

My Favorite Things

Designed By Jamie Fingal
Featuring Sewing 101 for RJR Fabrics



RJR

#quiltwithlove



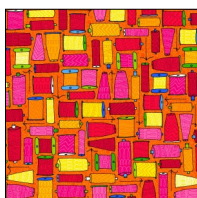
My Favorite Things Color Card

Featuring the Sewing 101 and Hopscotch fabric collections



3423-001

Sew Fun
Sapphire



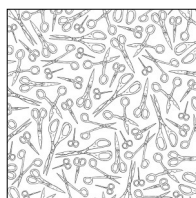
3424-001

Twisted
Carrot



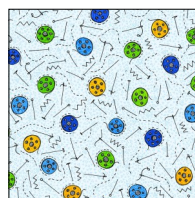
3427-001

Shear Bliss
Zebra



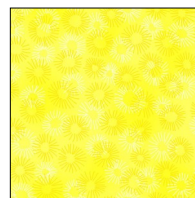
3427-002

Shear Bliss
Gesso



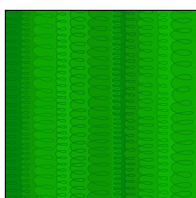
3426-001

Wound Up
Pale Blue



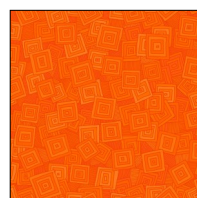
3219-004

Deconstructed
Dandelions Daisy



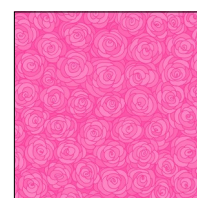
3218-002

Loop de Loop
Grass



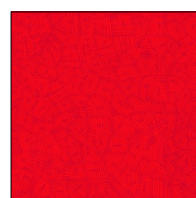
3215-004

Overlapping Squares
Marmalade



3216-004

Rose Petals
Nosegay



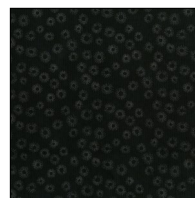
3225-003

Cross Hatch My Way
Paint the Town



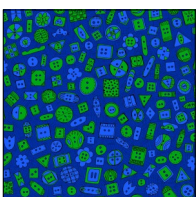
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Hoop Art
Cloud



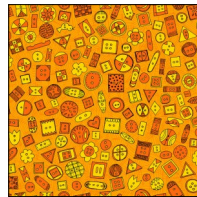
3219-008

Deconstructed
Dandelions Chalkboard



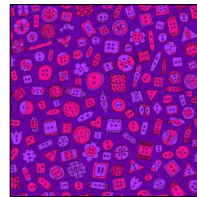
3425-001

Button Up
Sapphire



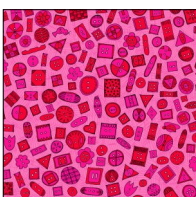
3425-002

Button Up
Orange



3425-003

Button Up
Purple



3425-004

Button Up
Hot Pink





Fabric Requirements

		SKU	Needed
A		3423-001	1/2 yard
B		3424-001	1/2 yard
C		3427-001	1/4 yard
D		3427-002	1/4 yard
E		3426-001	1/4 yard
F		3219-004	1/3 yard
G		3218-002	1/3 yard
H		3215-004	1/3 yard
J		3216-004	1/3 yard
K		3225-003	1/3 yard
L		3422-002	1/3 yard
M		3219-008	1/3 yard
N		3425-001	1/3 yard
P		3425-002	1/3 yard
Q		3425-003	1/3 yard
R		3425-004	1/3 yard
Wool blended black felt National Nonwovens TOY-002			1 yard
Mistifuse (or other 20" wide fusible)			2 yards

Extra Requirements

- Parchment paper for fusing and protecting your iron
- 2-3 used dryer sheets to clean your iron if you get fusible on it
- Thread (I used black)
- Iron (dry, set to cotton)
- Scissors, cutting mat, rotary cutter, acrylic ruler
- Free-motion sewing machine foot

Note: Yardage estimates based on large sewing machine (Bernina 750 QE). You might need more fabric (especially the black felt) if your machine is larger, or less if it is smaller. Read the instructions first and measure your machine to figure exact yardage requirements.



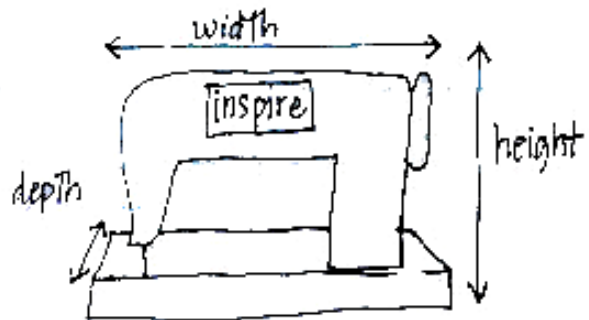


Sewing 101 is all about my favorite things. I love all the sewing tools, from the pattern tracing wheel, spools, needles, and the tomato pincushion, to a great iron, and sewing machine. Early sewing lessons with my grandmother gave me encouragement and lasting memories that I carry with me always. The collection is complimented by using some of the pieces from my first line 'hopscoth,' which provide a rainbow of bright colors and tone on tone prints of my hand drawn doodles. Join me on a sewing adventure to create a whimsical and fun (I am all about fun and less about perfection) sewing machine cover that is pieced in the construction sense, and raw edge applique with Mistyfuse for everything else. The cover is made using wool blended felt, instead of batting. Everything I've read about covers is that you don't want to wash them, so the wool blended felt works perfectly and you don't have to line the inside with fabric. Easy peasy. The motifs on the cover will surely brighten your studio with vases and embroidery hoops, a sewing machine and buttons. I would say that this is pretty easy to make. Think of it as an upside down bag without the handles.

Quilt Assembly

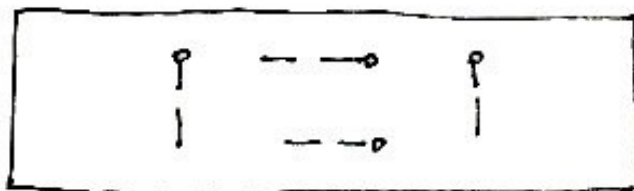
1. Measure your machine.

Measure your machine—WIDTH across the top, HEIGHT, and DEPTH (sides). Add 1/2" seam allowance to all sides. For example, my Bernina is 17" wide x 9" deep x 10-1/2" tall. So my cutting measurements would be: FRONT and BACK 18" x 11-1/2", SIDES 10" x 11-1/2" and TOP 10" x 18". A Featherweight is 12" wide x 7" deep x 8" tall. So the cutting measurements would be: FRONT and BACK 14" x 10", SIDES 9" x 10" and TOP 9" x 14".



2. Press and cut the black felt.

Press the felt to remove creases before cutting. I use a water sprayer to help with pressing the creases out. Cut the felt using your measurements. Cut (1) FRONT, (1) BACK, (2) SIDES, and (1) TOP.

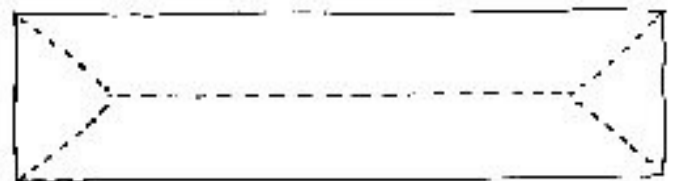


Use the pin placement to create a paper template for the hole you need to cut. Mark the perimeter of the rectangle and the dashed lines as shown.

Pin the Handle template to the TOP. Cut the opening by cutting along the perimeter of the rectangle (cut away the excess from the inside of the hole).

3. Cut the hole for the sewing machine handle.

If your sewing machine doesn't have a handle, you can skip this step. Place the TOP on your machine, and use pins to mark all four sides of the handle.



4. Fuse the back of all fabrics.

Fuse the back of both your cover fabrics (you'll be fusing them to the wool felt) and your applique fabrics. Do not fuse the remainder of Fabric C as it will be used for binding.

If you're using Mistyfuse, then lay the Mistyfuse on the back of each fabric, trimming the excess. Place a piece of parchment paper on top, then use a hot dry iron to apply the fusible. Use a circular pressing motion to make sure to get all the ends of the fusible. Lift a corner of the parchment paper. If there are strands that extend on top and bottom like cooked marshmallows, put the parchment back down and press it more. You want a clean get away for the parchment paper. Lay

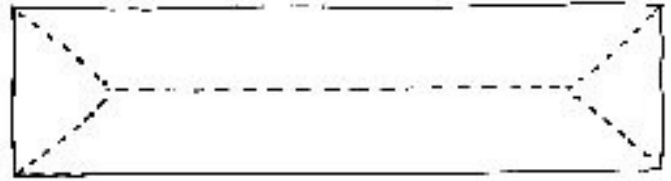


the fused fabrics on a table to dry.

If you're using another fusible, follow the manufacturer's directions.

5. Fuse fabric to the TOP and cut the hole for the handle again.

Fuse Fabric E to the TOP. Pin the Handle template to the TOP. Cut the opening along the dashed lines. This is called a V cut. Flip each side of the opening toward the back and press. Secure with pins, then stitch around the edges of the flaps to sew them down. Stitch around the perimeter of the HANDLE OPENING.



6. Fuse fabric to the FRONT, BACK, and SIDES.

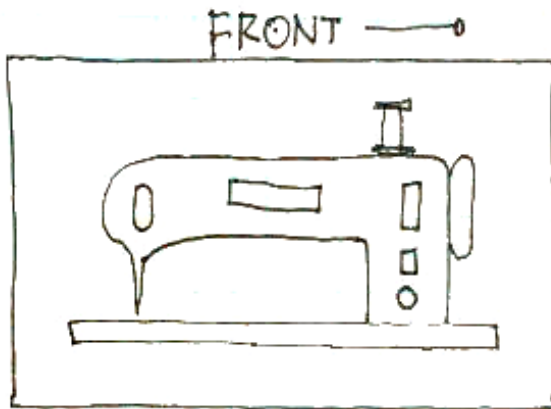
Fuse Fabric B to the FRONT. Fuse Fabric C to the LEFT SIDE. Fuse Fabric D to the RIGHT SIDE. Fuse Fabric A to the BACK.

7. Cut out the applique pieces.

Tape the two Sewing Machine template pieces together. If needed, reduce the size of the Sewing Machine template by overlapping the Pattern 1 and Pattern 2 template pieces before taping them together rather than butting them up. Cut out all the applique pieces on the line (do not leave a seam allowance).

Cut (5) Hoops from Fabric L. You don't have to cut the same hoops I did; cut your favorites! Cut (5) stem pieces from Fabric G—cut these pieces free form in whatever height and width you prefer.

8. Fuse the applique pieces to the FRONT.



Fuse the Fabric G Sewing Machine Controls onto the Fabric M Sewing Machine. Fuse the Fabric M Top and Bottom Spool pieces onto the Fabric G Spool.

Fuse the Sewing Machine onto the Fabric B FRONT rectangle, reserving space for seam allowances. Fuse the Spool in place on top of the machine.

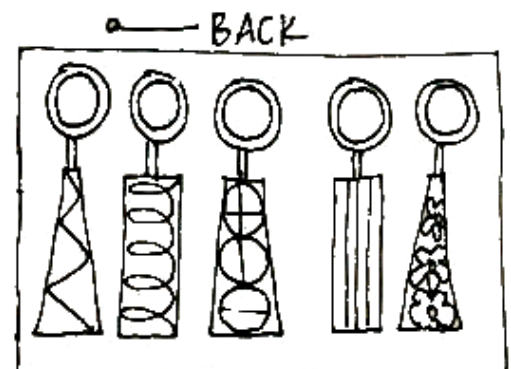
Stitch around the edge of each applique. I used black thread although you could use a matching color or another color all together. Have fun! If you look closely, you'll notice that I rounded my corners on a couple of the Sewing Machine Control pieces and went around the perimeter several times on a couple of the others. You can quilt the background if you want. Press flat with a hot iron.

9. Fuse the applique pieces to the BACK.

Arrange the Fabric F, G, H, J, and K Vases onto the Fabric A BACK rectangle, reserving space for seam allowances.

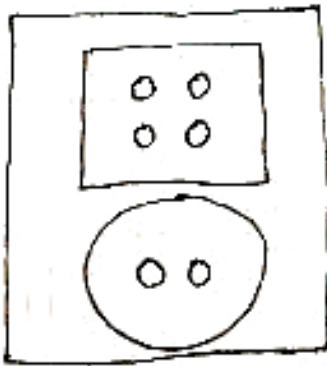
As you arrange each vase, tuck a Fabric G Stem under the top of the vase. Place a Hoop at top of the Stem, tucking the Stem under the Hoop.

Stitch around the edge of each applique as before. Quilt the background and inside the vases if you want. Here's a suggestion for quilting the vases. Press flat with a hot iron.





10. Fuse the applique pieces to the SIDES.



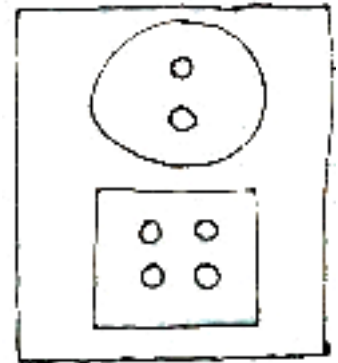
Fuse (2) Fabric C Button Holes onto Fabric N Round Button. Fuse (4) Fabric C Button Holes onto Fabric R Square Button.

Fuse the Fabric R Square Button to the top half of the Fabric C LEFT SIDE rectangle, again reserving space for seam allowances. Fuse the Fabric N Round Button below it.

Fuse (2) Fabric D Button Holes onto Fabric P Round Button.
Fuse (4) Fabric D Button Holes onto Fabric Q Square Button.

Fuse the Fabric P Round Button to the top half of the Fabric D RIGHT SIDE rectangle, again reserving space for seam allowances. Fuse the Fabric Q Square Button below it.

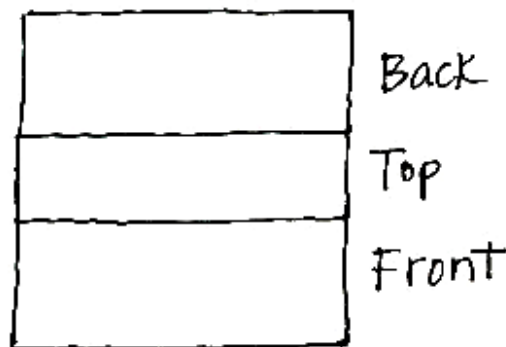
Stitch around the edge of each applique as before. Quilt the background if you want. Press flat with a hot iron.



11. Using 1/2" seam allowances, sew the cover together.

Sew the FRONT to the TOP, right sides together (RST). Press the seam open. Stitch the seam allowances down.

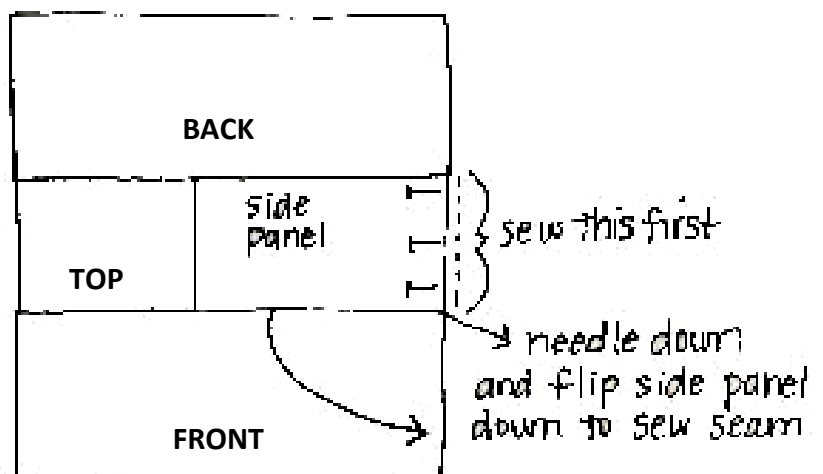
Sew the BACK to the TOP, RST. Press the seams open again and stitch down.



Pin, then sew the RIGHT SIDE to the TOP (RST) as shown. End the stitching line in the seam with the needle down.

Pull down the RIGHT SIDE onto the FRONT as shown (RST) and pin. Continue stitching to the end of the seam. Repeat, stitching the RIGHT SIDE onto the BACK. Press seams open.

Using the same method, stitch the LEFT SIDE to the TOP, then onto the BACK along both sides. Press seams open.



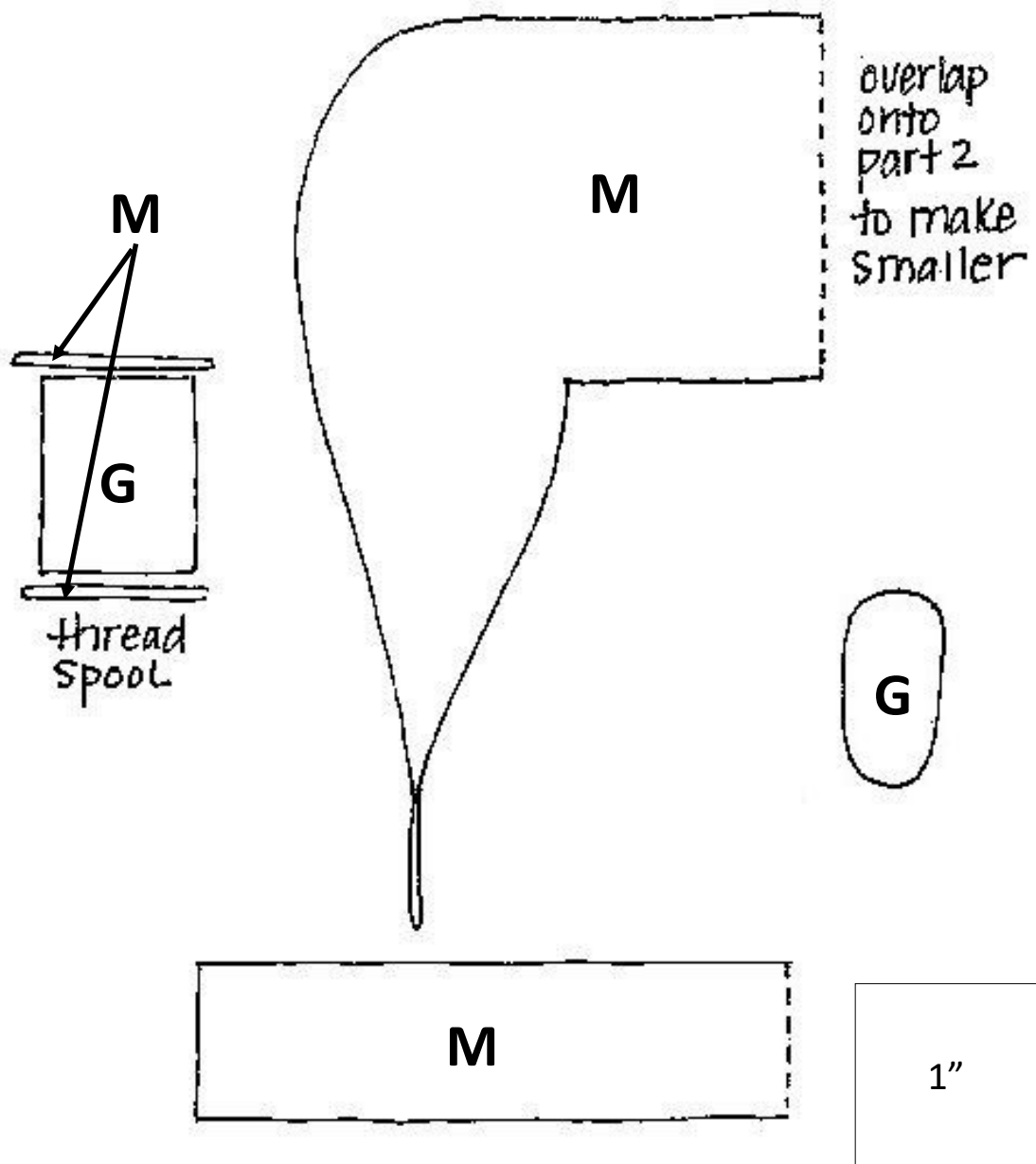


12. Fuse the binding onto the edge of cover.

Cut the remainder of Fabric C into 1" strips for use as binding. Sew strips together end to end. Press the long sides in towards the center to hide the raw edges. Add fusible to the seam allowances.

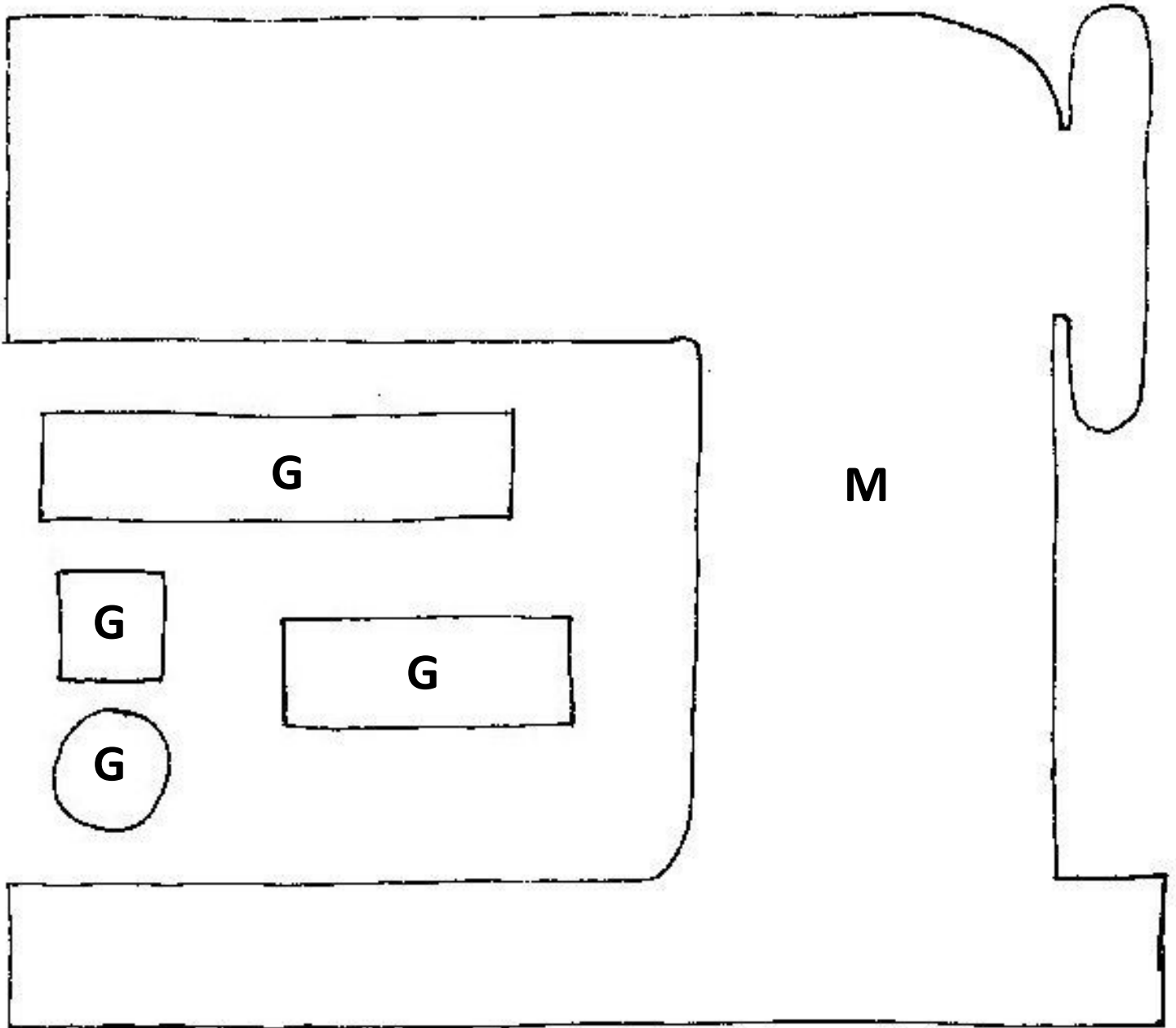
Wrap the binding around the raw edges at the bottom of the cover and fuse in place. Stitch down if you want, for added durability.

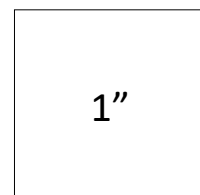
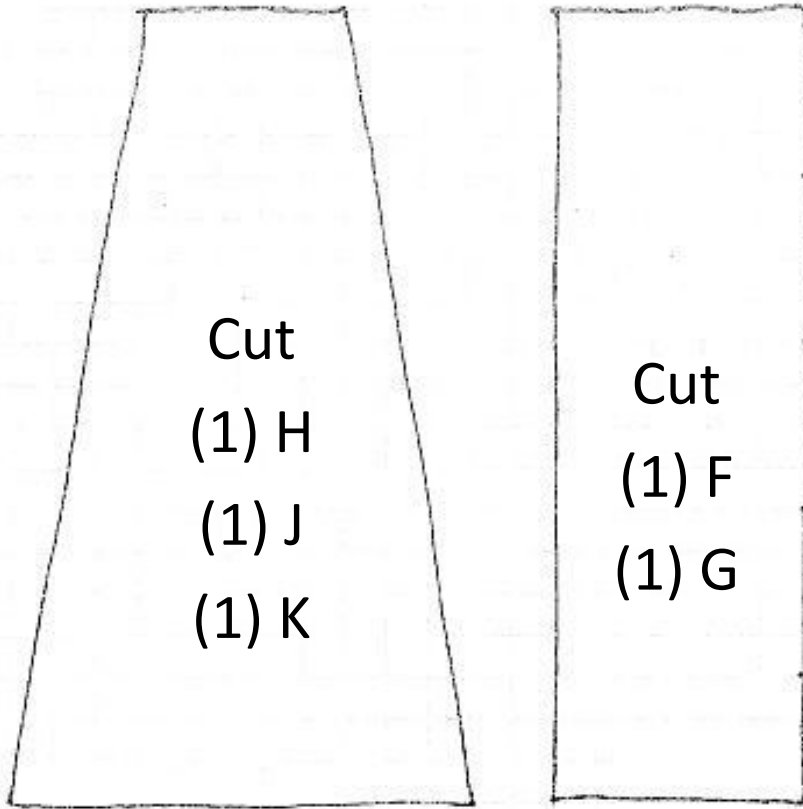






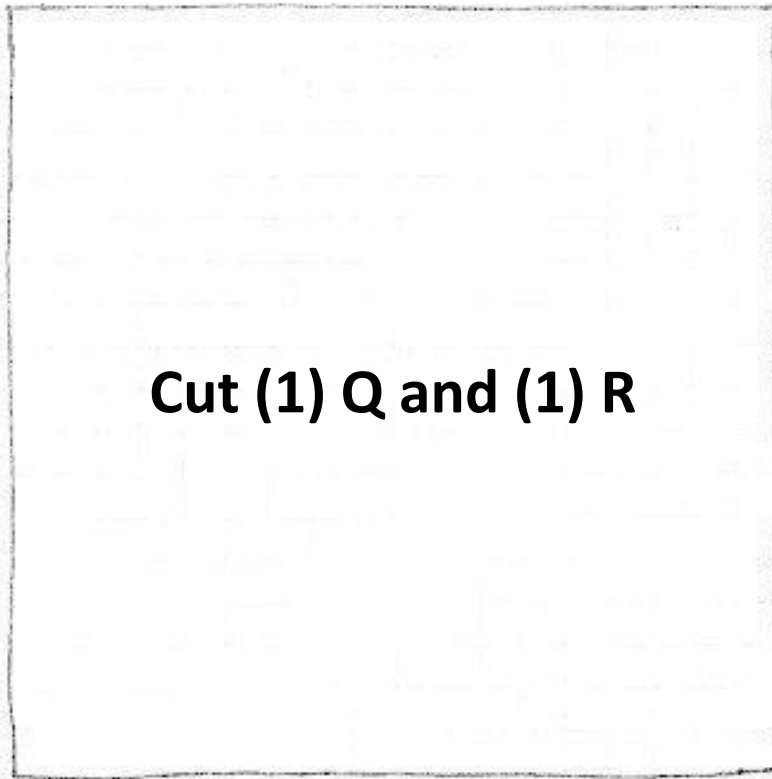
1"



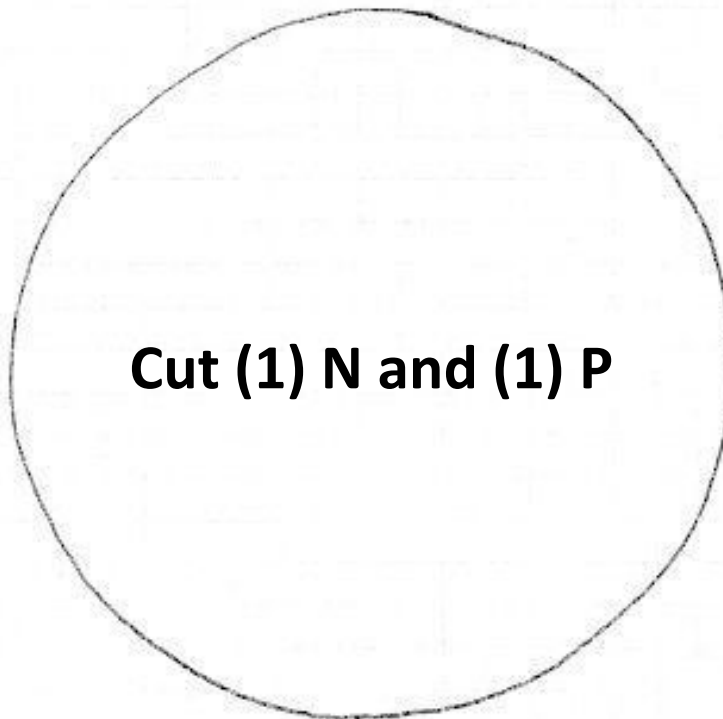




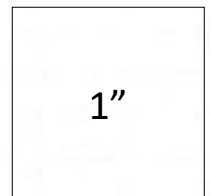
Cut (6) C and (6) D



Cut (1) Q and (1) R



Cut (1) N and (1) P



1"