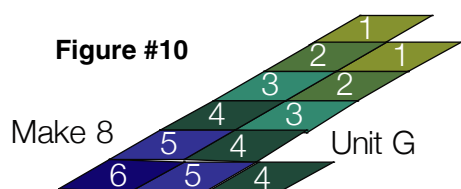
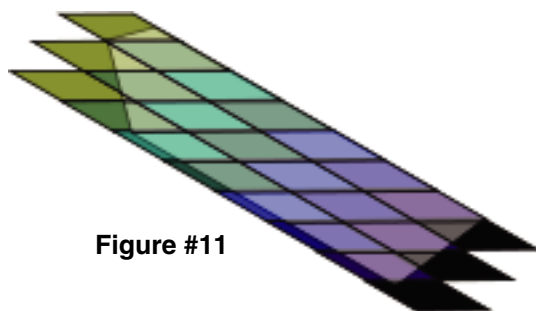


7. For Unit G, put together one of each of the 30° strip sets as shown in **Figure #10**. Make 8. Add the Template L (r) piece cut from fabric # 4 to each strip set next to Fabric #5 as shown in **Figure # 10**.



8. For each of the fragmented units constructed, place Template FD Quilt C & C (r) over either unit C or C (r) mark and cut. Do the same for units G, G (r) using Template FD Quilt G & G (r), mark and cut. As shown in Figure #11. Cut 8 for each unit. **NOTE:** The dashed internal lines on each template are only intended to act as a guide and ARE NOT meant to be exact. It is important to mark your seams specifically, in different colored ink. Ensure that the reverse lines match before marking and cutting since the fragmented units will meet and must mirror when piecing the wedges together.

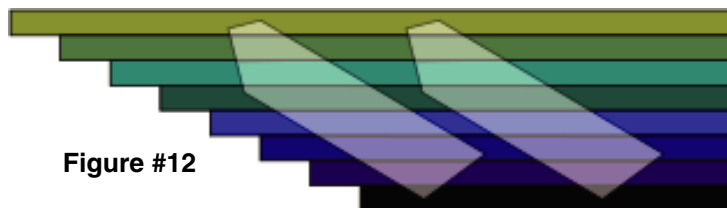


9. Label all units accordingly and set aside to use in construction of the wedge units.

Constructing the Striped Design Sets

- For Unit C, make two strip sets of fabrics 1-8 as shown in **Figure #1**. Press all seams in both strip sets toward the lighter fabric. For Unit C(r), make two strip sets of fabrics 1-8 as shown in **Figure #2**. Press all seams in both strip sets toward the darker fabric.
- For Unit G, make two strip sets of fabrics 1-5 as shown in the second illustration of **Figure #4**. Press all seams in both strip sets toward the darker fabric. For Unit G(r), make two strip sets of fabrics 1-5 as shown in the second illustration of **Figure #3**. Press all seams in both strip sets toward the lighter fabric.
- For each of the strip sets, place Template SD Quilt C & C (r) over C and C (r) sets, mark and cut. Do the same for G and G (r) set, use Template SD Quilt G & G (r). As shown in **Figure #12**. Cut 8 for each unit. **NOTE:** The dashed internal lines on each template are only intended to act as a guide and ARE NOT meant to be exact. It is

important to mark your seams specifically, in different colored ink, as quilters' seam lines are slightly different. Ensure that the reverse lines match before marking and cutting since the striped units will meet and must mirror when piecing the wedges together.



Cutting the Wedge from Border Print Fabrics

After cutting the border strips, use the remainder of the border print yardage to cut units B, D, F & H and their respective reverse (r) units as described and illustrated. Make sure to use both edges when cutting out templates to reduce wasting fabric. Cut mirror images when needed and cut all 8 pieces from one template before moving on.

- Place Template B one side of the smaller border and carefully mark fabric pattern lines onto the plastic template. This will make it easier when piecing the 8 large wedges together.
- Mark and cut 8 pieces using Template B. Flip the template over to make the reverse using Template B (r), mark and cut 8 pieces.
- Repeat steps 1-2 to cut templates D, D(r), F, F(r), H & H(r). Make 8 of each template.
- Label all units accordingly and set aside for construction of the wedge units.
- Unit J is cut from the wider border print. Place Template J on a mirror-imaged motif on the wider border print stripes. Trace the dashed center alignment line from Template J onto the plastic template. Cut 8 Template J pieces. Refer to **Figure # 13** for accurate placement.
- Label all units J's and put aside to use in Constructing Wedge Units.

