

ROBERT'S BALTIMORE ALBUM

Designed by Robert Callaham



81" x 81"



Featuring panel prints and tonal coordinates
from the Robert's Baltimore Album collection

ROBERT'S BALTIMORE ALBUM

Designed by Robert Callaham





Instructions by Cathryn Tallman-Evans

Finished quilt size 81" x 81"

All strips are to be cut crosswise on the grain of the fabric from selvage to selvage unless otherwise noted.

Yardage is calculated for 42" wide fabric. Carefully trim off all selvages. **Please read the pattern carefully before you begin.**

Fabric Requirements and Cutting Directions:

Fabric #	Fabric Swatch	Style #	Cutting Directions	Yardage
1		5842-4	Cut twenty strips 2 1/2" wide. Cut three pieces 2 1/2" x 10 1/2" from each strip for a total of sixty sashing pieces. Cut nine strips 2 1/4" wide for the binding.	2 1/8
2		5846-1	Cut 3 strips 2 1/2" wide. Cut twelve squares 2 1/2" x 2 1/2" from each strip for a total of thirty-six cornerstone squares.	3/8
3		5838-1	Using the quilt pictured as a guide, cut twenty-five motif blocks from the yardage. Cut each motif block as a 10 1/2" x 10 1/2" square with the motif carefully centered in each square. It is recommended that a 10 1/2" piece of tracing paper, with a 1/4" seam allowance drawn all the way around, be used to center and cut out the motifs. To make the quilt as pictured, you will need four each of the musical instruments, heart shaped wreath, and floral bouquet motifs and two each of the flowers in the blue and gold vase motif. You will need one each of the remaining eleven motifs.	2 2/3* each
4		5839-1		
5		5840-1	Cut each printed border print stripe LENGTHWISE into a 10" x 90" long strip by trimming each stripe 1/4" beyond the outer edges of each printed motif stripe.	2 1/2*
6 Quilt Backing	90"-108" wide			2 1/2
	or 45" wide			6

* The yardages listed are minimums. If purchasing yardage for this project, purchase enough fabric for four floral bouquet motifs from style #5838-1, four full musical instrument motifs from style #5839-1, and seven full floral garland motifs from style #5840-1.

To Assemble the Blocks and Sashing:

Arrange your motif squares as they will appear in your quilt. In the quilt pictured, the motif squares have been carefully placed to recreate the look of an authentic Baltimore Album Quilt. Note that some squares are placed with the motifs upside down or on their sides.

Sew a 2 1/2" x 10 1/2" Fabric 1 sashing piece to the right-hand side of each motif square. Press seams toward the sashing pieces.

Using the quilt pictured as a guide, assemble the sashed squares into five rows of five squares each. Sew a 2 1/2" x 10 1/2" Fabric 1 sashing piece to the left-hand side of each row.

Sew a Fabric 2 cornerstone to the right-hand side of each remaining Fabric 1 sashing piece. Press seams toward the sashing pieces. Using the quilt pictured as a guide,

assemble the sashing and cornerstone units into six rows of five units each. Sew a Fabric 2 cornerstone to the left-hand side of each row.

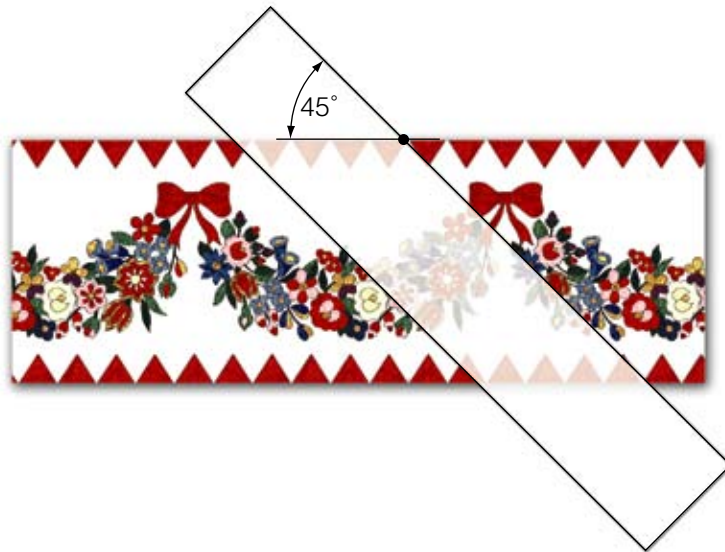
Assemble the rows of blocks and sashing units as shown in the quilt pictured. Press all seams toward the rows of sashing units.

To Add the Border:

At this point, your quilt top should measure 62 1/2" from top to bottom and 62 1/2" from side to side. The quilt top must be the same measurement in both directions or the corners of the border print will not meet properly.

Fold a trimmed border print strip in half crosswise with a floral garland motif carefully centered at the fold. Measuring from the fold, mark a point equal to half the measurement of the quilt top on each end, 31 1/4" if your quilt top measures 62 1/2". Unfold the strip and lay your ruler with the 45 degree

line of the ruler even with the edge of the border print strip and the edge of the ruler even with the marked point. Cut the right-hand end of the border print strip as shown below. Repeat this procedure to cut the left-hand end of the border print strip as a mirror-image of the cut just made.

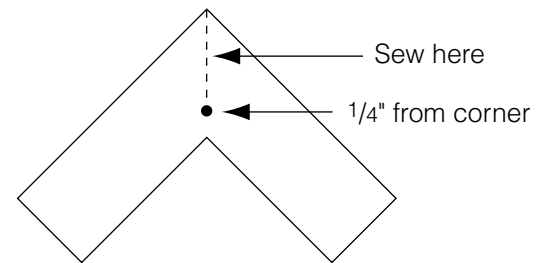


To cut the remaining strips identical to the first, lay an uncut border print strip with the cut strip centered on top of it, making sure to line up the printed motifs of the two strips. Using the diagonal edges of the cut strip as a guide, cut the ends of the strip underneath it. Repeat twice to make four identically cut border print strips.

Fold one border print strip in half crosswise and mark the center point with a pin. Be sure to put the pin on the edge

closest to the bow motifs. Fold one side of the quilt top in half and mark the center point with a pin. Pin the border print strip to the quilt top being careful to match the center points and keeping the bow motifs in the border stripe closest to the body of the quilt top. Use as many pins as needed to insure a smooth seam. Place pins 1/4" in from each edge to mark the beginning and end points of the seam. Join the border print strip to the side of the quilt top, being careful to begin and end the seam 1/4" in from each edge. Press the seam toward the border print strip. Repeat three times to sew a border print strip to each edge of the quilt top.

To complete the borders, fold the seam allowances out of the way and sew the border print strips to each other at each corner of the quilt top. Begin each miter seam 1/4" from the edge of the quilt top and sew out to the outer corners of the border print strips as shown. Press each miter seam open.



Finishing the Quilt:

Layer the completed quilt top with batting and backing fabric and quilt as desired. This project is ideal for quilt-as-you-go techniques.

Bind the completed quilt as desired, using the 2 1/4" wide Fabric 1 strips.