



Fabric Requirements and Cutting Directions (continued)

Fabric Key	Fabric Swatch	Fabric No. Palette 9 No.	Cutting Directions	Yardage
13		4731-1 #2	Cut 4 strips 1 1/2" the width of the fabric (approximately 42").	1/4 Yard
14		6739-1 #1	Cut 4 strips 1 1/2" the width of the fabric (approximately 42").	1/4 Yard
15		9410-14 #48	For Night Quilt only: <u>Border 1 & 3:</u> Cut 4 strips 1 1/4" x 45" and 4 strips 5 1/2" x 55" lengthwise . <u>Background:</u> Cut 16 of Template B. <u>Binding:</u> Save remaining fabric for the binding.	2 3/4 Yards
16		9812-1 #110	For Day Quilt only: <u>Border 1 & 3:</u> Cut 4 strips 1 1/4" x 45" and 4 strips 5 1/2" x 55" lengthwise . <u>Background:</u> Cut 16 of Template B. <u>Binding:</u> Save remaining fabric for the binding.	2 3/4 Yards
Backing	Any Coordinating Fabric			3 1/2 Yards per quilt

Strip Piecing

Follow the example shown in Figure 1 for strip piecing the two strip sets together.

NOTE: When strip piecing, alternate the direction of the seam. Sew left to right, then right to left – this helps to keep the fabric from stretching.



Figure 1

Layout for Cutting Templates A & B

Each Strip Set 1 will yield 2 *Night* and 2 *Day* Large (Template A) triangles. Each Strip Set 2 will yield 2 *Night*, 2 *Night* reverse, 2 *Day* and 2 *Day* reverse small (Template B) triangles. Cut all strip-pieced sets. Final cuts will be:

Strip-Pieced Set #1: From Template A

Night: 8

Day: 8

Strip-Pieced Set #2: From Template B and B(r)

Night: B – 8

B(r) – 8

Day: B – 8

B(r) – 8

Refer to Figure 2 for a cutting layout to maximize the use of fabric. When cutting, label triangles accordingly so the two quilts will not be confused.

Note: The tips of the triangle templates will extend slightly beyond, approximately 1/8", the edge of your strips set. See figure 2.