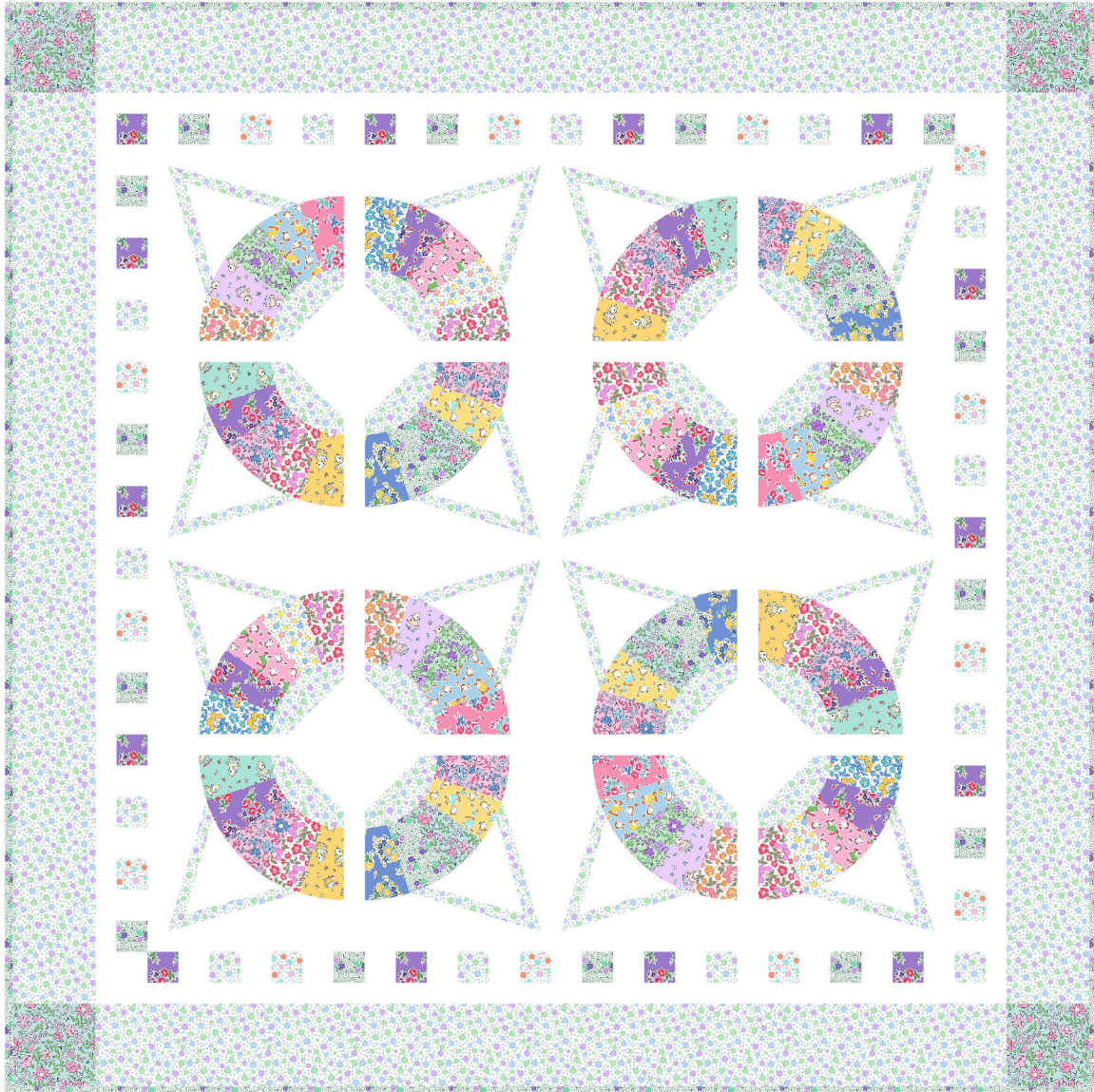


Fandango

Designed by Nancy Mahoney
featuring Everything But the Kitchen Sink 2017 by RJR Fabrics



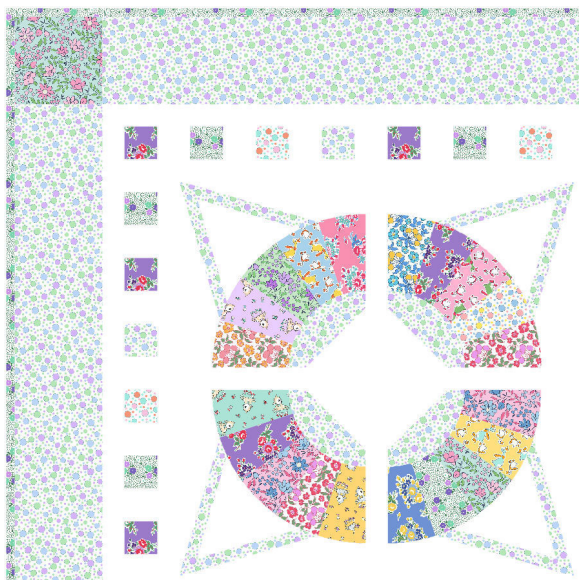
Finished Quilt Size: 48" x 48"
Finished Block Size: 8"

MATERIALS

Yardages are based on 42"-wide fabrics. Fat quarters measure 18" x 22".

- 2 yards of white solid for block backgrounds, sashing, and borders
- 2 yards of purple/green dot print for outer border, basket appliques (handles and bases)
- $\frac{5}{8}$ yard of purple/blue flower print for corner squares and binding
- $\frac{1}{2}$ yard of medium blue print for basket appliques (handles and bases)
- 1 fat quarter *each* of 18 assorted prints for basket appliques and checked border
- $3\frac{3}{8}$ yards of fabric for backing
- 53" x 53" piece of batting
- 1 yard fusible lightweight interfacing (Pellon #911FF or similar)
- Thread in coordinating colors for appliques (monopoly with tiny zigzag)

FABRIC PLACEMENT DIAGRAM



(1/4 of quilt shown)

CUTTING

All measurements include $\frac{1}{4}$ "-wide seam allowances. Cut all strips across the width of fabric unless otherwise indicated.

From the white solid, cut:

- 4 strips, 9" x 42"; subcut into 16 squares, 9" x 9"
- 4 strips, 2" x 42"; subcut into 12 pieces, 2" x 13"
- 9 strips, $1\frac{3}{8}$ " x 42"
- 6 strips, $1\frac{1}{4}$ " x 42"; subcut 3 strips into 12 pieces, $1\frac{1}{4}$ " x $8\frac{1}{2}$ "

From each of 4 fat quarters, cut:

- 3 strips, 2" x 13" (12 total)

From each of the assorted fat quarters, cut:

- 4 rectangles, $3\frac{1}{2}$ " x 5" (80 total)

From the lengthwise grain of the purple/green dot print, cut:

- 4 strips, $3\frac{7}{8}$ " x 45"

From the purple/blue flower print, cut:

- 6 binding strips, 2" x 42"

From the pink floral print (in assorted FQ bundle), cut:

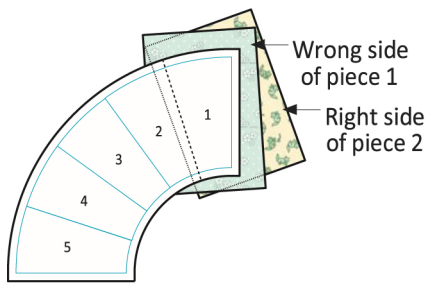
- 4 squares, $3\frac{7}{8}$ " x $3\frac{7}{8}$ "

PAPER PIECING THE BASKETS

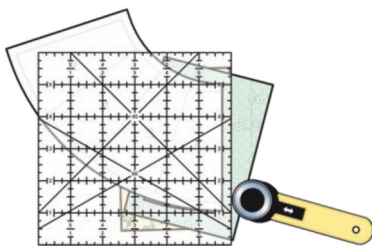
1. Make 16 copies of the basket foundation pattern.
2. Turn the foundation so that the blank (unmarked) side of the paper faces up. Position one of the $3\frac{1}{2}$ " x 5" rectangles for piece 1, right side up, to cover area 1. Using the light from your sewing machine or another light source, look through the fabric and paper to make sure that area 1 is completely covered, plus an ample seam allowance.

Turn the paper and fabric over, being careful not to move the fabric, and pin the fabric in place through the marked side of the paper.

3. Once again, turn the foundation over to the unmarked side. Look through the paper and place a fabric rectangle for piece 2, right side up, over area 2. When the fabric for piece 2 is properly positioned, flip it on top of piece 1, right sides together.
4. Hold the layers in place, turn the foundation over, and carefully position the unit under your sewing machine's presser foot, paper side up. Sew on the line between areas 1 and 2, starting $\frac{1}{4}$ " before the line and extending $\frac{1}{4}$ " beyond.

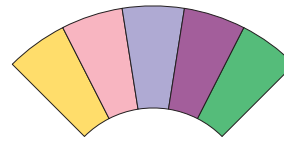


5. Open piece 2 and remove the pin from piece 1. Hold the block up to the light source and look through the fabric to be sure the edges of piece 2 extend beyond the seam lines for area 2 on the foundation. Refold the fabrics with right sides together and then fold the paper back to reveal the seam allowance. Place a ruler along the edge of the paper and trim the seam allowance to $\frac{1}{4}$ ".



6. Open piece 2 and press the seam allowance to one side with a dry iron. Trim any excess fabric if necessary.

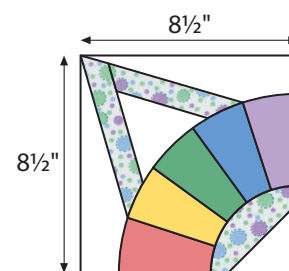
7. Repeat steps 3–6 to add pieces 3, 4, and 5. Remove the foundation paper. Make 16 scrappy basket units.



Make 12.

APPLIQUÉING THE BLOCKS

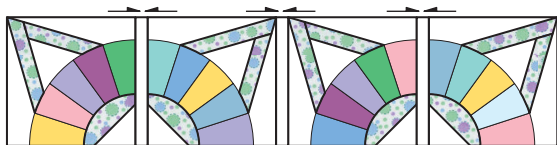
1. Choose your favorite appliqué method and make appliqué templates for the handle and base of the basket by tracing the patterns. Make 16 for each shape.
2. Using the pattern as a placement guide, position the handles on the 9" white square and appliqué in place. Be sure the cream square is positioned on point.
3. Fold the seam allowance along the curved top edge of the basket unit to the wrong side and press in place to make a finished edge. It doesn't matter if the seam allowance is not a uniform width. If you are using fusible web for the foundation-pieced unit, re-press the seam allowances of the basket unit open; apply fusible web to the wrong side and trim the seam allowance off the top curved edge only.
4. Position the basket on the white square, using a placement guide as needed, and appliqué in place along the top curved edge. Position the basket base and appliqué in place along the top curved edge and the bottom. Note that the sides of the basket and basket base will be sewn into the block seam.
5. Make 16 Colonial Basket blocks. Gently press and then trim each block to $8\frac{1}{2}$ " x $8\frac{1}{2}$ ".



Make 16.

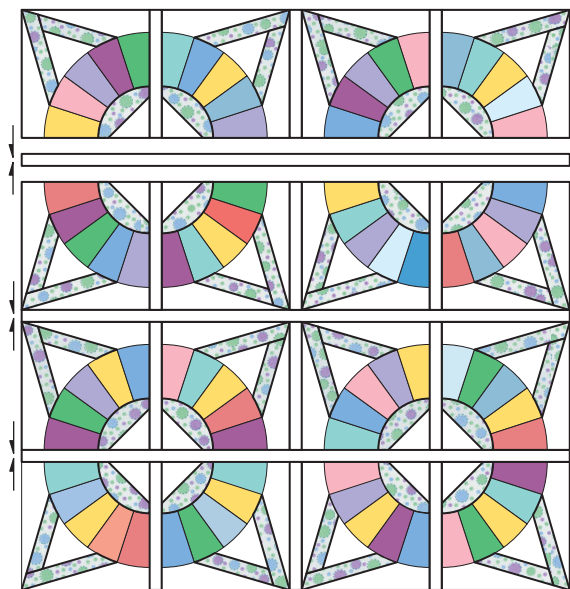
ASSEMBLING THE QUILT TOP

1. Arrange and sew three $1\frac{1}{4}$ " x $8\frac{1}{2}$ " white sashing strips and four blocks, alternating them and rotating the blocks 90° as shown to make a block row; press. Make four rows.



Make 4.

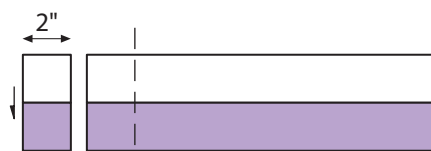
2. Measure the length of each of the four block rows. If they differ, calculate the average and consider this the length. Cut the three $1\frac{1}{4}$ " x 42" white strips to the length of your row measurement.
3. Sew the block rows and the three sashing strips from step 2 together, alternating them as shown in the quilt assembly diagram. Press the seam allowances toward the sashing strips.



Quilt assembly

ADDING THE BORDERS

1. Measure, cut, and sew four of the $1\frac{3}{8}$ "-wide white strips for the inner border. Press all seam allowances toward the border strips. The quilt top should measure $36\frac{1}{2}$ " x $36\frac{1}{2}$ ", which includes seam allowances.
2. Sew a 2" x 13" print strip to one long side of each 2" x 13" white strip to make 12 strip sets. Press the seam allowances toward the print strips. Crosscut the strip sets into 50 segments, 2" wide.



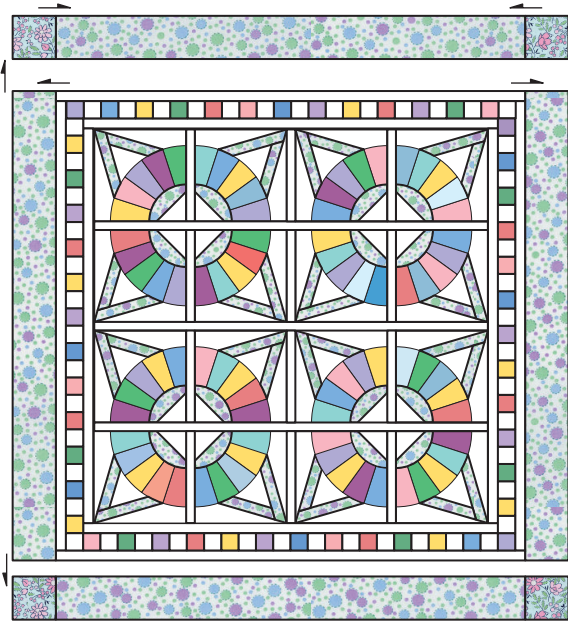
Make 12 strip sets.
Cut 50 segments.

3. Randomly sew 12 segments from step 2 together end to end to make a side border strip. Press the seam allowances in one direction. Make two border strips and sew them to the side edges of the quilt top.

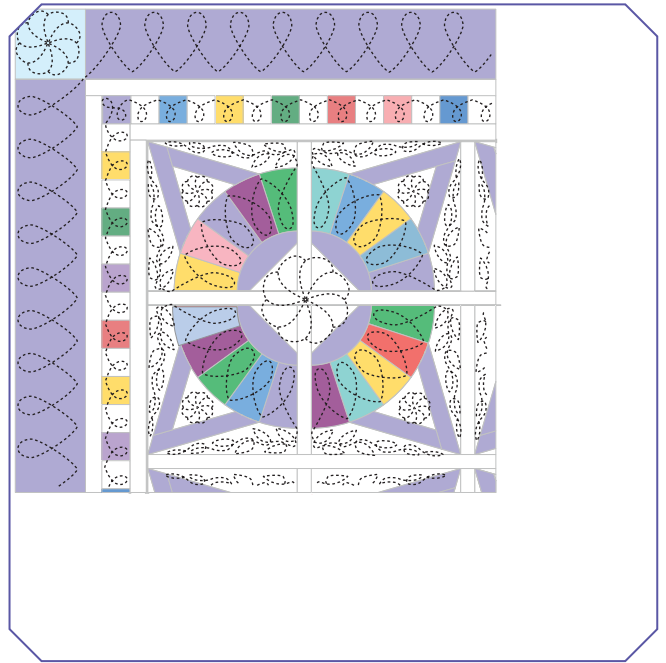


4. Randomly sew 13 segments from step 2 together end to end to make a border strip; press. Make two border strips and sew them to the top and bottom of the quilt top. Refer to the photo for color positioning as needed.
5. Measure, cut, and sew the remaining five $1\frac{3}{8}$ "-wide white strips to the quilt top. Press all seam allowances toward the border strips you just added.
6. Measure the quilt through the center from side to side and from top to bottom. If the measurements differ, calculate the average and consider this the length. Trim the $3\frac{7}{8}$ " x 45" purple/green dot strips

to that measurement. Sew an outer-border strip to the side edges of the quilt top. Sew a $3\frac{7}{8}$ " pink floral square to the ends of each remaining border strip, and then sew them to the top and bottom of the quilt top. Press all seam allowances toward the outer-border strips.



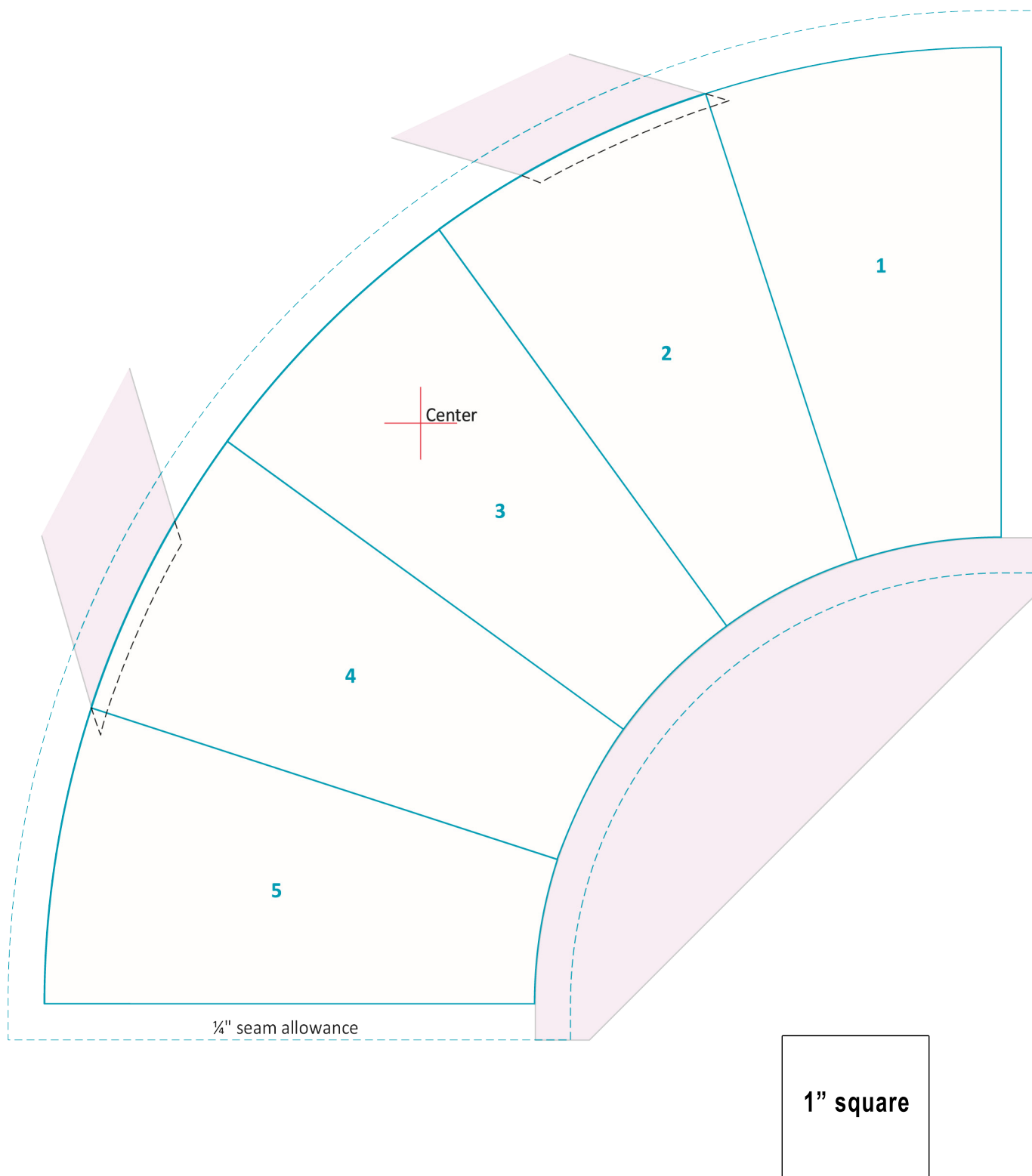
QUILTING SUGGESTION



FINISHING THE QUILT

Cut and piece the backing fabric and then layer the quilt top with batting and backing. After basting the layers together, hand or machine quilt as desired; see the quilting suggestion. Trim the batting and backing so that the edges are even with the quilt top.

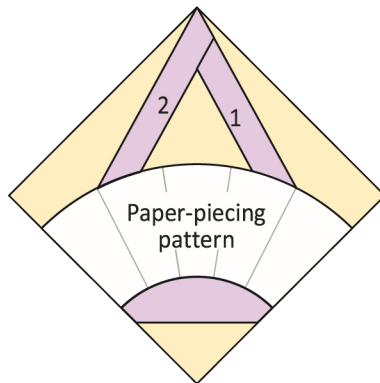
Using the 2"-wide purple/blue flower print strips, sew the binding to the quilt.



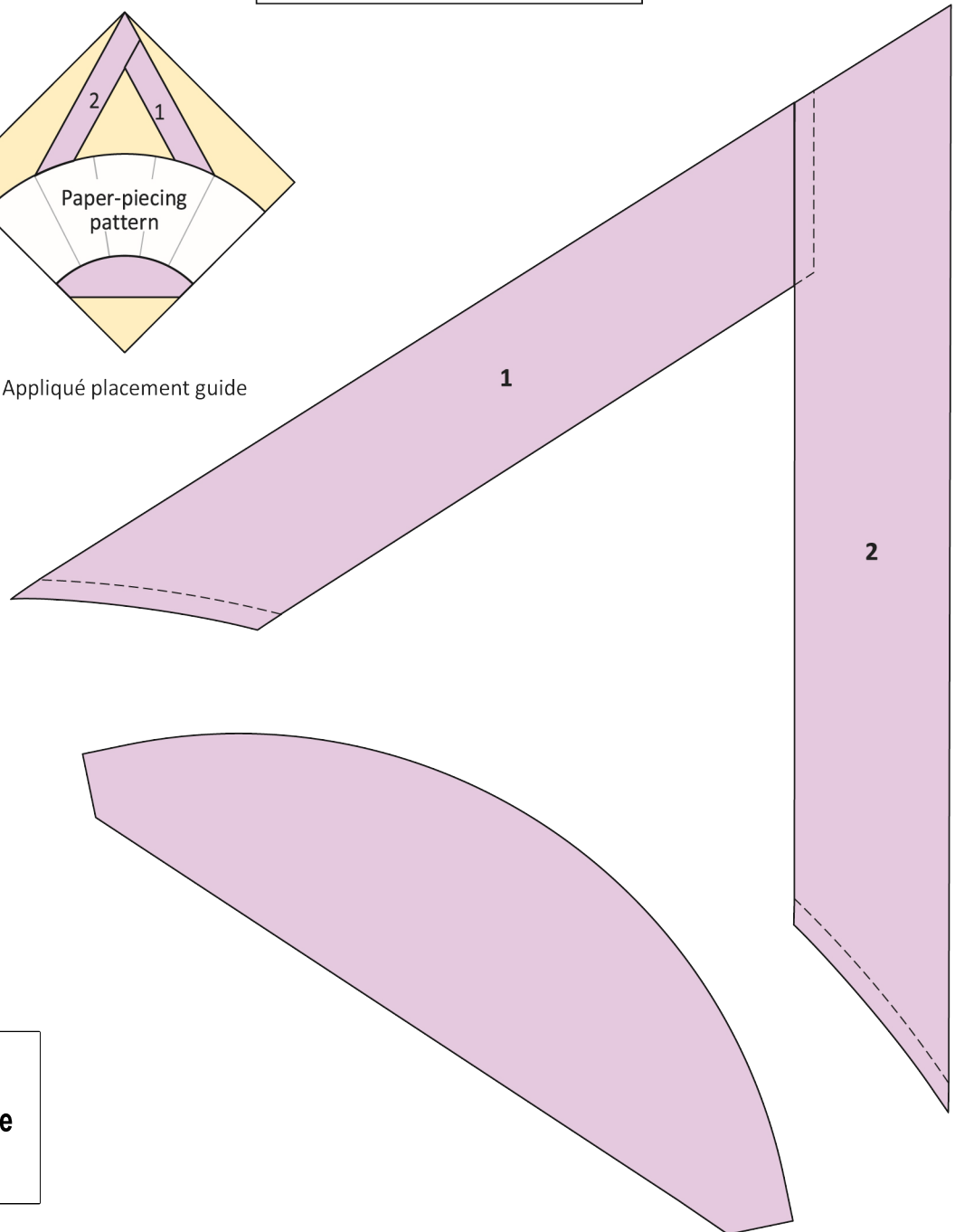
Paper-piecing pattern

Fandango: Make 16 of each.

- Pattern overlap line
- Paper-piecing sewing line
- Paper-piecing cutting line



Appliqué placement guide



1" square