

Jinny's Method for Framing a Square Quilt with a Border Print

1. Place one narrow (inner) border strip across the middle of the quilt, centering a mirror-imaged motif from the narrow border at the exact center of the quilt. Use a right-angle, 45° triangle to mark the miter along one end of the strip, positioning triangle at the edge of the quilt as indicated in **Figure #18** (see arrow). Cutting where the arrow indicates, at the exact edge of the quilt top, allows for the seam allowance. Mark, then cut the miter.
2. Carefully pick up the mitered edge of the border strip and bring it over to the other end of the border strip at the opposite side of the quilt, making sure that the design matches. Upon centering a motif from the border print in the middle of the quilt, the designs should match at the edges.
3. Using the first mitered strip as a pattern, place it on the remaining three narrow border strips, matching the design exactly. Cut three more identical strips.
4. Sew the inner borders to the edges of the quilt. Begin by pinning the midpoint (precisely at a mirror image) of one of the border pieces to the middle of one of the edges of the quilt. Next, pin the corners. Then find the midpoint of each half and pin. Continue finding midpoints and pinning. Finally, ease in any fullness, pinning carefully all along the edges. Sew all four inner border strips to the quilt, stopping short of the ¼" seam allowance where the miters will meet. Sew the miters into a Y-seam last.
5. Repeat steps 1 through 4 for the middle and outer borders.
6. Finish the quilt by layering the backing, batting, and quilt top; baste.
7. Quilt, bind and finish as desired.

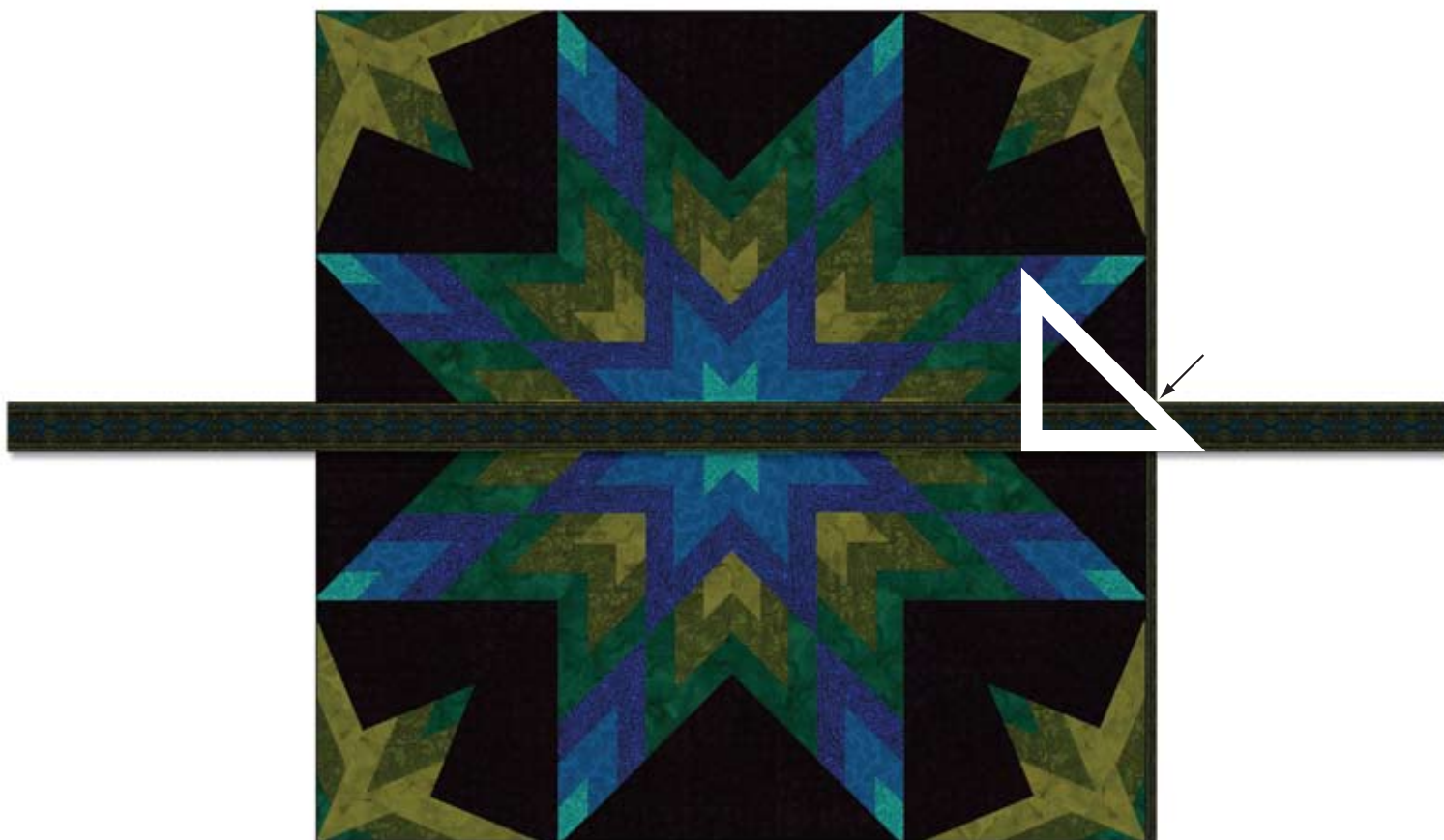


Figure 14