



Medallion Table Runner

A JINNY BEYER STUDIO DESIGN



Finishes approximately 11½" x 70"



©RJR Fabrics. All rights reserved.

Jinny Beyer's Medallion Table Runners are a fast and fun project suitable for quilters of all skill levels. The pattern steps you through creating the intricate-looking but easy-to-make center square. Here's the secret: it's just four identical triangles! Five beautifully shaded fabrics make up the "braided" stripes. There's no tricky piecing or odd angles – it's all straight seam sewing!

All seam allowances are $\frac{1}{4}$ -inch. WOF = Width of Fabric. Read the entire pattern before beginning.

Step 1: Make Templates & Cut Fabrics

Using the pattern on page 3 and semi-transparent template plastic, make a Template C. With a permanent marker, mark the the solid cutting and dotted sewing lines, grain line arrow and mirror line on the template. Templates A and B are optional; these pieces can also be cut easily using just a rotary cutter and ruler.

Fabric 1: Reserve $\frac{1}{2}$ yard for binding. From the remaining fabric, cut three strips measuring 2" x WOF. From each of **two** of the strips, cut one A patch and three B patches. From the remaining strip, cut four A patches. Yields six A and six B patches.

Fabrics 2-5: One of these fabrics measures one yard and is also used for the backing. From this fabric, cut two pieces measuring 15" x 38" and set aside for the backing. The remaining fabric is used for the braid strips.

From each of the four fabrics, cut two strips measuring 2" x WOF. From each strip, cut two A and two B patches.

Fabric 6: Using Template C and following the *Note on Cutting Border Print Patches* (right), cut four identical triangles from the wide border print stripe.

The last braid strips on the table runner are cut from the narrow stripe of this fabric; be sure to include $\frac{1}{4}$ -inch of seam allowance fabric on both long sides of the strips as illustrated below. *Note that these strips are not the same width as the rest of the braid strips; their width*



The seam allowance fabric is indicated with blue. In the green fabric, the seam allowance is a solid black. In the other fabric, the seam allowance is printed with a design.

is determined by the width of the narrow fabric stripe plus $\frac{1}{4}$ -inch of seam allowance on both sides.

From the narrow stripe, cut two patches measuring $8\frac{3}{4}$ " and two measuring $12\frac{1}{2}$ " long. (The last strip needs to be cut longer to account for the greater width of the border print strips. The excess will be trimmed in Step 4.)

Step 2: Make Center Square

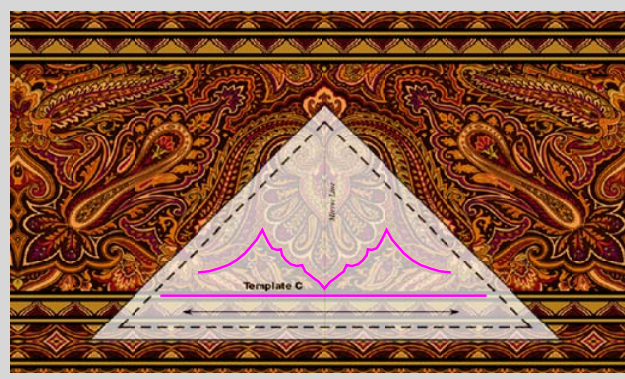
To make the center square, sew two Fabric 6 triangles together. Repeat to make two pairs. Sew the pairs together. (The square will measure $8\frac{1}{2}$ " including seam allowance.)



Note on Cutting Border Print Patches

When placing templates on border print fabric, center the template on a mirror-image motif and align the sewing line just under the arrow with a printed line on the border print fabric. This will create pleasing symmetry and a defining edge when the patch is sewn.

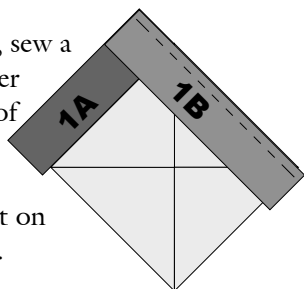
To help you cut multiple identical patches, draw a portion of the design motif from the fabric onto the template. Then find that drawn motif elsewhere on the fabric for the next patch.



Step 3: Sew the Braids

Always sew with the new braid strip on top. After sewing, flip the strip over and press.

Following the color images, sew a Fabric 1A patch to the center square. Align the top edge of a 1B patch with the outside edge of the unit you just constructed and sew. Repeat on the other side of the square.

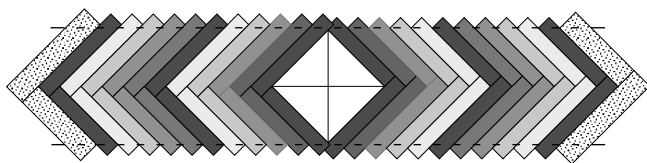


Note that the strips are slightly oversized and will extend beyond the edges of the center square.

Sew two sets of Fabrics 1-5 in order to each side of the square. Finish the table runner with a set of Fabric 1 strips on both sides, then a set of Fabric 6 strips on both sides. (The longer Fabric 6 strips are used for the B patches.)

Step 4: Finish the Table Runner

Trim the sides of the table runner, aligning the points of the center medallion with the $\frac{1}{4}$ " line on your ruler. This leaves a $\frac{1}{4}$ " seam allowance for your binding.



*Trim the long sides of the table runner $\frac{1}{4}$ -inch **beyond** the points of the center square. That gives you a $\frac{1}{4}$ -inch seam allowance so that you retain sharp points on the center square.*

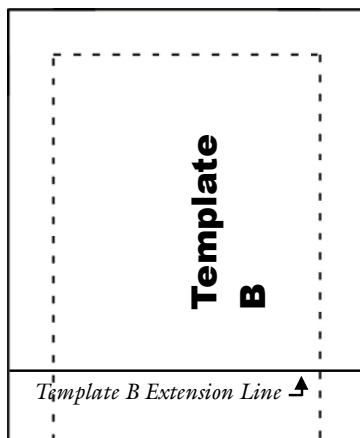
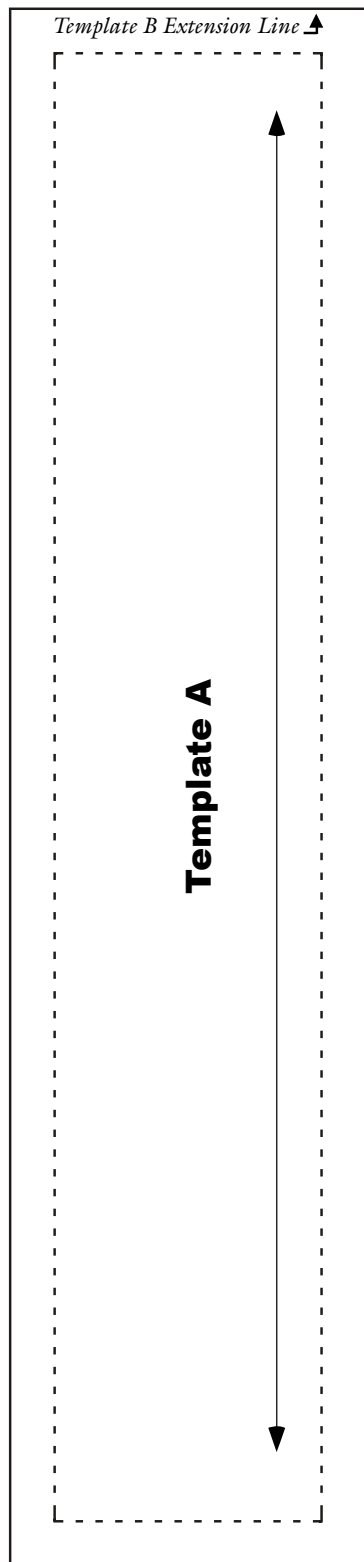
Prepare the backing by sewing together the two pieces cut in Step 1 along the short edges.

On a flat surface, layer the backing (wrong side up), batting, and table runner (right side up). Baste layers together. Quilt as desired.

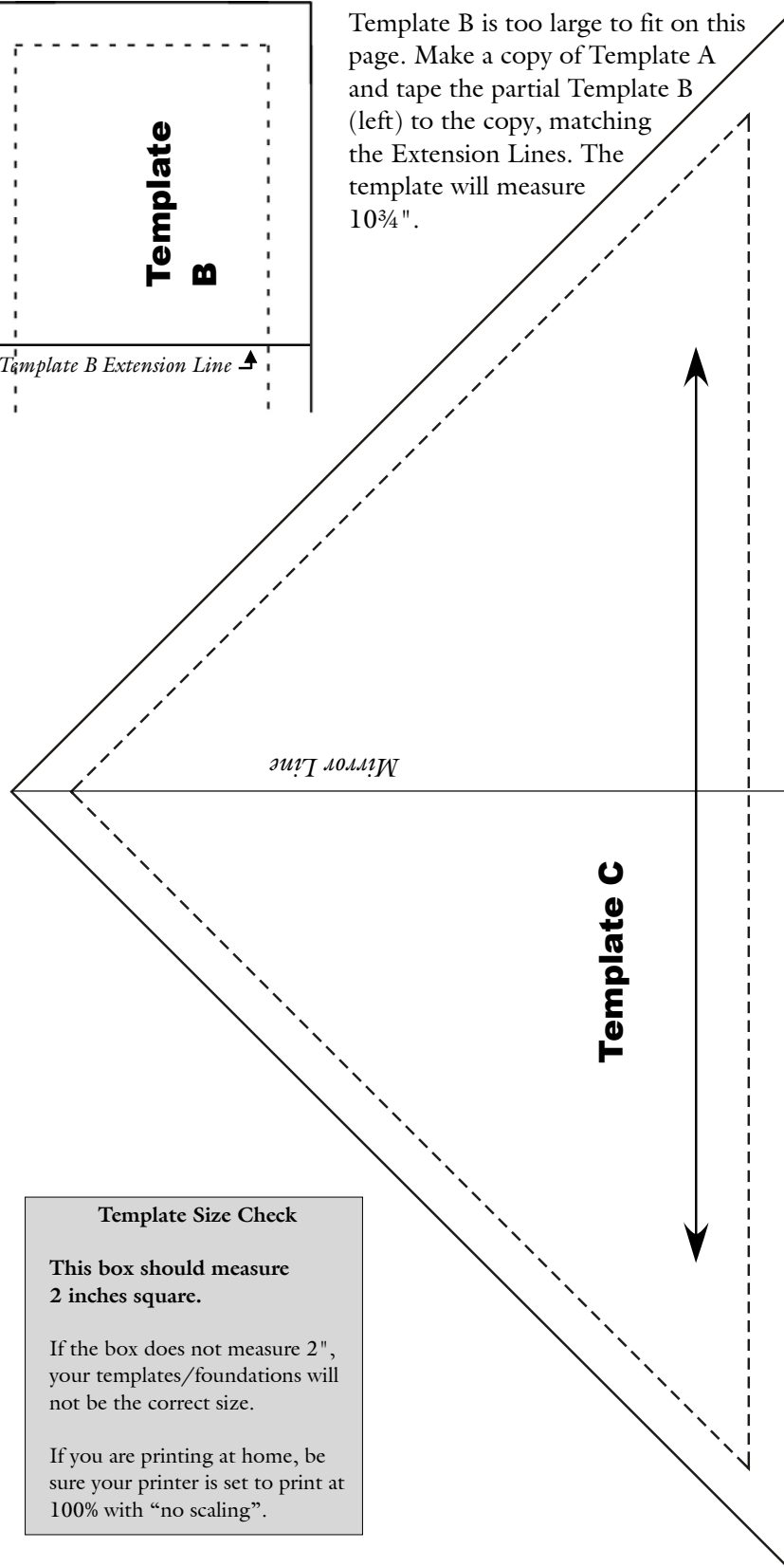
When the quilting is completed, trim backing and batting even with edges of table runner. Make binding strips and bind using your favorite method.

For tips on binding, including the odd angles of the table runner, visit:

www.jinnybeyer.com/promos/binding.



Template B is too large to fit on this page. Make a copy of Template A and tape the partial Template B (left) to the copy, matching the Extension Lines. The template will measure $10\frac{3}{4}$ ".



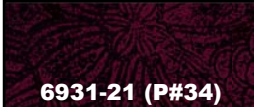
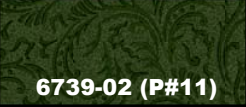
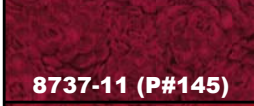
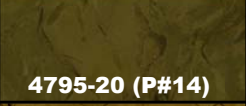
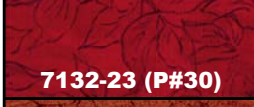
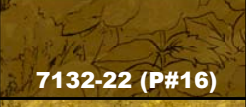
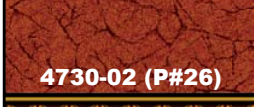
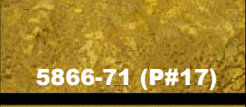
Template Size Check

This box should measure
2 inches square.

If the box does not measure 2",
your templates/foundations will
not be the correct size.

If you are printing at home, be
sure your printer is set to print at
100% with "no scaling".

Fabric Requirements

<i>Red</i>	<i>Green</i>	
 6931-21 (P#34)	 5868-13 (P#10)	Fabric 1 $\frac{3}{4}$ yard <i>Includes Binding</i>
 5866-72 (P#37)	 6739-02 (P#11)	Fabric 2 $\frac{1}{4}$ yard (red) 1 yard (green) <i>Includes backing for green</i>
 8737-11 (P#145)	 4795-20 (P#14)	Fabric 3 $\frac{1}{4}$ yard
 7132-23 (P#30)	 7132-22 (P#16)	Fabric 4 $\frac{1}{4}$ yard
 4730-02 (P#26)	 5866-71 (P#17)	Fabric 5 1 yard (red) $\frac{1}{4}$ yard (green) <i>Includes backing for red</i>
 1282-04	 1280-03	Fabric 6 $\frac{1}{2}$ yard

Also requires batting measuring 15" x 76".



Border Print Place Mat

Just one-half yard of border print fabric and six pieces is all it takes to make a gorgeous place mat. This beginner-level pattern is a great way to learn how to work with Jinny Beyer border prints. Bet you can't make just one!

Please read the entire pattern before beginning. All seam allowances are 1/4-inch.

Step 1: Make Templates

The patterns on Page 2 are one-half of the full-sized templates needed to make the place mat. Make two copies of the template patterns and cut out one of each along the solid line and the dotted center line. Flip these over and tape the two pieces of each template together, matching the center lines and outer solid lines.

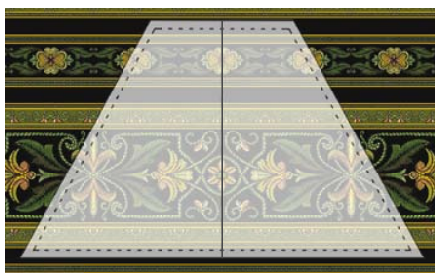
Place see-through template plastic over each template pattern and mark the outer cutting lines, dotted sewing lines and arrows. Also mark the center line on Template A.

Step 2: Cut Fabric Pieces

For each place mat, you need two A pieces, two B pieces and two B-reversed pieces.

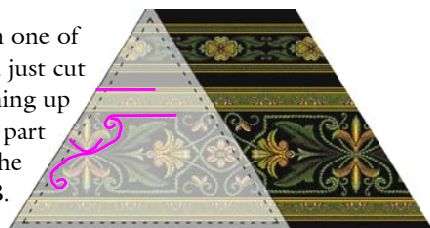
Place Template A onto the border print fabric. For the correct effect:

- align the dotted seam line on the base of the template just under a printed horizontal line on the border print fabric
- shift the template so the center line on the template is in the exact middle of a mirror-image motif as in the example.



Cut two identical pieces.

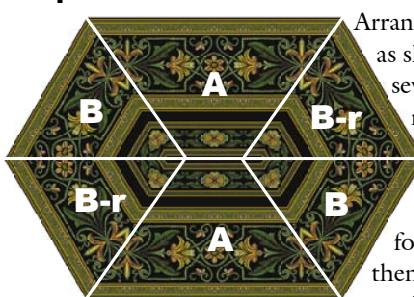
Place Template B on one of the fabric pieces you just cut with Template A, lining up the left edges. Mark part of the design from the fabric onto Template B.



Place Template B on the border print fabric, matching the markings on the template with motifs on the fabric. Cut two identical pieces.

For the B-reversed pieces, flip Template B over and place it marked side down on the border fabric. Match the markings on the template with motifs on the fabric. Cut two identical pieces.

Step 3: Sew Place Mat



Arrange your fabric pieces as shown here. Before sewing, pin carefully, matching the printed designs. Sew a B to an A, then a B-r to the A/B unit. Repeat for the remaining pieces, then sew the two halves together.

Step 4: Finish Place Mat

Layer your backing fabric, batting and place mat together and trim backing and batting even with the place mat edges. Separate the layers and then trim a generous 1/4-inch from all sides of the batting. Center the batting on the wrong side of the backing and pin-baste to hold the layers together. Baste by hand or machine; this will make it much easier to turn the project right-side out after sewing. (Using a fusible batting and fusing the two layers together is also a good choice.) Remove the pins.

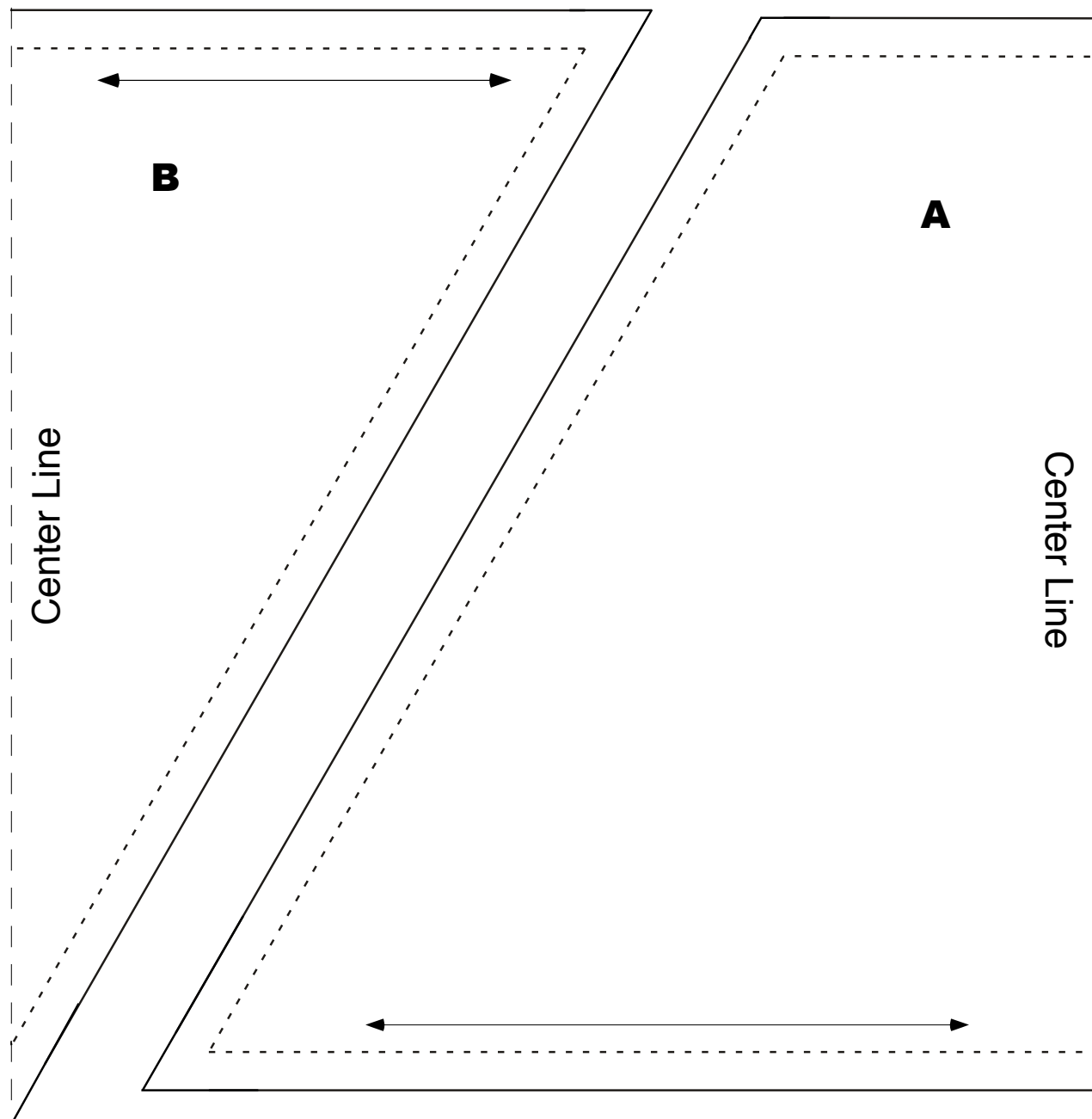
Lay the place mat on the backing fabric, right sides together, and pin the edges. With the place mat on top, stitch around the outer edges, leaving an opening about 5" long on one of the long sides. (If you aligned the sewing lines on your template with a horizontal line on the border print when cutting your pieces, you'll have a nice stitching line to follow.) Turn the place mat right-side out, blind-stitch the opening closed and remove the pins. Quilt as desired.

For more information and ideas on using border prints, visit www.jinnybeyer.com/bordertips.



JINNY BEYER STUDIO

776F Walker Road • Great Falls, VA 22066
www.jinnybeyer.com • 866.759.7373



Project Requirements

For each place mat (approximately 13" x 19"):

- Approximately ½ yard border print fabric
- Backing: Fat quarter or 15" x 22" piece
- Batting: 15" x 22"

Template Size Check

**This box should measure
2 inches square.**

If the box does not measure 2",
your templates/foundations will
not be the correct size.

If you are printing at home, be
sure your printer is set to print at
100% with "no scaling".