

ROBERT'S BALTIMORE ALBUM

Designed by Robert Callahan





Instructions by Cathryn Tallman-Evans

Finished quilt size 81" x 81"

All strips are to be cut crosswise on the grain of the fabric from selvage to selvage unless otherwise noted.

Yardage is calculated for 42" wide fabric. Carefully trim off all selvages. **Please read the pattern carefully before you begin.**

Fabric Requirements and Cutting Directions:

Fabric #	Fabric Swatch	Style #	Cutting Directions	Yardage
1		5842-4	Cut twenty strips 2 1/2" wide. Cut three pieces 2 1/2" x 10 1/2" from each strip for a total of sixty sashing pieces. Cut nine strips 2 1/4" wide for the binding.	2 1/8
2		5846-1	Cut 3 strips 2 1/2" wide. Cut twelve squares 2 1/2" x 2 1/2" from each strip for a total of thirty-six cornerstone squares.	3/8
3		5838-1	Using the quilt pictured as a guide, cut twenty-five motif blocks from the yardage. Cut each motif block as a 10 1/2" x 10 1/2" square with the motif carefully centered in each square. It is recommended that a 10 1/2" piece of tracing paper, with a 1/4" seam allowance drawn all the way around, be used to center and cut out the motifs. To make the quilt as pictured, you will need four each of the musical instruments, heart shaped wreath, and floral bouquet motifs and two each of the flowers in the blue and gold vase motif. You will need one each of the remaining eleven motifs.	2 2/3* each
4		5839-1		
5		5840-1	Cut each printed border print stripe LENGTHWISE into a 10" x 90" long strip by trimming each stripe 1/4" beyond the outer edges of each printed motif stripe.	2 1/2*
6 Quilt Backing	90"-108" wide			2 1/2
	or 45" wide			6

* The yardages listed are minimums. If purchasing yardage for this project, purchase enough fabric for four floral bouquet motifs from style #5838-1, four full musical instrument motifs from style #5839-1, and seven full floral garland motifs from style #5840-1.

To Assemble the Blocks and Sashing:

Arrange your motif squares as they will appear in your quilt. In the quilt pictured, the motif squares have been carefully placed to recreate the look of an authentic Baltimore Album Quilt. Note that some squares are placed with the motifs upside down or on their sides.

Sew a 2 1/2" x 10 1/2" Fabric 1 sashing piece to the right-hand side of each motif square. Press seams toward the sashing pieces.

Using the quilt pictured as a guide, assemble the sashed squares into five rows of five squares each. Sew a 2 1/2" x 10 1/2" Fabric 1 sashing piece to the left-hand side of each row.

Sew a Fabric 2 cornerstone to the right-hand side of each remaining Fabric 1 sashing piece. Press seams toward the sashing pieces. Using the quilt pictured as a guide,

assemble the sashing and cornerstone units into six rows of five units each. Sew a Fabric 2 cornerstone to the left-hand side of each row.

Assemble the rows of blocks and sashing units as shown in the quilt pictured. Press all seams toward the rows of sashing units.

To Add the Border:

At this point, your quilt top should measure 62 1/2" from top to bottom and 62 1/2" from side to side. The quilt top must be the same measurement in both directions or the corners of the border print will not meet properly.

Fold a trimmed border print strip in half crosswise with a floral garland motif carefully centered at the fold. Measuring from the fold, mark a point equal to half the measurement of the quilt top on each end, 31 1/4" if your quilt top measures 62 1/2". Unfold the strip and lay your ruler with the 45 degree