

# Mariposa

Designed by flaurie & finch

Featuring the Blossom Batiks Sakura collection from RJR Fabrics



Finished quilt measures 52" x 64"

Note: This quilt is a digital representation. Your finished quilt may vary slightly.



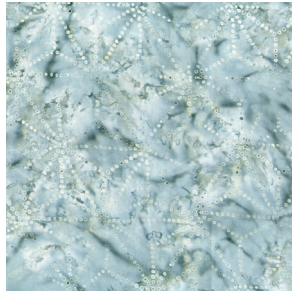
# Mariposa Color Card

## Blossom Batiks Sakura fabric collection

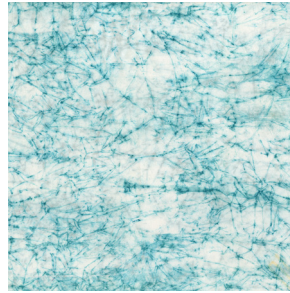
Fabric A  
#3350\_002



Fabric B  
#3351\_002



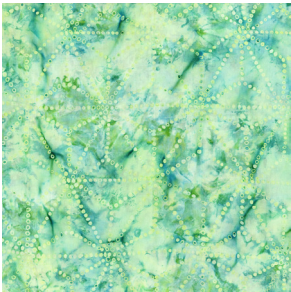
Fabric C  
#3348\_003



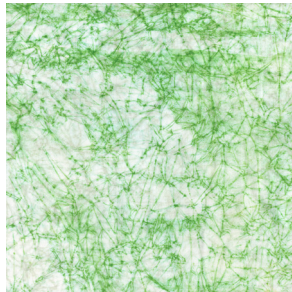
Fabric D  
#3350\_003



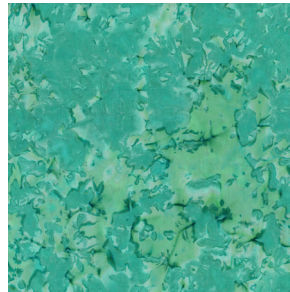
Fabric E  
#3351\_001



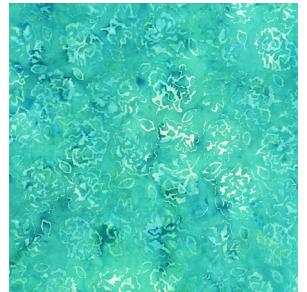
Fabric F  
#3348\_005



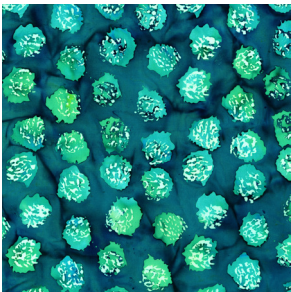
Fabric G  
#2930\_029



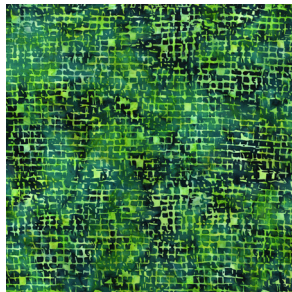
Fabric H  
#3352\_001



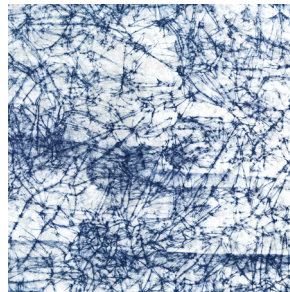
Fabric I  
#3355\_002



Fabric J  
#3354\_001



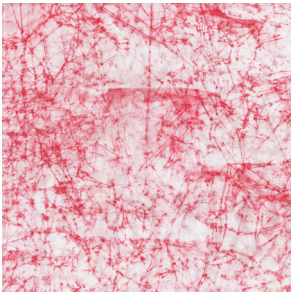
Fabric K  
#3348\_001



Fabric L  
#3348\_004



Fabric M  
#3348\_006



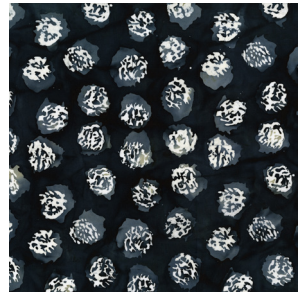
Fabric N  
#3350\_001



Fabric O  
#3352\_002



Fabric P  
#3355\_005



## Yardage Requirements

*(Blossom Batiks Sakura fabric collections)*

1/4 yard Fabric L - #3348\_004

1/3 yard each:

Fabric B - #3351\_002

Fabric C - #3348\_003

Fabric E - #3351\_001

Fabric G - #2930\_029

Fabric M - #3348\_006

Fabric N - #3350\_001

Fabric O - #3352\_002

1/2 yard each:

Fabric D - #3350\_003

Fabric H - #3352\_001

Fabric J - #3354\_001

5/8 yard Fabric A - #3350\_002

2/3 yard each:

Fabric F - #3348\_005

Fabric I - #3355\_002

1-1/8 yards Fabric K - #3348\_001, includes binding

1-1/8 yards Fabric P - #3355\_005

3 yards backing fabric

60" x 72" piece of batting

Basic sewing supplies

Fusible web

Template plastic

## Cutting and Preparation

### From Fabric A, cut:

Four 8-7/8" squares, cut diagonally in half once to make eight triangles

One 4-1/2" x 8-1/2" piece

One 4-1/2" square

### From Fabric B, cut:

Four 8-7/8" squares, cut diagonally in half once to make eight triangles (use seven)

One 4-1/2" x 8-1/2" piece

### From Fabric C, cut:

Three 8-7/8" squares, cut diagonally in half once to make six triangles (use five)

One 4-1/2" square

### From Fabric D, cut:

Three 8-7/8" squares, cut diagonally in half once to make six triangles (use five)

One 4-1/2" x 8-1/2" piece

One 4-1/2" square

### From Fabric E, cut:

Three 8-7/8" squares, cut diagonally in half once to make six triangles

One 4-1/2" x 8-1/2" piece

### From Fabric F, cut:

Five 8-7/8" squares, cut diagonally in half once to make ten triangles

One 4-1/2" x 8-1/2" piece

### From Fabric G, cut:

Four 8-7/8" squares, cut diagonally in half once to make eight triangles

### From Fabric H, cut:

Four 8-7/8" squares, cut diagonally in half once to make eight triangles

Two 4-1/2" x 8-1/2" pieces

One 4-1/2" square

### From Fabric I, cut:

Three 8-7/8" squares, cut diagonally in half once to make six triangles

One 4-1/2" square

Six 1-1/2" x WOF strips

### From Fabric J, cut:

Four 8-7/8" squares, cut diagonally in half once to make eight triangles (use seven)

Two 4-1/2" squares

### From Fabric K, cut:

Six 3-1/2" x WOF strips

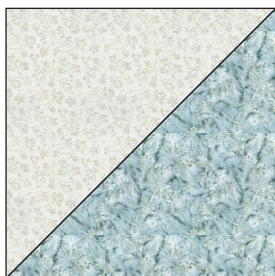
Six 2-1/4" x 42" strips for binding

To prepare applique pieces, trace one of each template and one of each template in reverse onto the paper side of fusible web, noting the directions on each template page explaining which lines to use (some shapes are combined into one piece). Cut out 1/4" past the drawn lines and fuse onto the indicated fabric. Cut out shapes on the drawn lines.



## Making the Blocks

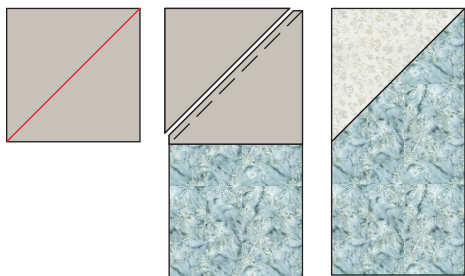
1. Pair an A triangle right sides together with a B triangle. Sew along the long edge, press open, and trim to measure 8-1/2" square. Make 4 A/B blocks.



2. In the same manner, make the indicated number of the following combinations:

|        |        |
|--------|--------|
| A/D: 3 | C/B: 3 |
| E/D: 1 | E/F: 5 |
| C/D: 1 | C/F: 1 |
| G/F: 3 | A/F: 1 |
| G/I: 2 | G/J: 3 |
| H/I: 4 | H/J: 4 |

3. Draw a diagonal line on the wrong side of one 4-1/2" A square. Position the marked square along the top edge of one 4-1/2" x 8-1/2" B piece as shown. Stitch on the drawn line, trim seam allowance to 1/4", and press open to make an A/B half block.



4. In the same way, make one each of the following half block combinations, using the first letter as the square:

|     |     |
|-----|-----|
| C/D | H/F |
| D/A | J/E |
| I/H | J/H |

## Assembling the Quilt

1. Referring to the Quilt Layout Diagram on p. 4, lay out the thirty-five blocks and seven half blocks into seven rows. Sew the blocks and half blocks into rows and join the rows to complete the quilt center.

2. Sew the six 1-1/2" x WOF I strips short ends together into one long strip. Cut the strip into two 56-1/2" lengths and two 46-1/2" lengths. Sew the longer strips to the sides of the quilt and the shorter strips to the top and bottom.

3. Sew the six 3-1/2" x WOF K strips short ends together into one long strip. Cut the strip into two 58-1/2" lengths and two 52-1/2" lengths. Sew the longer strips to the sides of the quilt and the shorter strips to the top and bottom.

## Adding the Applique

1. Referring to the Butterfly Placement Diagram and the Sample Applique Section Assembly on p. 5, lay out the pieces for each butterfly on a pressing sheet and assemble.

2. Position the butterflies on the pieced background and fuse in place.

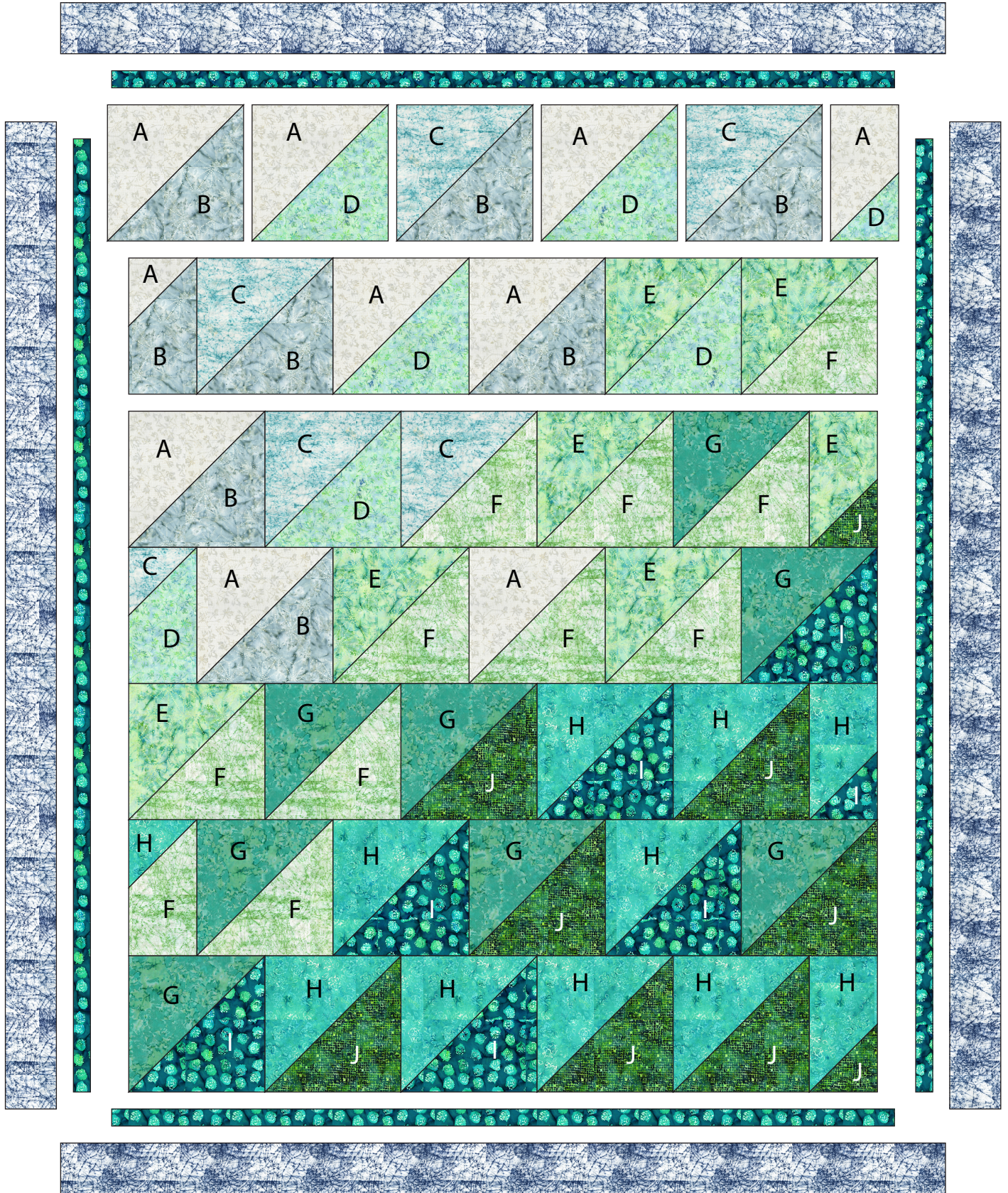
3. Use a straight or decorative stitch to secure all applique pieces in place.

## Finishing

Lay the backing right side down, batting, and quilt top right side up. Baste the layers together and quilt as desired. Use the six 2-1/4" x WOF Fabric K strips to bind the quilt.



# Quilt Layout Diagram





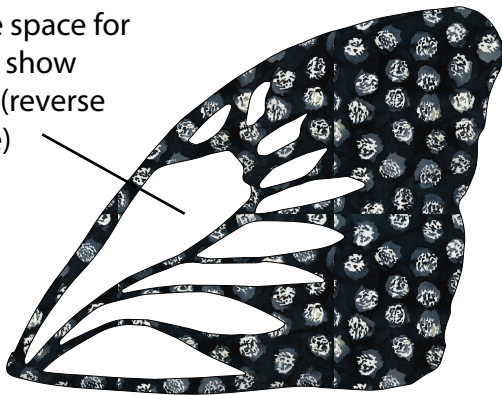
## Butterfly Layout Diagrams

### Sample Applique Section Assembly:

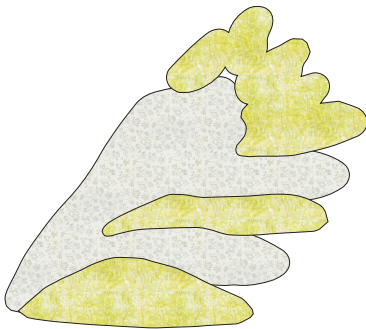
Cut out shapes for Butterfly 1 Top Wing  
(note dotted lines are for reference only)



Negative space for  
colors to show  
through (reverse  
applique)



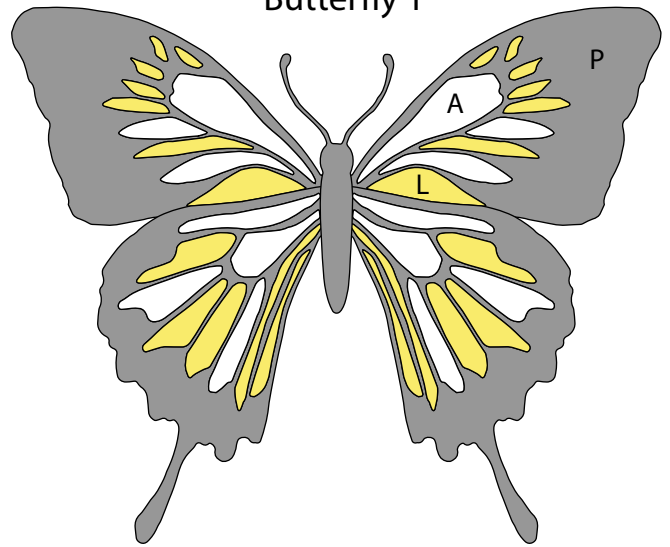
Layer black wing over  
yellow/gray sections



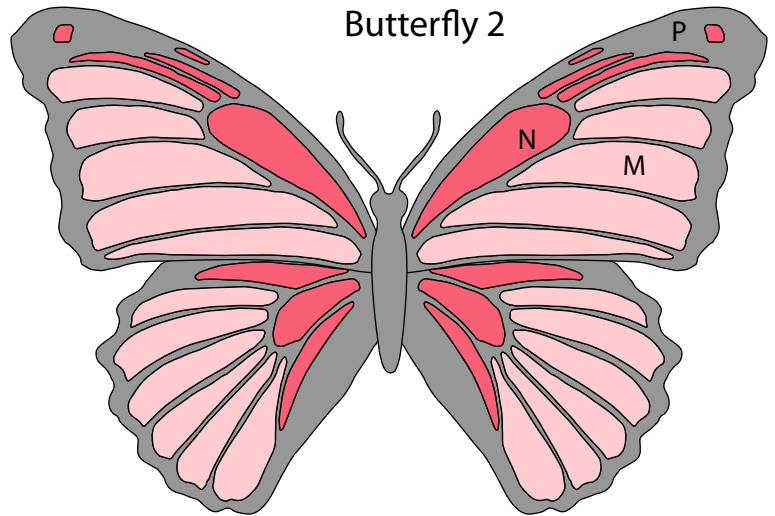
Fuse in place, making  
sure correct colors show  
through corresponding  
cut outs



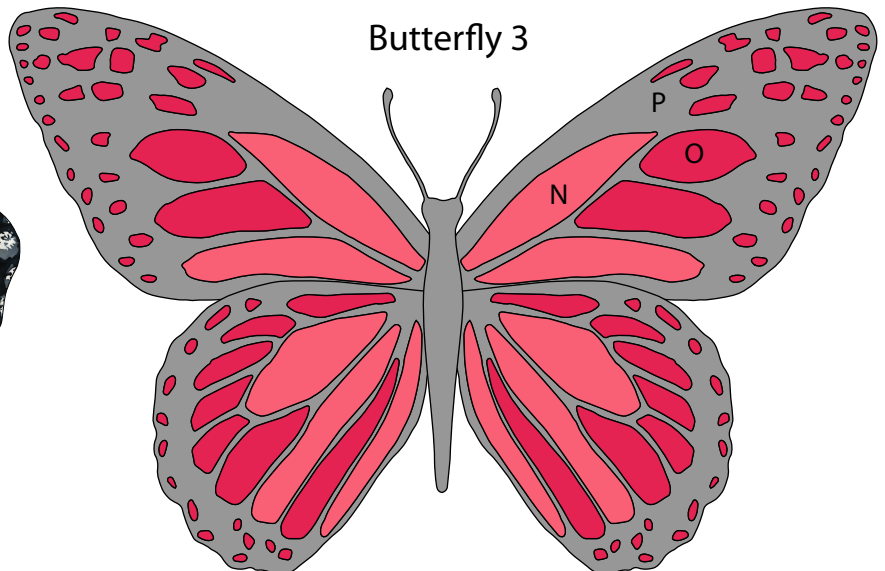
Butterfly 1



Butterfly 2



Butterfly 3





Applique Placement Diagram

