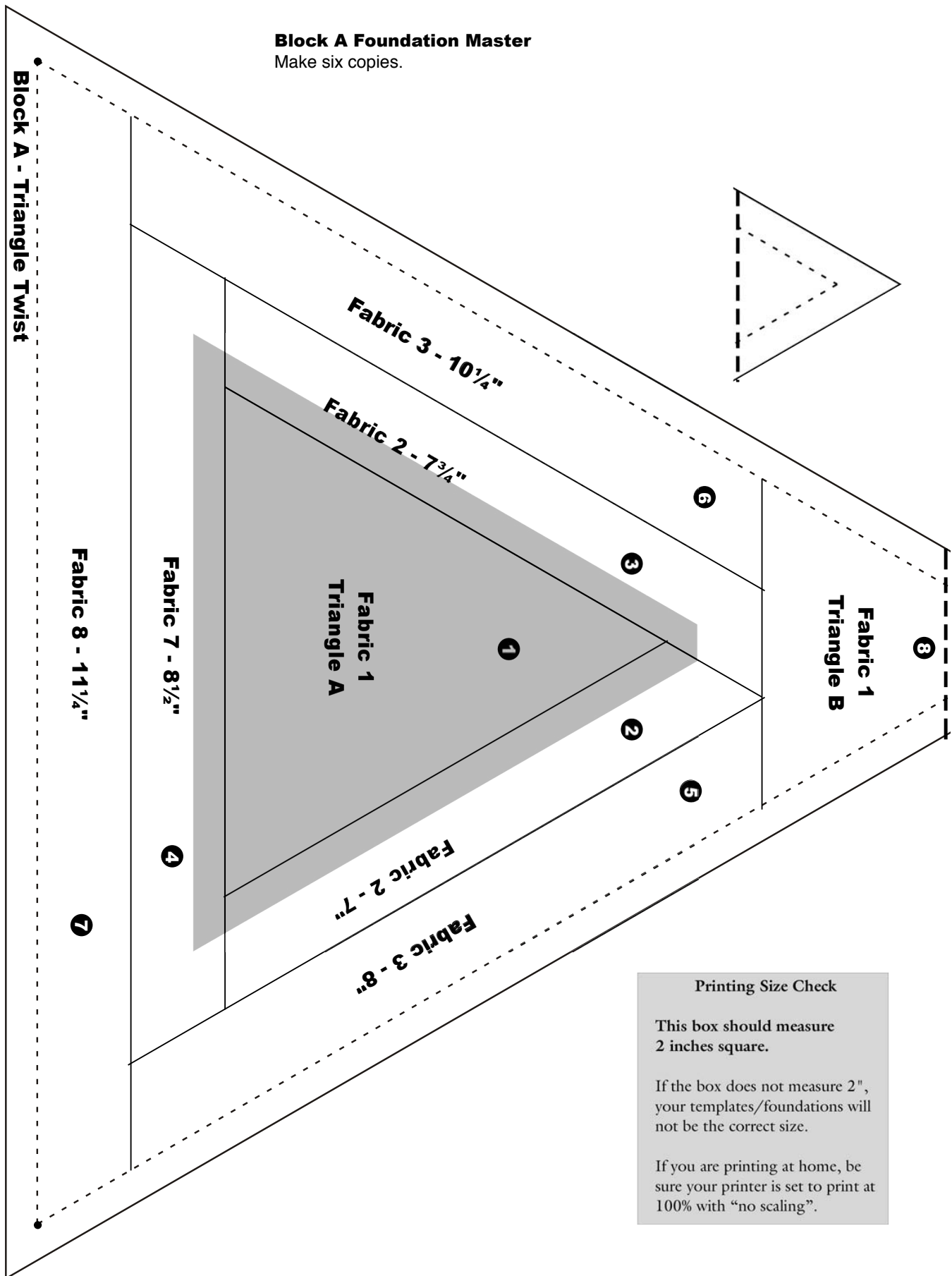
Block B



Block Cr



Block A Foundation Master
Make six copies.



Printing Size Check

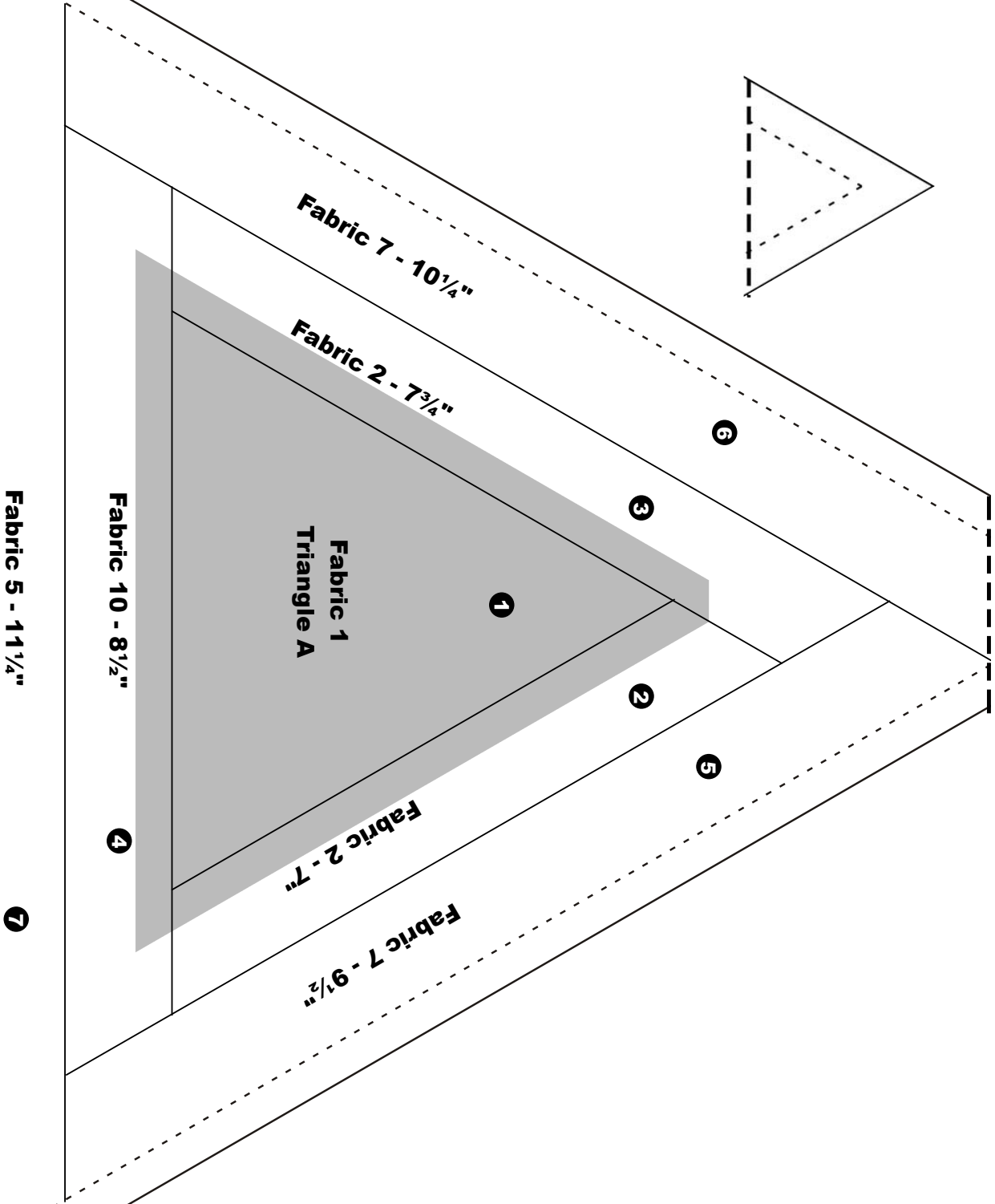
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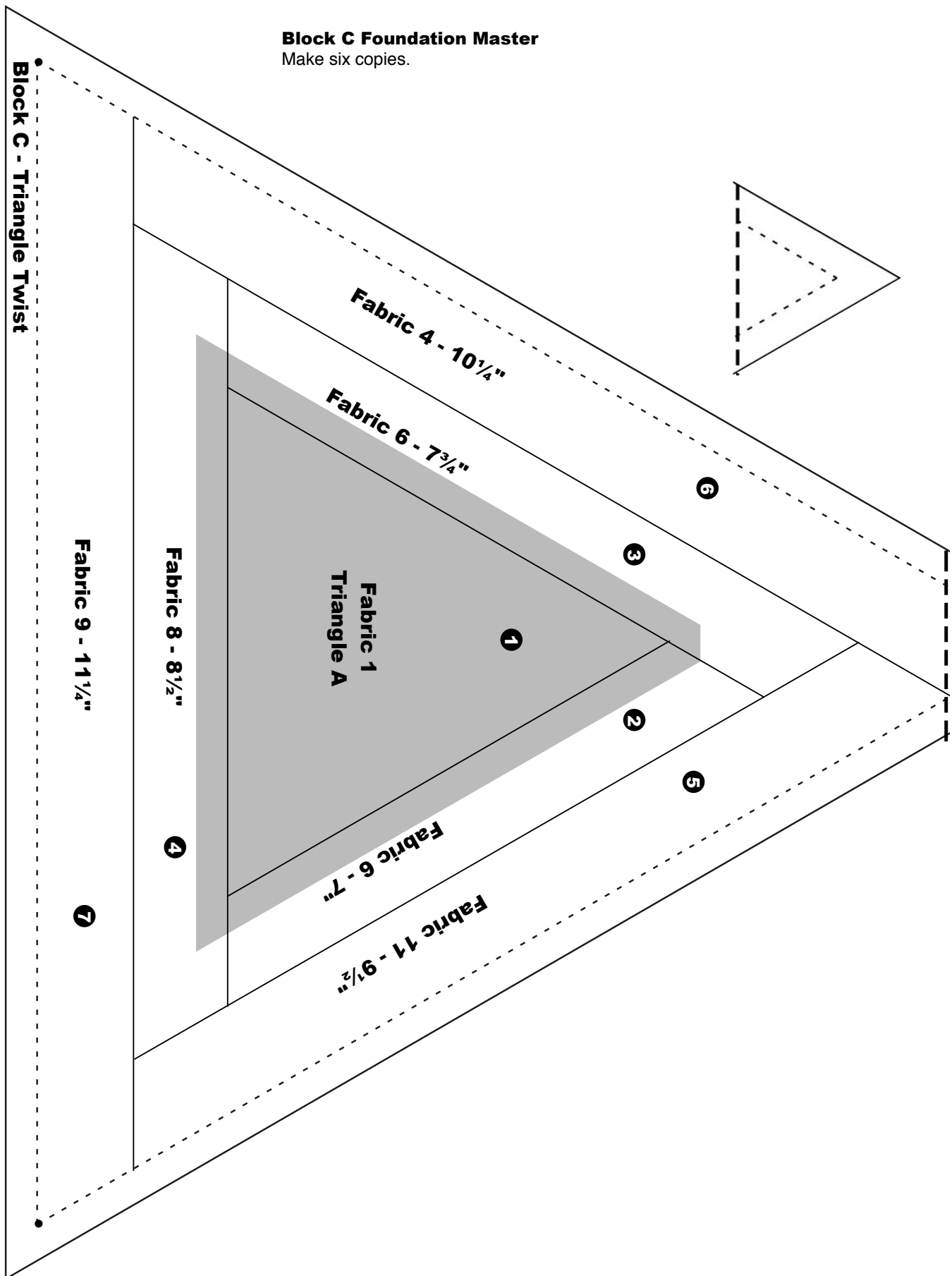
Block B Foundation Master
 Make six copies for the wall-hanging.
 Make four copies for the table runner.

Block B - Triangle Twist



Block C Foundation Master

Make six copies.



Block Cr Foundation Master
Make six copies.

