



Designed By Flaurie & Finch

Featuring **Shiny Objects** by Flaurie & Finch for RJR Fabrics



Finished Size 59" x 59"

Note: Your quilt may vary slightly from the digital representation shown here.

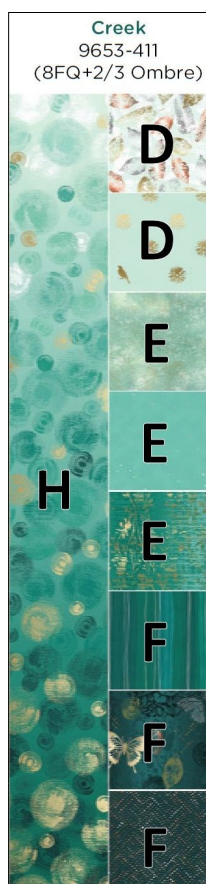
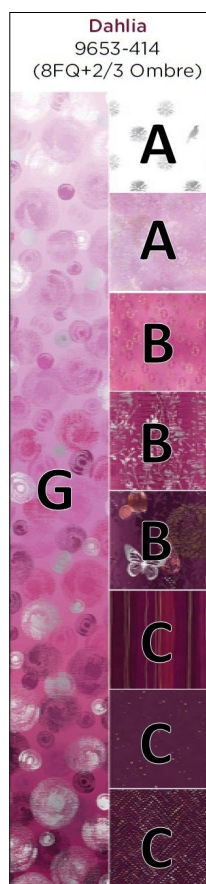


#quiltwithlove



Shiny Mix Color Card

Featuring Dahlia and Creek from the Shiny Objects fabric collection



Fabric Requirements

	Color	Color Story SKU	Needed
A	Dahlia	9653-414	2 light fat quarters
B	Dahlia	9653-414	3 medium fat quarters
C	Dahlia	9653-414	3 dark fat quarters
D	Creek	9653-411	2 light fat quarter
E	Creek	9653-411	3 medium fat quarters
F	Creek	9653-411	3 dark fat quarters
G	Dahlia	9653-414	2/3 yard ombre
H	Creek	9653-411	2/3 yard ombre
	Binding		1/2 yard
	Backing		3-3/4 yards

For this quilt, purchase 2 Shiny Objects mini color stories in the colors of your choice, such as Dahlia and Creek.

For additional color story combinations, see Page 7.



Letter	Color	Cut
A	Dahlia light	(36) 4" squares
B	Dahlia medium	(22) 4" squares
		(41) 3-7/8" squares, cut once diagonally
C	Dahlia dark	(50) 4" squares
		(13) 3-7/8" squares, cut once diagonally
D	Creek light	(4) 9-7/8" squares, cut once diagonally
E	Creek medium	(6) 9-7/8" squares, cut once diagonally
F	Creek dark	(8) 9-7/8" squares, cut once diagonally
G	Dahlia ombre	(8) 2" x WOF strips for Border 2
H	Creek ombre	(8) 1-1/2" x WOF strips for Border 1
	Binding	(7) 2-1/4" x WOF" strips, sewn end to end, folded in half, and pressed
	Backing	Batting 67" x 67"

Cutting

Yardage is based on fabric 40" wide. Fat quarters are assumed to be 18" x 22"

Read the Notes below prior to cutting.

Notes

In order to create a quilt similar to the one shown on the cover, you will need to cut a few triangles using a triangle template. Print out the templates on Pages 7 and 8 and then follow the instructions below to cut out your triangles.

Fabrics B and C

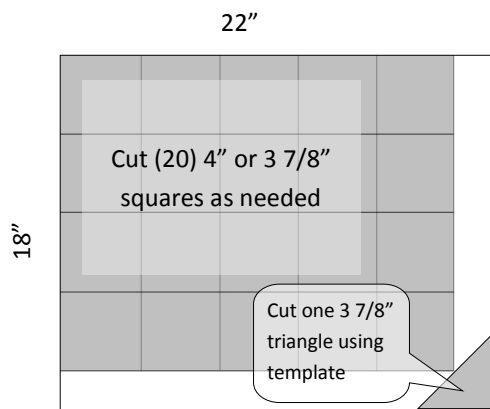
To cut the required 4" squares and 3 7/8" triangles from Fabrics B and C, follow Cutting Plan A.

Fabric F

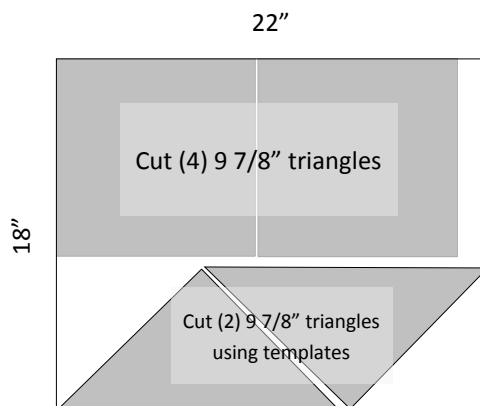
To cut the required 9 7/8" triangles from Fabric F, follow Cutting Plan B for two of the Fabric F fat quarters. For the remaining fat quarter, simply cut a 9 7/8" strip and subcut the (2) remaining 9 7/8" triangles.

After cutting the (22) 4" squares from Fabric B, place (4) of them in the Fabric C pile for making HSTs.

If you would prefer to cut your triangles without using templates, you can. Simply cut what you can from the fat quarters, and cut the remaining triangles from the dark part of the ombre fabric after cutting the borders.



Cutting Plan A



Cutting Plan B



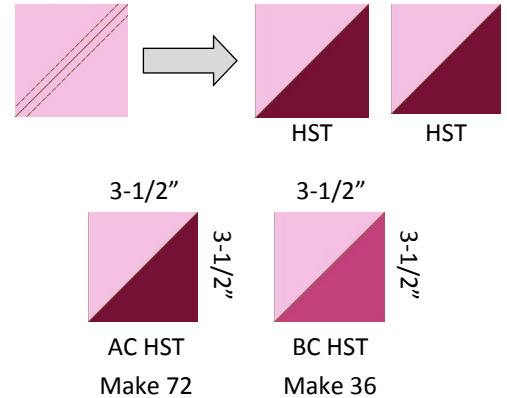
Block Assembly

Finished block size 9"

Creating the HSTs

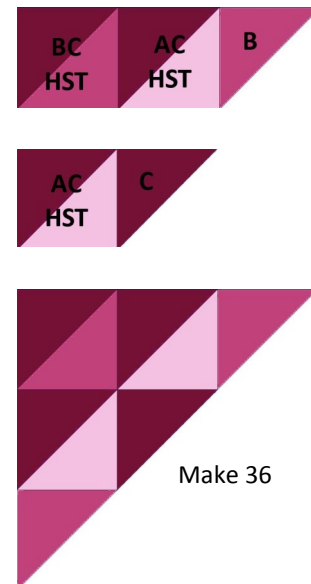
Finished size 3" square

1. Draw a diagonal line from corner to corner on the back of (1) 4" A square.
2. Place the A square on top of (1) C 4" square, RST.
3. Sew $\frac{1}{4}$ " from both sides of the drawn line. Cut on the drawn line. You now have (2) HST Units.
4. Press each HST Unit toward the darker triangle, then trim to $3\frac{1}{2}$ " square. Using (36) A 4" squares and (36) C 4" squares, repeat to make (72) AC HSTs.
5. Repeat steps 1-4 with (18) B 4" squares and (18) C 4" squares to make (36) BC HSTs.



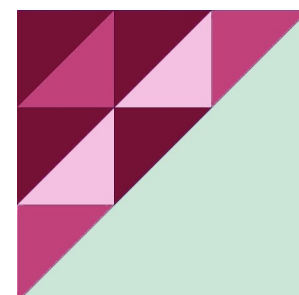
Creating the Pieced Triangle Units

1. Sew (1) AC HST to right side of (1) BC HST. Sew (1) B $3\frac{7}{8}$ " triangle to right of this unit to make Row 1.
2. Sew (1) C $3\frac{7}{8}$ " triangle to the right of (1) AC HST to make Row 2.
3. Sew Row 1 and Row 2 together. Sew (1) B $3\frac{7}{8}$ " triangle to the bottom of this unit to complete (1) Pieced Triangle Unit.
4. Repeat steps 1-3 to create 36 Pieced Triangle Units.



Sewing the Blocks

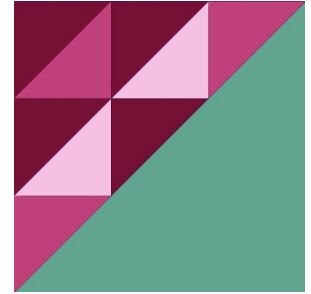
1. Sew (1) D $9\frac{7}{8}$ " triangle to the right of (1) Pieced Triangle Unit to create Block A. Square to $9\frac{1}{2}$ ".
2. Repeat step 1 to make (8) Block As.



Block A Make 8

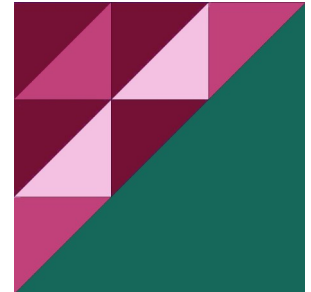


3. Repeat step 1 with (12) Pieced Triangle Units and (12) E $9\text{--}7/8''$ triangles to make (12) Block Bs.



Block B Make 12

4. Repeat step 1 with (16) Pieced Triangle Units and (16) F $9\text{--}7/8''$ triangles to make (16) Block Cs.



Block C Make 16

Assembling the Quilt Center

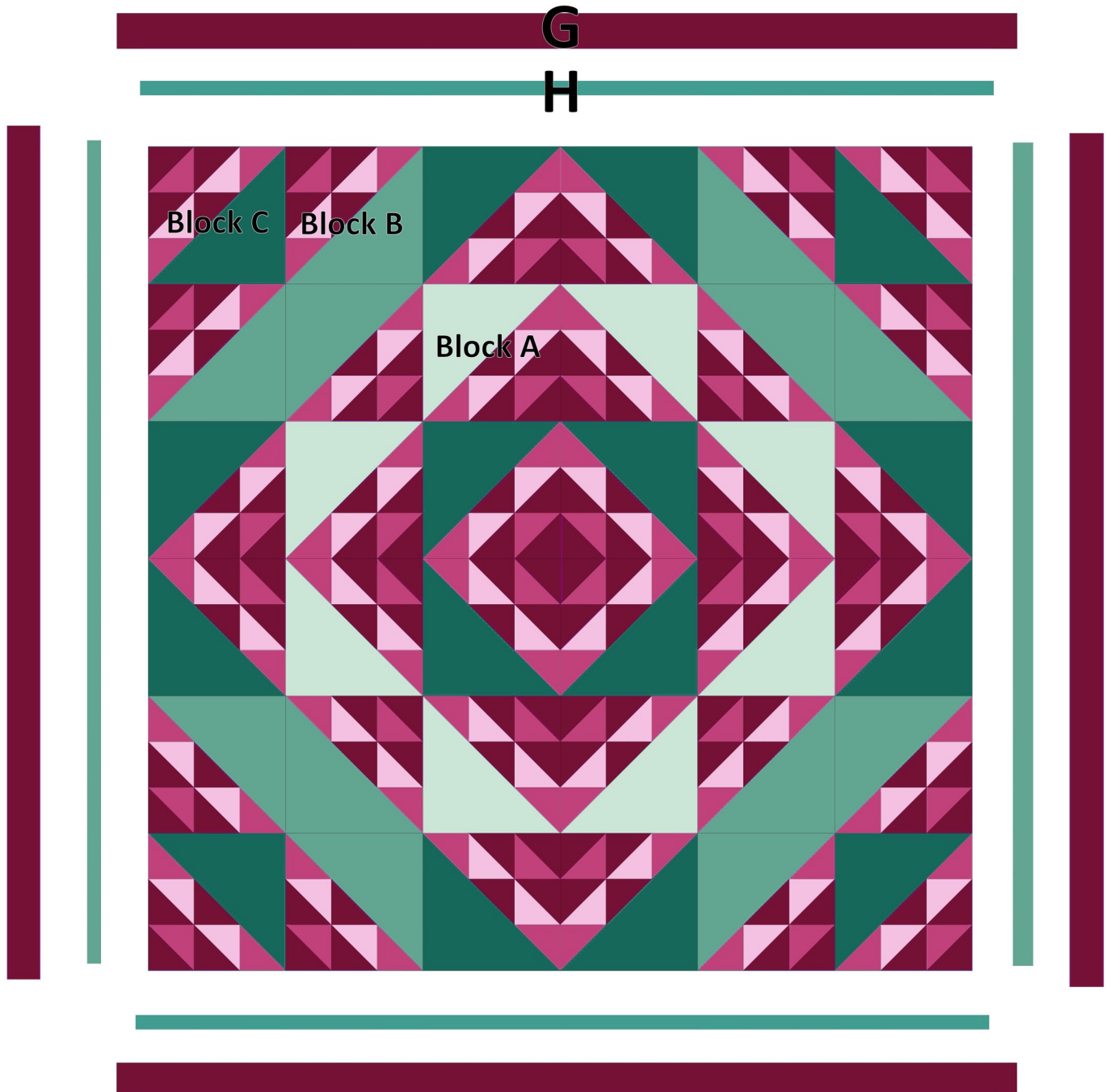
1. Using the Quilt Assembly diagram, arrange Block As, Block Bs, and Block Cs into rows.
2. Sew each row together. Press seams within each row in the same direction, alternating the direction with each row so that Row 1 is pressed to the left, Row 2 is pressed to the right, and so on.
3. Sew the rows together, matching block seams. Press all the row seams down. Quilt Center should measure $54\text{--}1/2'' \times 54\text{--}1/2''$.

Quilt Assembly

1. Sew the H Border 1 strips together in pairs at the light ends. You now have (4) H Border 1 rectangles measuring approximately $1\text{--}1/2'' \times 83\text{--}1/2''$.
2. Measure down Quilt Center and trim (2) H Border 1 rectangles to this length by trimming equally from either end. Sew to sides of Quilt Center. Measure across Quilt Center and trim (2) H Border 1 rectangles to this width as before and sew to top and bottom of Quilt Center. Quilt should measure $56\text{--}1/2'' \times 56\text{--}1/2''$.
3. Trim 10" off the light end of each G Border 2 strip. Sew the G Border 2 strips together in pairs at the lightest ends. You now have (4) G Border 2 rectangles measuring approximately $2'' \times 63\text{--}1/2''$.
4. Repeat Step 2 to measure, trim and sew (2) G Border 2 rectangles to the sides and (2) G Border 2 rectangles to the top and bottom of quilt as before. Quilt should measure $59\text{--}1/2'' \times 59\text{--}1/2''$.
5. Layer backing, batting, and the quilt top.
6. Baste, then quilt as desired. Bind.

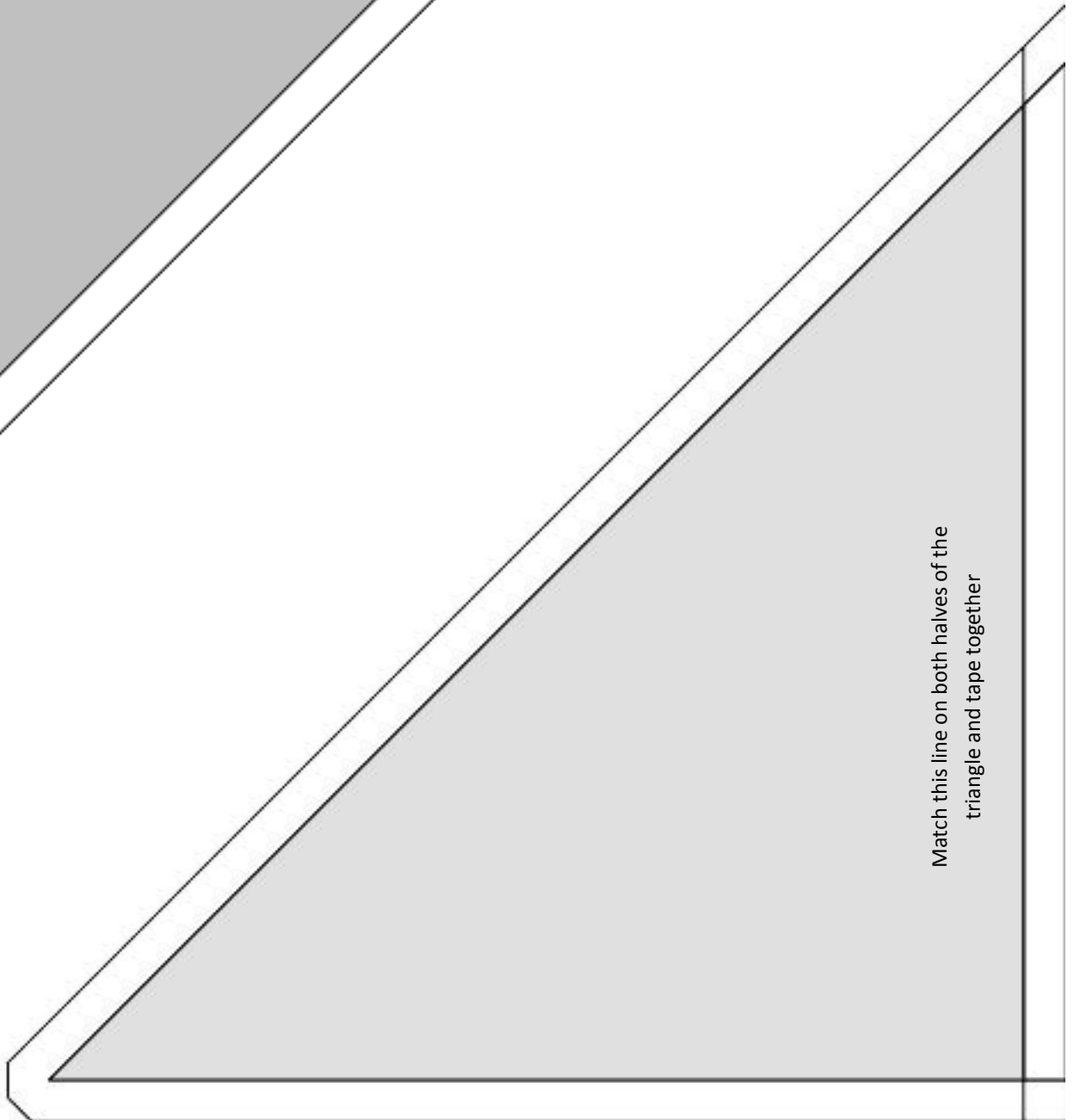
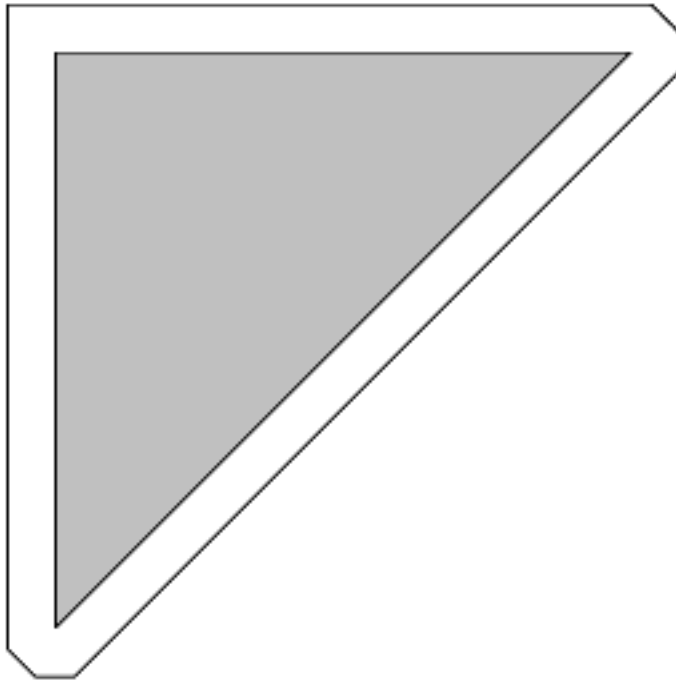


Quilt Assembly Diagram

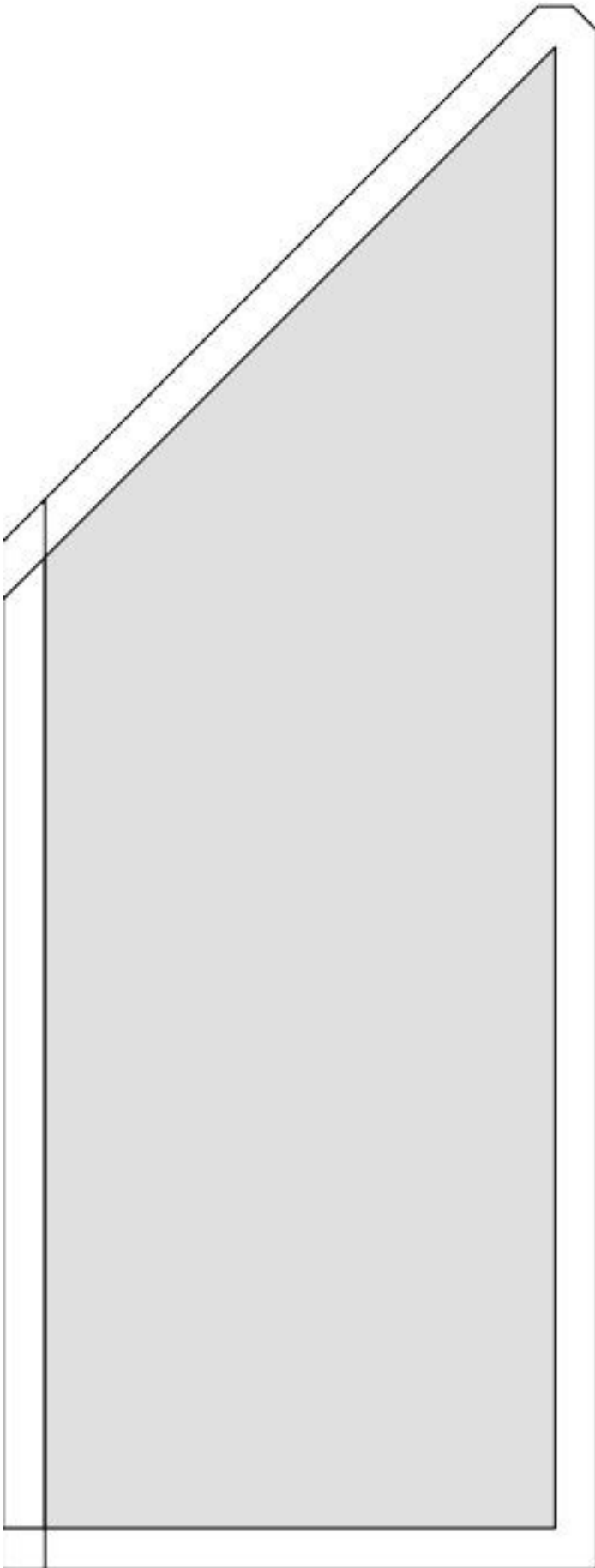




Triangle Templates



Match this line on both halves of the
triangle and tape together





Shiny Mix Fat Quarter Project

49 Variations in All

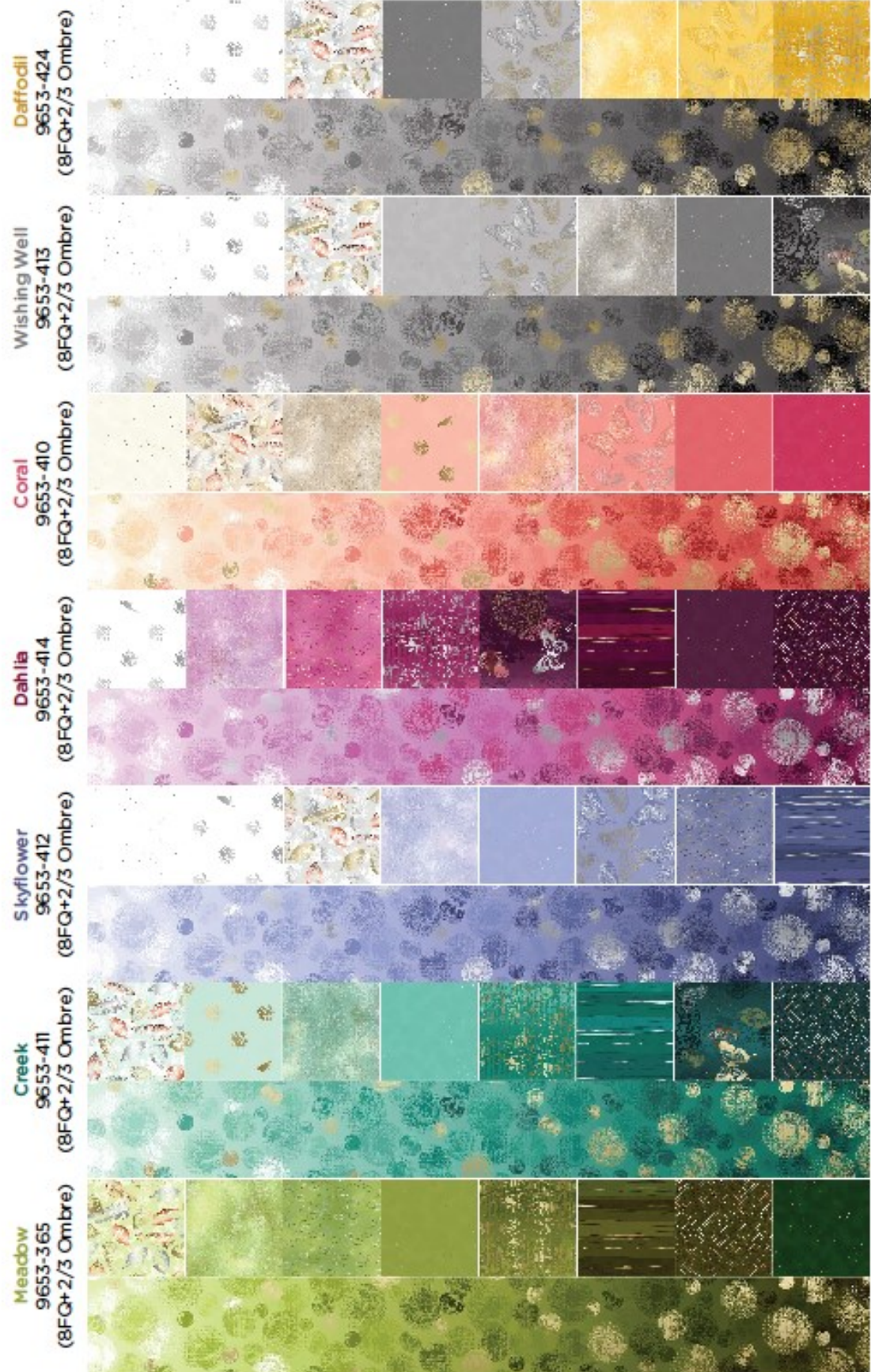
4 lights + 4 darks

free PDF pattern



60" x 60"







1	(2) Skyflower 9653-412	26	Meadow 9653-365 + Daffodil 9653-424
2	Dahlia 9653-414 + Skyflower 9653-412	27	Creek 9653-411 + Daffodil 9653-424
3	Coral 9653-410 + Skyflower 9653-412	28	Wishing Well 9653-413 + Daffodil 9653-424
4	Daffodil 9653-424 + Skyflower 9653-412	29	Skyflower 9653-412 + Meadow 9653-365
5	Meadow 9653-365 + Skyflower 9653-412	30	Dahlia 9653-414 + Meadow 9653-365
6	Creek 9653-411 + Skyflower 9653-412	31	Coral 9653-410 + Meadow 9653-365
7	Wishing Well 9653-413 + Skyflower 9653-412	32	Daffodil 9653-424 + Meadow 9653-365
8	Skyflower + Dahlia 9653-414	33	(2) Meadow 9653-365
9	(2) Dahlia 9653-414	34	Creek 9653-411 + Meadow 9653-365
10	Coral 9653-410 + Dahlia 9653-414	35	Wishing Well 9653-413 + Meadow 9653-365
11	Daffodil 9653-424 + Dahlia 9653-414	36	Skyflower 9653-412 + Creek 9653-411
12	Meadow 9653-365 + Dahlia 9653-414	37	Dahlia 9653-414 + Creek 9653-411
13	Creek 9653-411 + Dahlia 9653-414	38	Coral 9653-410 + Creek 9653-411
14	Wishing Well 9653-413 + Dahlia 9653-414	39	Daffodil 9653-424 + Creek 9653-411
15	Skyflower 9653-412 + Coral 9653-410	40	Meadow 9653-365 + Creek 9653-411
16	Dahlia 9653-414 + Coral 9653-410	41	(2) Creek 9653-411
17	(2) Coral 9653-410	42	Wishing Well 9653-413 + Creek 9653-411
18	Daffodil 9653-424 + Coral 9653-410	43	Skyflower 9653-412 + Wishing Well 9653-413
19	Meadow 9653-365 + Coral 9653-410	44	Dahlia 9653-414 + Wishing Well 9653-413
20	Creek 9653-411 + Coral 9653-410	45	Coral 9653-410 + Wishing Well 9653-413
21	Wishing Well 9653-413 + Coral 9653-410	46	Daffodil 9653-424 + Wishing Well 9653-413
22	Skyflower 9653-412 + Daffodil 9653-424	47	Meadow 9653-365 + Wishing Well 9653-413
23	Dahlia 9653-414 + Daffodil 9653-424	48	Creek 9653-411 + Wishing Well 9653-413
24	Coral 9653-410 + Daffodil 9653-424	49	(2) Wishing Well 9653-413
25	(2) Daffodil 9653-424		

