

Capturing the Kaleidoscope Design – Precision Cutting

Three of the fabrics in this collection have been designed with mirror images. Accurate mirror-imaging is the key to capturing the kaleidoscope design of Porcelana. Accomplish this by planning template placement and cutting precisely. When cutting the fabric pieces F and H, it is important to place the template on the fabric where there is an image that is mirrored in other areas of the fabric. Your fabric placement may differ from that shown in the pattern.

Directions for Template F and H:

1. Place plastic template on selected motif in fabric. Carefully mark a portion of the design on the template. Then before cutting, make sure you will be able to cut 7 more identical pieces and 8 reverse pieces from the fabric. If there is not enough fabric for the 16 pieces from the motif you select, then adjust the placement of the template or find a different motif and follow the procedure again. With the template in place, draw around the template and repeat 7 times for a total of eight identical pieces. **See Figure #1.**

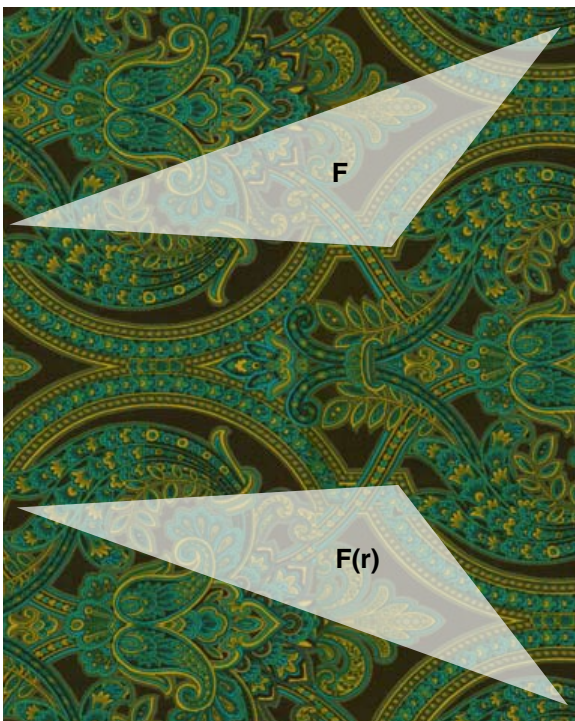


Figure 1

2. Flip the templates over for the reverse (r) side of F and H and cut eight identical reverse pieces.
3. Double check placement before cutting (“check twice, cut once”). Proper cutting will result in mirror-imaged units.
4. Label all units accordingly and set aside for Piecing the Wedge Units.

Directions for Template M:

Template M should be centered on a mirror-imaged motif. Mark a center placement line on the template for guidance. Cut 4 of the same motif for the cornerstones.

Cutting Border Print Fabrics with Templates

After cutting the border stripes for the outer borders of the quilt, use the remainder of the border print yardage to cut Templates B, D, E, G, I & L and their respective reverse (r) units. The border prints in the wedge units will be adjoining their reverse units in the reverse wedges, requiring proper alignment.

1. For Template B, use the $\frac{3}{4}$ " mini border which forms both sides of the wide border stripe. See Figure #2.
 - a Place template plastic on one side of the wide border and carefully mark fabric pattern lines onto the plastic template.
 - b Mark and cut 8 identical pieces and 8 identical reverse (r) pieces.
 - c Label all units accordingly and set aside for Piecing the Wedge Units.
2. For Templates D, G & I, use the $\frac{1}{2}$ " mini border which forms both sides of the narrow border stripe. This border with a $\frac{1}{4}$ " seam allowance on either wide with be cut 1" wide See Figure #2. Repeat steps a - c.
3. For Template E, use the entire $2\frac{1}{2}$ " narrow border (Cut 3" to include seam allowance either side.) See Figure #2. Repeat steps a - c.
4. For Template L, use the entire $2\frac{1}{2}$ " narrow border. See Figure #2. Mark a center placement line on the template for guidance. Cut 4 identical templates by centering a design from the fabric onto the template.
5. Template K is cut from the wider border print fabric. Place Template K on a mirror-imaged motif on the wider print stripes. Mark a center placement line on the template for guidance. Mark distinct fabric lines onto the template plastic for guidance in aligning the template. Cut 8 identical Template K pieces. See **Figure #2.**
6. Label and set aside all Unit K pieces for Piecing the Wedge Units.

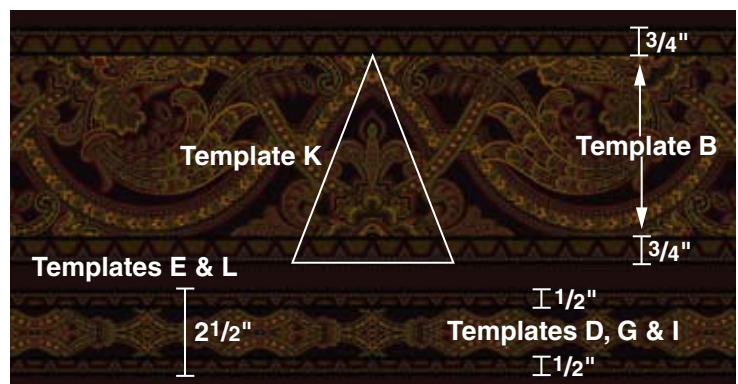


Figure 2