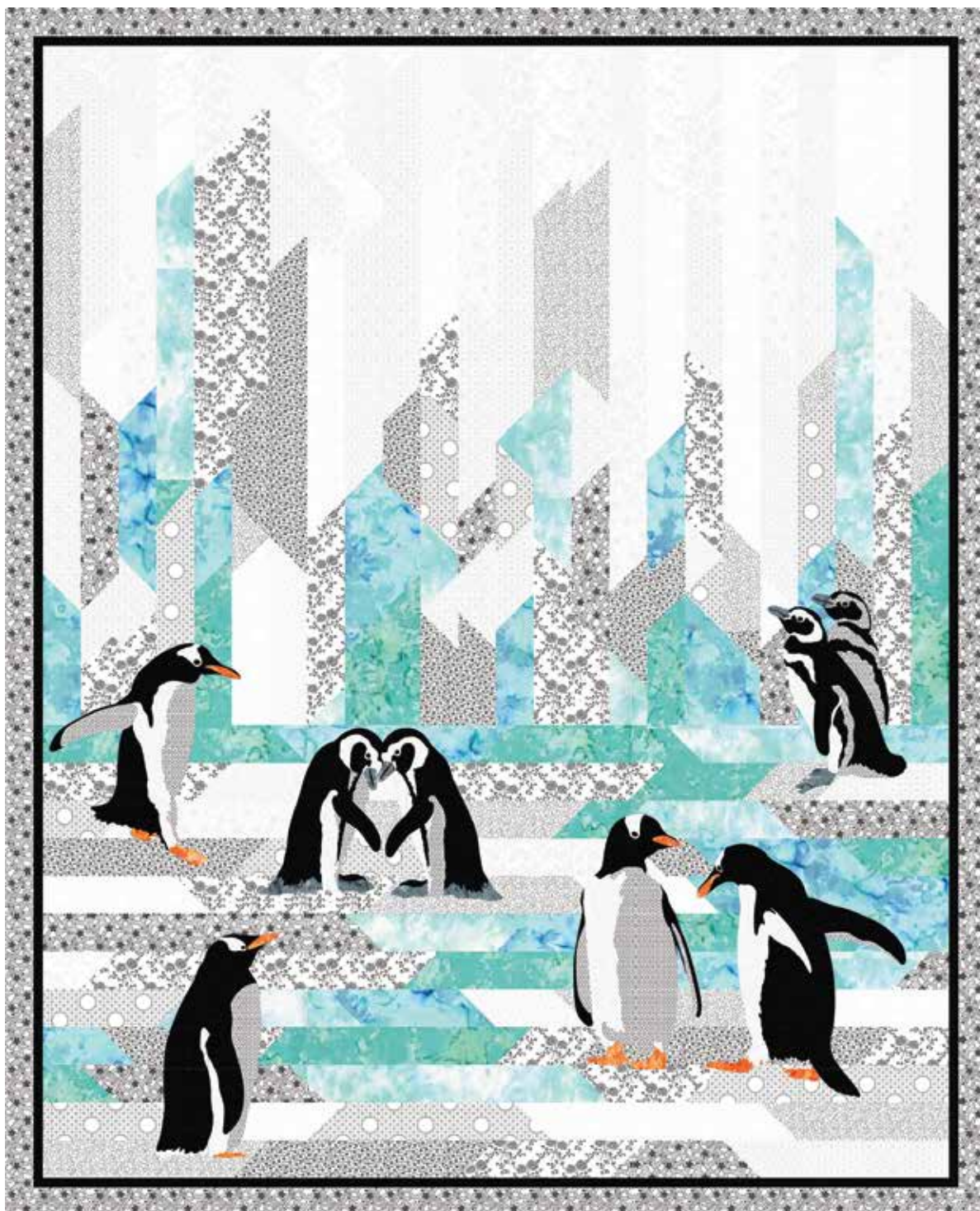




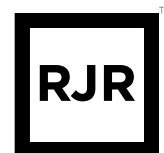
Iceberg Social

Designed by flaurie & finch

Featuring the Bare Essentials Deluxe and Blossom Batiks Geodes collections



Finished quilt measures 52" x 64"



#quiltwithlove

Iceberg Social Quilt Color Card (1 of 2)
 Bare Essentials Deluxe fabric collection by RJR Studios
 and Blossom Batiks Geodes by flaurie & finch

Fabric A - #2930_011
(4 strips)



Fabric B - #2930_012
(5 strips)



Fabric C - #2930_029
(5 strips)



Fabric D - #3320_001
(2 strips)



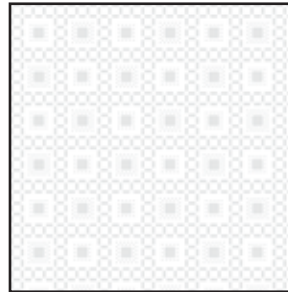
Fabric E - #3317_001
(2 strips)



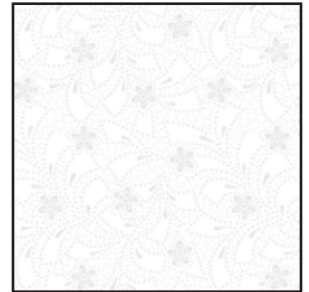
Fabric F - #3319_001
(2 strips)



Fabric G - #3321_001
(6 strips)



Fabric H - #3318_001
(3 strips)



Fabric I - #3322_001
(2 strips)



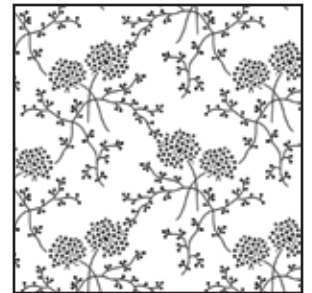
Fabric J - #3316_001
(2 strips)



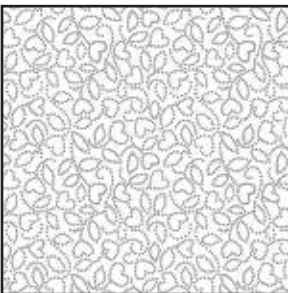
Fabric K - #3314_001
(4 strips)



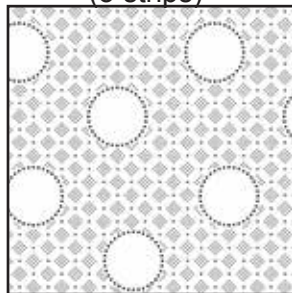
Fabric L - #3322_002
(6 strips)



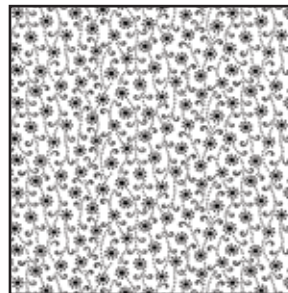
Fabric M #3316_002
(4 strips)



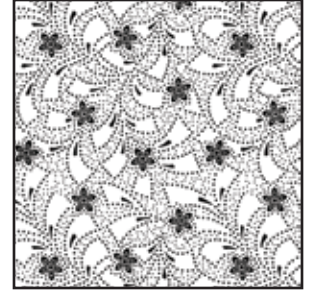
Fabric N - #3314_002
(3 strips)



Fabric O - #3320_002
(4 strips)

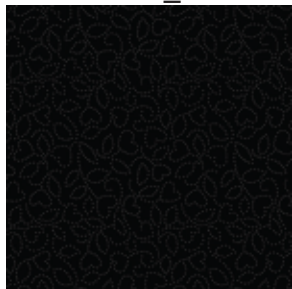


Fabric P - #3318_002
(2 strips)

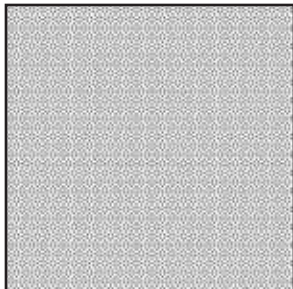


Iceberg Social Quilt Color Card (2 of 2)
Bare Essentials Deluxe fabric collection by RJR Studios
and Blossom Batiks Geodes by flaurie & finch

Fabric Q
#3316_003



Fabric R
#3315_002



Fabric S
#2930_024



Fabric T
#2930_007



Yardage Requirements

2 sets of Arctic Pixie Strips (56 strips total;
comprised of fabrics A-P)

1/8 yard Fabric S - #2930_024

1/8 yard Fabric T - #2930_007

1/4 yard Fabric E - #3317_001

1/3 yard Fabric R - #3315_002

3/4 yard Fabric Q - #3316_003

7/8 yard Fabric P - #3318_002

3-1/2 yards backing fabric

58" x 70" piece of batting

Fusible web

Basic sewing supplies

Cutting and Preparation

From Fabric Q, cut:

(6) 1" x 42" strips

From Fabric P, cut:

(6) 2" x 42" strips

(1) 2-1/2" x 3-1/2" piece

(6) 2-1/4" x 42" strips for binding

Pre-cut Pixie Strips:

Refer to the Cutting Chart on p. 3 to cut
required strip lengths.

Applique:

Refer to template pages for cutting applique
shapes from yardage of Fabrics Q, R, S, T and E.

Cutting Chart

Note: Before cutting, sort the 2-1/2" wide pixie strips into piles by print and label according to the Color Card. Cut strips into the lengths listed in the chart and assemble into the pieced background as shown on p. 7.

Fabric	Strip Lengths
Fabric A	(1) 19-1/2" (2) 17-1/2" (2) 11-1/2" (2) 10-1/2" (1) 9-1/2" (1) 6-1/2" (1) 5-1/2" (2) 4-1/2" (1) 2-1/2"
Fabric B	(1) 14-1/2" (2) 13-1/2" (1) 11-1/2" (3) 10-1/2" (1) 9-1/2" (3) 8-1/2" (5) 7-1/2" (3) 5-1/2"
Fabric C	(1) 16-1/2" (1) 15-1/2" (2) 14-1/2" (1) 13-1/2" (1) 12-1/2" (1) 9-1/2" (2) 8-1/2" (1) 7-1/2" (2) 6-1/2" (1) 5-1/2" (2) 4-1/2" (1) 2-1/2"
Fabric D	(1) 15-1/2" (1) 12-1/2" (1) 10-1/2" (2) 8-1/2" (1) 7-1/2" (2) 5-1/2" (1) 4-1/2"
Fabric E	(1) 14-1/2" (1) 9-1/2" (2) 7-1/2" (1) 5-1/2" (2) 4-1/2" (1) 3-1/2"
Fabric F	(1) 12-1/2" (1) 10-1/2" (1) 8-1/2"

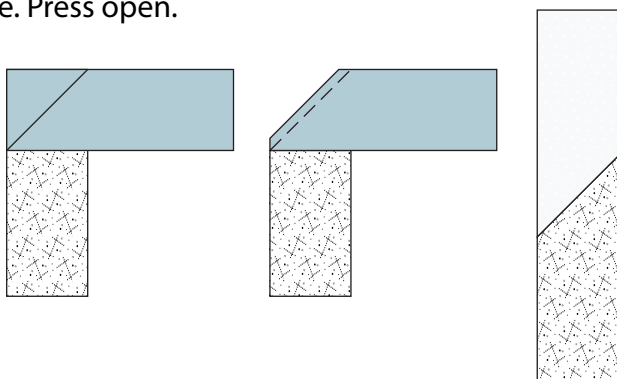
Fabric	Strip Lengths
Fabric F cont.	(1) 7-1/2" (1) 6-1/2" (1) 3-1/2" (2) 2-1/2"
Fabric G	(3) 15-1/2" (1) 13-1/2" (2) 12-1/2" (3) 11-1/2" (1) 10-1/2" (1) 9-1/2" (1) 8-1/2" (3) 7-1/2" (2) 6-1/2" (6) 5-1/2" (1) 4-1/2"
Fabric H	(1) 15-1/2" (3) 13-1/2" (1) 9-1/2" (1) 8-1/2" (1) 6-1/2" (1) 2-1/2"
Fabric I	(2) 9-1/2" (1) 8-1/2" (1) 6-1/2" (1) 5-1/2" (1) 4-1/2" (1) 2-1/2"
Fabric J	(1) 13-1/2" (2) 10-1/2" (1) 8-1/2" (1) 7-1/2" (1) 5-1/2"
Fabric K	(3) 15-1/2" (3) 10-1/2" (2) 9-1/2" (1) 8-1/2" (2) 6-1/2" (1) 4-1/2" (1) 3-1/2"
Fabric L	(2) 19-1/2" (2) 17-1/2" (1) 13-1/2" (2) 12-1/2"

Fabric	Strip Lengths
Fabric L cont.	(1) 11-1/2" (3) 10-1/2" (1) 8-1/2" (4) 6-1/2" (3) 5-1/2"
Fabric M	(1) 16-1/2" (1) 14-1/2" (3) 13-1/2" (2) 12-1/2" (1) 11-1/2" (1) 10-1/2" (2) 6-1/2" (2) 4-1/2"
Fabric N	(1) 14-1/2" (2) 13-1/2" (1) 11-1/2" (1) 10-1/2" (1) 9-1/2" (2) 8-1/2" (1) 6-1/2" (1) 5-1/2" (1) 4-1/2"
Fabric O	(1) 18-1/2" (1) 17-1/2" (1) 14-1/2" (1) 12-1/2" (1) 10-1/2" (1) 8-1/2" (3) 7-1/2" (2) 6-1/2" (2) 5-1/2" (1) 2-1/2"
Fabric P	(1) 18-1/2" (1) 13-1/2" (1) 12-1/2" (2) 10-1/2" (1) 8-1/2" (1) 6-1/2" (1) 5-1/2"

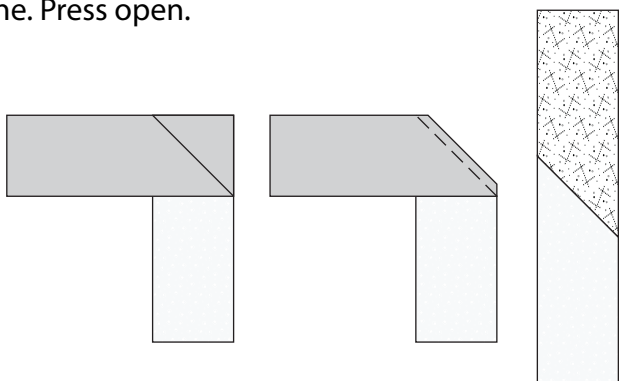
Piecing the Quilt Top

Referring to the Piecing Charts on pages 5 and 6 and the diagrams below, sew the cut pieces into rows using the specified angle or straight seam as indicated between pieces.

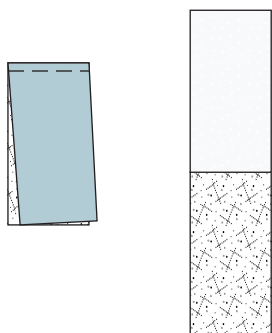
1. To create a right angled seam (RAS), position the second piece overlapping at a 90-degree angle with the first piece with right sides together and the excess second piece positioned to the right. Draw a diagonal line as shown, stitch on the line, and trim $1/4"$ past the line. Press open.



2. To create a left angled seam (LAS), position the second piece overlapping at a 90-degree angle with the first piece with right sides together and the excess second piece positioned to the left. Draw a diagonal line as shown, stitch on the line, and trim $1/4"$ past the line. Press open.



3. To create a straight seam (SS), position the two pieces right sides together with a short side even. Sew using a $1/4"$ seam allowance and press open.



Assemble the Quilt

1. To assemble the lower section of the quilt, sew the pieced rows together in numerical order. Row 1 will be the top edge of the bottom section. Square up bottom section to measure $48-1/2" \times 24-1/2"$.

2. To assemble the upper section of the quilt, sew the pieced rows together in numerical order. Row 1 will be the left edge of the upper section. Square up top section to measure $48-1/2" \times 36-1/2"$.

3. Join the bottom section to the upper section to complete the pieced top (See Quilt Layout Diagram on page 7).

4. Sew (6) $1" \times$ WOF Fabric Q strips short ends together into a long strip. Cut into (2) $60-1/2"$ lengths and (2) $49-1/2"$ lengths. Sew the longer strips to the sides of the pieced quilt center. Sew the remaining strips to the top and bottom.

5. Sew (6) $2" \times$ WOF Fabric P strips lengthwise into a long strip. Cut into (2) $61-1/2"$ lengths and (2) $52-1/2"$ lengths. Sew the longer strips to the sides of the quilt and the remaining strips to the sides.

6. Trace the animal templates onto the wrong side of fusible web, label each piece, and cut out $1/4"$ past drawn lines. Fuse each shape onto the indicated fabric and cut out on the lines.

7. Following manufacturer's directions, build each animal shape in numerical order on a pressing cloth. When the animal is assembled, fuse to the appropriate place on the quilt top. Applique to the top as desired using a straight or decorative stitch.

8. Layer backing right side down, batting, and quilt top right side up. Baste layers together and quilt as desired.

9. Use the (6) $2-1/2" \times$ WOF Fabric P strips to bind the quilt.

Bottom Section Piecing Chart

Row <i>(from top of section)</i>	Left-most piece							
1	14-1/2" C (RAS)	13-1/2" B (LAS)	12-1/2" C (RAS)	9-1/2" A (RAS)	8-1/2" B	-	-	
2	10-1/2" L (LAS)	14-1/2" E (RAS)	13-1/2" L (LAS)	8-1/2" C (LAS)	6-1/2" M (LAS)	7-1/2" G	-	
3	5-1/2" N (LAS)	15-1/2" H (RAS)	13-1/2" M (LAS)	5-1/2" C (LAS)	10-1/2" A (RAS)	10-1/2" P	-	
4	12-1/2" O (LAS)	13-1/2" N (LAS)	12-1/2" F (RAS)	5-1/2" O (RAS)	10-1/2" B (RAS)	6-1/2" C	-	
5	9-1/2" K (RAS)	12-1/2" L (LAS)	13-1/2" M (RAS)	8-1/2" K (RAS)	14-1/2" B	-	-	
6	18-1/2" P (RAS)	10-1/2" A (LAS)	7-1/2" B (RAS)	16-1/2" C (LAS)	5-1/2" B	-	-	
7	4-1/2" I (LAS)	19-1/2" L (LAS)	13-1/2" C (LAS)	13-1/2" B (RAS)	6-1/2" A (LAS)	3-1/2" P	-	
8	8-1/2" N (LAS)	11-1/2" A (RAS)	9-1/2" B (RAS)	7-1/2" D (RAS)	14-1/2" M (RAS)	9-1/2" K	-	
9	5-1/2" B (RAS)	7-1/2" O (LAS)	5-1/2" L (LAS)	15-1/2" C (LAS)	6-1/2" L (LAS)	17-1/2" O (LAS)	5-1/2" L	
10	4-1/2" C (RAS)	13-1/2" P (RAS)	17-1/2" A (RAS)	8-1/2" L (LAS)	14-1/2" N	-	-	
11	8-1/2" N (RAS)	10-1/2" J (LAS)	13-1/2" N (RAS)	15-1/2" K (RAS)	10-1/2" M	-	-	
12	12-1/2" M (LAS)	14-1/2" O (LAS)	10-1/2" L (LAS)	8-1/2" P (LAS)	12-1/2" G	-	-	

Upper Section Piecing Chart

Row	Top piece											
1	5-1/2" G (RAS)	16-1/2" M (LAS)	13-1/2" G (LAS)	8-1/2" B	-	-	-	-	-	-	-	-
2	3-1/2" F (LAS)	15-1/2" G (RAS)	6-1/2" K (LAS)	12-1/2" P (RAS)	5-1/2" G (RAS)	5-1/2" L	-	-	-	-	-	-
3	7-1/2" E (LAS)	8-1/2" D (LAS)	9-1/2" H (RAS)	11-1/2" B (LAS)	5-1/2" G (RAS)	6-1/2" L	-	-	-	-	-	-
4	5-1/2" I (RAS)	5-1/2" J (RAS)	17-1/2" A (SS)	2-1/2" C (RAS)	11-1/2" N (RAS)	4-1/2" C	-	-	-	-	-	-
5	7-1/2" F (RAS)	19-1/2" L (RAS)	7-1/2" B (RAS)	9-1/2" C	-	-	-	-	-	-	-	-
6	5-1/2" D (RAS)	17-1/2" L (RAS)	8-1/2" O (LAS)	4-1/2" M (RAS)	10-1/2" K	-	-	-	-	-	-	-
7	3-1/2" E (LAS)	5-1/2" D (LAS)	8-1/2" G (RAS)	18-1/2" O (LAS)	10-1/2" D	-	-	-	-	-	-	-
8	8-1/2" I (LAS)	5-1/2" G (RAS)	2-1/2" F (SS)	15-1/2" K (RAS)	12-1/2" L (RAS)	2-1/2" A	-	-	-	-	-	-
9	5-1/2" E (RAS)	5-1/2" G (LAS)	3-1/2" K (SS)	2-1/2" H (RAS)	15-1/2" G (RAS)	10-1/2" B (RAS)	6-1/2" C	-	-	-	-	-
10	2-1/2" I (RAS)	11-1/2" G (LAS)	11-1/2" G (RAS)	7-1/2" O (LAS)	7-1/2" B (RAS)	8-1/2" C	-	-	-	-	-	-
11	8-1/2" D (RAS)	10-1/2" J (RAS)	6-1/2" L (LAS)	9-1/2" N (LAS)	5-1/2" A (RAS)	4-1/2" G (LAS)	6-1/2" O	-	-	-	-	-
12	4-1/2" E (LAS)	13-1/2" H (LAS)	12-1/2" G (RAS)	5-1/2" P (RAS)	6-1/2" G (LAS)	6-1/2" O	-	-	-	-	-	-
13	6-1/2" F (RAS)	7-1/2" G (RAS)	9-1/2" G (RAS)	5-1/2" G (RAS)	4-1/2" A (LAS)	6-1/2" N (RAS)	6-1/2" G (RAS)	7-1/2" B	-	-	-	-
14	9-1/2" I (RAS)	12-1/2" M (RAS)	11-1/2" A (LAS)	10-1/2" L	-	-	-	-	-	-	-	-
15	8-1/2" H (RAS)	13-1/2" M (LAS)	7-1/2" G (RAS)	10-1/2" P (LAS)	6-1/2" L	-	-	-	-	-	-	-
16	7-1/2" E (LAS)	12-1/2" D (RAS)	10-1/2" F (LAS)	6-1/2" H (RAS)	7-1/2" O (LAS)	4-1/2" A	-	-	-	-	-	-
17	9-1/2" I (LAS)	15-1/2" K (RAS)	8-1/2" B (RAS)	5-1/2" O (RAS)	7-1/2" C	-	-	-	-	-	-	-
18	4-1/2" D (RAS)	8-1/2" F (LAS)	10-1/2" G (LAS)	11-1/2" L (LAS)	4-1/2" E (RAS)	4-1/2" N (LAS)	7-1/2" B	-	-	-	-	-
19	13-1/2" J (RAS)	10-1/2" K (LAS)	8-1/2" J (LAS)	6-1/2" M (SS)	2-1/2" O (LAS)	5-1/2" B	-	-	-	-	-	-
20	6-1/2" I (LAS)	13-1/2" H (LAS)	15-1/2" G (LAS)	4-1/2" K (RAS)	6-1/2" P	-	-	-	-	-	-	-
21	9-1/2" E (LAS)	11-1/2" G (RAS)	4-1/2" M (RAS)	10-1/2" N (RAS)	10-1/2" B	-	-	-	-	-	-	-
22	7-1/2" J (RAS)	6-1/2" K (LAS)	19-1/2" A (LAS)	10-1/2" O	-	-	-	-	-	-	-	-
23	2-1/2" F (RAS)	10-1/2" K (RAS)	13-1/2" H (RAS)	17-1/2" L	-	-	-	-	-	-	-	-
24	15-1/2" D (LAS)	11-1/2" M (RAS)	14-1/2" C	-	-	-	-	-	-	-	-	-

Quilt Layout Diagram

