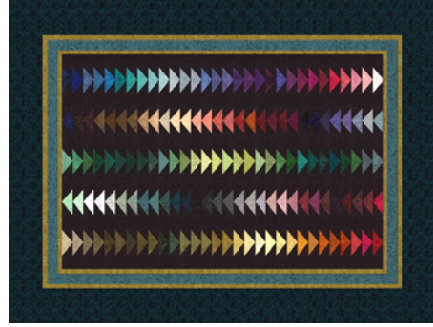




Bonus Pattern — Snowbirds

The Charm Square pack used in this quilt has sufficient leftovers to make the flying geese in Jinny's Snowbirds quilt.

For a free pattern, and complete fabric requirements, visit www.jinnybeyer.com/promos/snowbirds

Schdage

Border 4 - (4) 4 3/4" x 65"		8 1/2"	8 1/2"	8 1/2"	8 1/2"	Black Squares (36) 2 1/2" x 2 1/2"		Binding Strips (6) 2 1/2" x 42"	
Border 1 - (4) 2 1/4" x 50"		8 1/2"	8 1/2"	8 1/2"	8 1/2"				
Framing Strips - (2) 2" x 65"		4 1/2"	4 1/2"	4 1/2"	4 1/2"				
Framing Strips - (4) 2" x 75"									

Schdage Black Fabric Cutting Layout (44/45" x 117")

8 1/2" squares are Setting Triangles
4 1/2" squares are Corner Triangles

Quilt Requirements

- One 150-piece set of 5" Palette Collection Charm Squares
 - Fabric 1 (9410-14) - 3 1/4 yards
 - Fabric 2 (6342-11) - 1/2 yard for block centers & Border 2**
 - Fabric 3 (2201-05) - 1/2 yard for Border 3**
- 3 3/4 yards backing fabric (not included in kit)

**This is the yardage required if purchasing fabric separately. Harlequin Charm kits include the equivalent yardage cut lengthwise so borders do not need to be pieced.



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Pattern Written by Elaine Kelly



JINNY BEYER STUDIO

Harlequin Charm



Designed for
Five-Inch
Charm Squares

Quilt finishes 60" x 60"

RJR

www.rjrfabrics.com

Harlequin Charm is an easy-to-make quilt that sparkles with almost every fabric in Jinny Beyer's 150-piece Quilter's Palette fabric collection. The quilt is perfect for quilters of any skill level.

Please read the entire pattern before beginning. All seam allowances are $\frac{1}{4}$ -inch. Press all seams after sewing. LOF = Length of Fabric.

Step 1: Organize & Cut the Strips

The charm square set includes 150 fabrics in shaded order. It is very important that you keep them in order. You might choose to number them with chalk, painter's tape or a sticky label. You can also refer to the Palette Collection Fabric Guide to identify the fabrics.

The quilt uses 144 of the 150 squares. Remove square numbers 31, 48, 83, 87, 98 and 120 from the set.

From each remaining square, cut one strip measuring 2" x 4". (Tip: Cut the fabrics in stacks of four since each block uses four fabric strips.)

Step 2: Cut the Fabrics

Cut the fabric as follows:

Fabric 1 (Black). Refer to the *Fabric 1 Cutting Layout* on the back cover and cut the strips and squares indicated.

Fabric 2.

- four strips measuring $1\frac{1}{2}$ " x LO (or 54") for Border 2*
- one strip measuring $2\frac{1}{2}$ " x LOF (or 67") for center squares*

Fabric 3.

- four strips measuring 2" x LOF (or 57") for Border 3*

*If you are not using a kit, piece sufficient WOF strips to make the lengths indicated.

Step 3: Make the A Blocks

Sew the first block following the *A Block Sewing Instructions* below, using the first four fabrics (Palette #s 1-4) in the set. Label it *Block 1*. Make the remaining 35 blocks in the same fashion, labeling each blocks in order. The fabrics are always used in order and they are always added to the center square clockwise. Blocks measure $5\frac{1}{2}$ " including seam allowance.

A Block Sewing Instructions. Referring to *Diagram 1*, sew the first swatch to the $2\frac{1}{2}$ " black square with a partial seam: with right sides together, line up the top and right edges of the patches and sew from the center of the black square



Diagram 1: Sewing the A Blocks. Numbered dots indicate seam order.

to the end of the patch ①. Flip Swatch 1 right side out and press. Sew Swatch 2 to the unit you just made ②, flip and press. Continue in this way, sewing four patches to the center square. After Swatch 4 is sewn, complete the Swatch 1 partial seam ⑤.

Step 4: Make Alternate Blocks

Sew a 2" x 65" Fabric 1 framing strip to each long side of the $2\frac{1}{2}$ " wide Fabric 2 strip. Cut the strip into $2\frac{1}{2}$ " pieces as in *Diagram 2*, making 25 units.

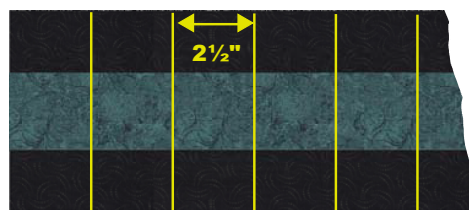


Diagram 2

As in *Diagram 3*, sew the units to the 75" black framing strips. (You will need two 75" strips for 25 units.) Repeat, sewing the opposite side of the units to the remaining 75" framing strips. Cut between the units to separate the blocks (*Diagram 4*).

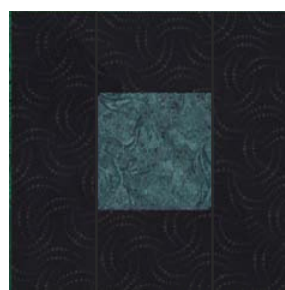


Diagram 4: Alternate Block. Make 25 blocks measuring $5\frac{1}{2}$ " square.

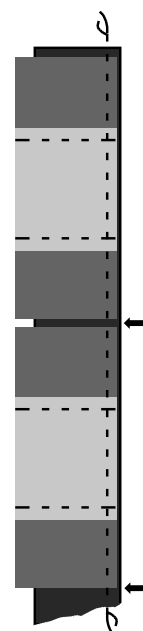


Diagram 3

Step 5: Assemble the Quilt

Lay out the quilt blocks on a flat surface, following the order in the *Quilt Assembly* diagram on page 2. Please note that the blocks in every other column are rotated 180°. (The block label marks the top of each block.)

Sew the blocks together in diagonal rows, adding a Fabric 1 setting triangle to each end block. Sew the rows together and sew a Fabric 1 corner triangle to each corner.

Step 6: Make & Add the Borders

Fold each border strip in half lengthwise to find the center and crease. Matching the creases, sew the strips together in the order shown, right, to make four multi-fabric border pieces. (The ends will not be even.) Press the seams of two border pieces toward the narrow black strip and two toward the wide black strip.

Make and sew the borders to the quilt, referring to following the instructions in *Jinny Beyer's No-Math Method for Perfectly Mitered Borders*. Be sure to orient the border strips so that the narrow black strip will be cut shortest!

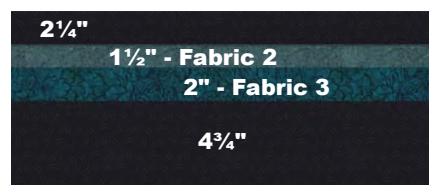


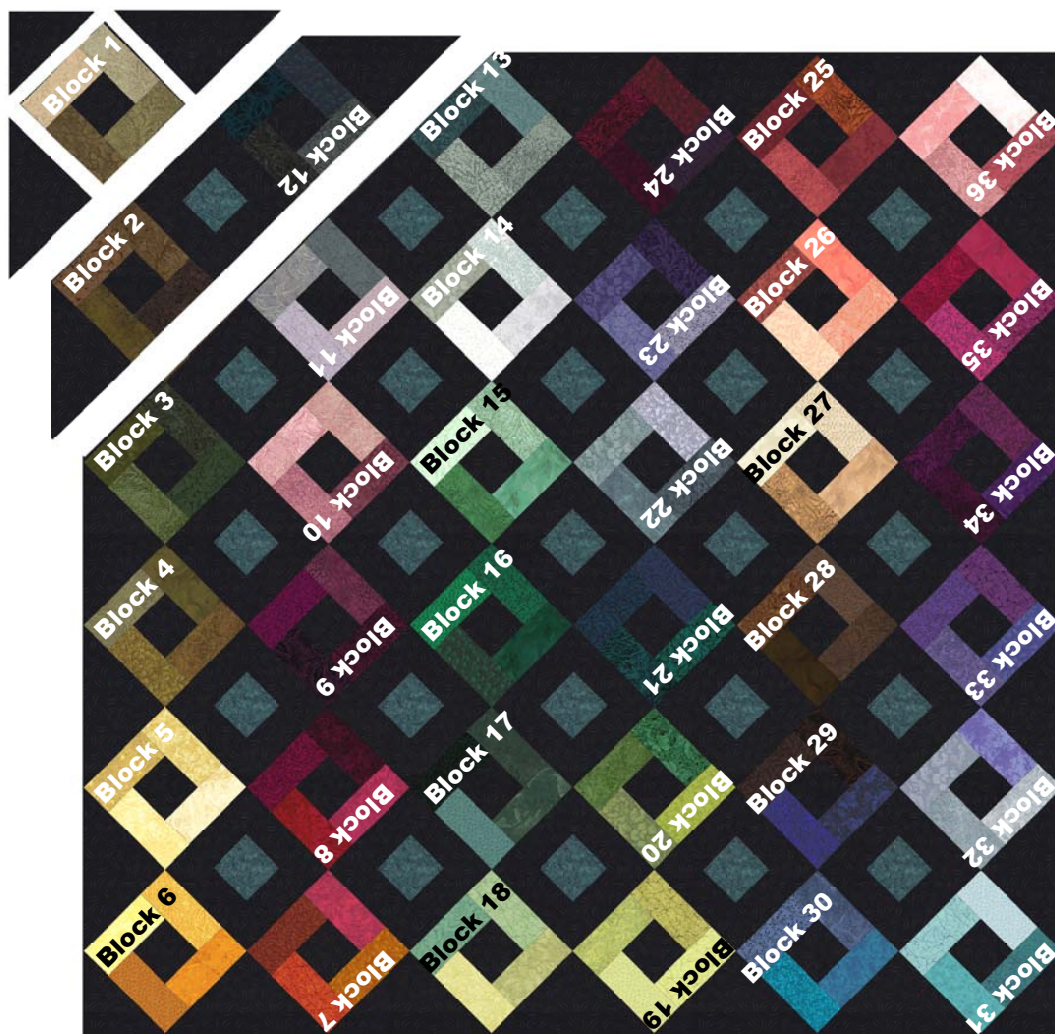
Diagram 5

Step 7: Finish the Quilt

Layer the quilt as follows: backing (wrong side up), batting, quilt top (right side up). Baste the layers together, and quilt as desired.

When quilting is completed, trim backing and batting even with quilt top edges.

Make binding strips using the reserved black fabric. Bind the quilt using your favorite binding method or by following the instructions in *Binding a Quilt the Jinny Beyer Way* at www.jinnybeyer.com/promos/binding.



Quilt Assembly

Jinny Beyer's No-Math Method for Perfectly Mitered Borders

Jinny has developed a simple way to cut and sew mitered quilt borders — no tape measures required. This method works for rectangular or square quilts; a rectangular quilt is illustrated here.

To make the borders for the top/bottom of the quilt, lay one of the shorter border strips across the center of the quilt horizontally as in the illustration below. (If you are bordering a square quilt, all the borders will be the same size.)

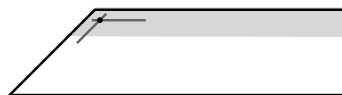
Why the center of the quilt? Since the outside edges of a quilt top often get stretched and opposite sides often measure slightly differently, using a measurement taken from the middle of the quilt will help keep the quilt from “ruffling” at the edges.

To mark the first miter, position a right-angle triangle so that one of the sides of the right angle runs along the bottom edge of the border strip. Then carefully move the triangle until the angled side touches the point where the top edge of the border meets the edge of the quilt. (If you are using a quilter's ruler, align the 45° line along the bottom edge of the border strip.)

Mark then cut the 45° miter line. Repeat on the other side. Because the miter is cut right at the edge of the quilt, the seam allowance is already included. Repeat to cut a second strip or use the first as a pattern. These are the top and bottom border strips.

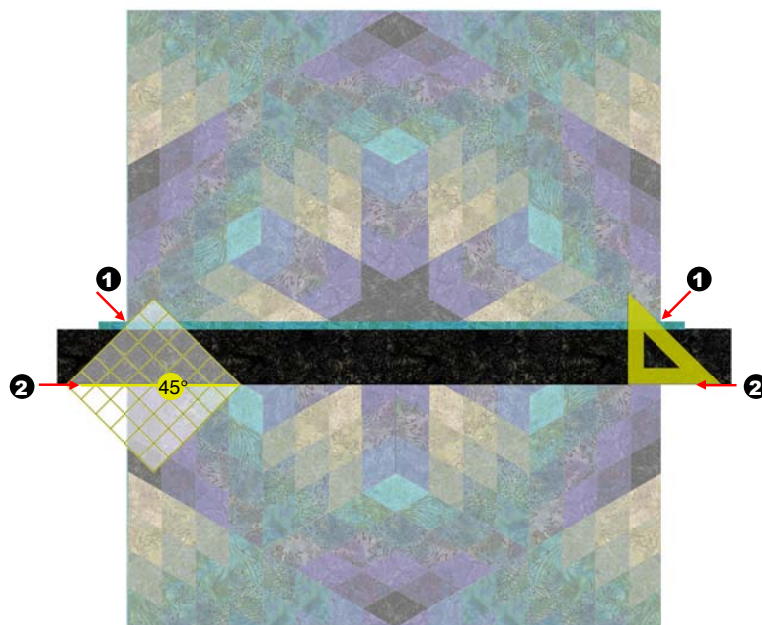
Repeat the process, this time laying a longer border strip **vertically** across the center of the quilt. Cut two strips in this fashion for the sides of the quilt.

On the wrong side of the fabric of all four border pieces, mark the seam intersection point with a dot. Do the same for all four corners of the quilt top.



On the wrong side of each border, draw a short line marking the ¼-inch seam line along the short side of the border strip and the angled side. You will match this seam intersection point with the dots marked on the quilt corners.

Working one strip at a time, pin the border to the quilt center, matching the dots on the border and the quilt and easing in any fullness. Sew the border strips to the quilt top, stopping and starting at the dots. Lastly, pin the angled border edges together, carefully matching the seams if the border strips are made from multiple fabrics. Sew the miter seams, starting at the dot and locking the stitches at the beginning and end of the seams.



Position the ruler carefully so the angle starts right at the edge of the quilt top ❶. The 45° line of a quilter's ruler or the base of a right-angle triangle should be flush with the bottom edge of the border strip ❷. Mark the mitered angles on the border strips then cut.

Jinny Beyer Palette Collection #12

P#1		P#39		P#77		P#115	
2201-01		6931-22		5868-16		2204-06	
P#2		P#40		P#78		P#116	
7424-06		6342-07		2200-04		8868-06	
P#3		P#41		P#79		P#117	
8868-01		6340-11		8737-07		4795-25	
P#4		P#42		P#80		P#118	
6740-01		7132-24		6740-06		5868-19	
P#5		P#43		P#81		P#119	
2203-01		2204-03		6340-13		4732-03	
P#6		P#44		P#82		P#120	
6342-05		6342-08		7132-26		9410-03	
P#7		P#45		P#83		P#121	
2200-01		2200-03		5868-17		8737-08	
P#8		P#46		P#84		P#122	
5866-70		6931-23		2202-03		2202-05	
P#9		P#47		P#85		P#123	
6740-02		6342-09		7424-12		0498-09	
P#10		P#48		P#86		P#124	
5868-13		9410-14		2201-05		7427-25	
P#11		P#49		P#87		P#125	
2204-01		4732-02		9812-08		0691-11	
P#12		P#50		P#88		P#126	
7424-07		2203-03		0691-09		7132-29	
P#13		P#51		P#89		P#127	
6931-20		8868-02		6342-11		6931-27	
P#14		P#52		P#90		P#128	
4795-20		2204-04		7427-24		9812-09	
P#15		P#53		P#91		P#129	
6340-10		6931-24		7132-27		2204-07	
P#16		P#54		P#92		P#130	
7132-22		7424-11		2201-06		0498-10	
P#17		P#55		P#93		P#131	
5866-71		6740-04		0498-07		2200-06	
P#18		P#56		P#94		P#132	
0498-05		7427-22		2200-05		8868-07	
P#19		P#57		P#95		P#133	
7427-20		9812-02		6740-08		6740-07	
P#20		P#58		P#96		P#134	
7424-08		7132-25		8868-05		9812-18	
P#21		P#59		P#97		P#135	
9812-16		2201-02		5868-18		2203-07	
P#22		P#60		P#98		P#136	
2204-02		6931-26		4732-04		7132-30	
P#23		P#61		P#99		P#137	
6342-06		4795-21		6740-09		2202-06	
P#24		P#62		P#100		P#138	
5868-14		5866-73		6342-12		2203-08	
P#25		P#63		P#101		P#139	
2203-02		8737-06		2202-04		6340-16	
P#26		P#64		P#102		P#140	
2202-01		0691-08		7132-28		5868-20	
P#27		P#65		P#103		P#141	
2200-02		4795-22		5866-21		7424-13	
P#28		P#66		P#104		P#142	
6740-03		2203-04		2203-05		8737-10	
P#29		P#67		P#105		P#143	
9812-17		2204-05		6340-14		2200-07	
P#30		P#68		P#106		P#144	
7132-23		6342-10		6740-10		0498-11	
P#31		P#69		P#107		P#145	
0691-06		7427-23		4795-23		8737-11	
P#32		P#70		P#108		P#146	
8737-05		0498-06		6342-13		4795-26	
P#33		P#71		P#109		P#147	
5868-15		2201-03		2201-07		5866-75	
P#34		P#72		P#110		P#148	
6931-21		2202-02		9812-01		0498-12	
P#35		P#73		P#111		P#149	
4732-01		6740-05		0498-08		7427-27	
P#36		P#74		P#112		P#150	
0691-07		8868-03		4795-24		9812-03	
P#37		P#75		P#113			
5866-72		2201-04		5866-74			
P#38		P#76		P#114			
7424-10		9414-27		2203-06			

To order fabrics from the
Jinny Beyer Palette Collection,
visit www.jinnybeyer.com

Printers will produce color of varying accuracy.



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