

# Jinny's Method for Framing a Square Quilt with a Border Print

## Cutting Border Print

Make sure to leave a 1/4" seam allowance beyond the outside edge of each border strip.

1. From striped border fabric 32, cut 4 strips of the narrower stripe **lengthwise of fabric**. 2 1/2" x 41" each, as shown in Diagram 1. Make sure to center the stripe within the width of the strip.

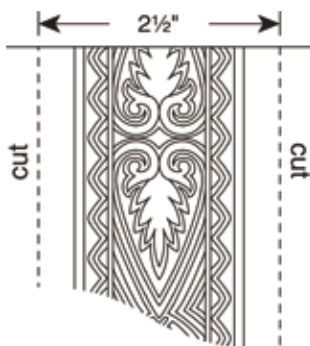


Diagram 1

2. Place a strip of the border print across the middle of the quilt or block, centering a motif from the border at the exact center of the piece shown in Diagram 2. (Measuring across the middle as opposed to the edge is more accurate, and will keep the quilt from "ruffling" at the edges.)

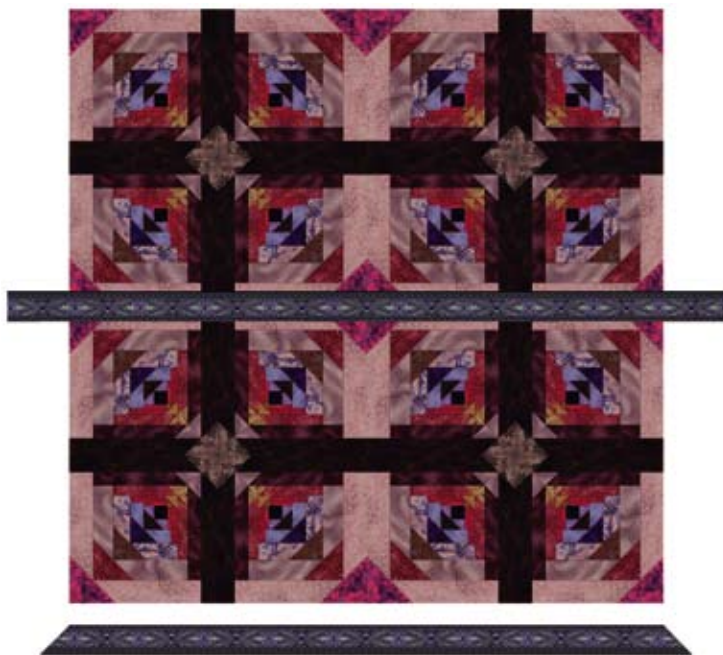


Diagram 2

3. Use a right angle triangle to mark the miter along one of the edges. Position the triangle so that one of the sides of the right angle runs along the bottom edge of the border print. Then carefully move the triangle until the angled portion touches the place where the top edge of the

border print meets the edge of the quilt. Mark, then cut the miter. Since you have cut the miter right at the edge of the quilt, the seam allowance will already be included.

4. Carefully pick up the mitered edge of the border strip and bring it over to the other end of the border strip at the opposite side of the quilt, making sure that the design matches. (If you have centered a motif from the border print in the middle of the quilt the designs should match at the edges.) Cut the second miter.
5. Using this first mitered piece as a guide, cut three more identical pieces, making sure that the design on the border print is exactly the same on all four pieces.
6. Sew the borders to the edges of the quilt. Begin by pinning the mid-point of one of the border pieces to the middle of one of the edges of the quilt. Pin the corners next then ease in any fullness, pinning carefully all along the edge (the edge of the quilt is usually a little wider than the center, because of bias edges or seams.) Sew the miters last (Diagram 3.)



Diagram 3

7. Layer, quilt and bind.