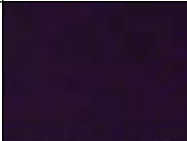




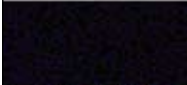



Fabric Key	Fabric Swatch	Style #	Cutting Directions	Yardage
Fabric #7		4731-11 Palette #96	FD: Cut 6 strips - 1 1/8" the width of the fabric (approximately 42" wide). SD: Cut 8 strips – 1 1/4" the width of the fabric (approximately 42" wide).	1/4
Fabric #8 Dark Fabric		5748-02 Palette #98	FD: Cut 6 strips - 1 1/8" the width of the fabric (approximately 42" wide). SD: Cut 4 strips – 1 1/4" the width of the fabric (approximately 42" wide). Both FD & SD: Using Template A cut 8 triangles. Using Template A (r) cut 8 triangles. Using Template I cut 8 triangles and using Template I (r) cut 8 triangles. No special alignment is necessary.	1 1/8
Fabric #9 Theme Fabric		6338-02	Both FD & SD: Refer to Cutting E, E (r) and K, K (r) from Theme fabrics for cutting directions.	2
Cornerstone Fabrics:				
Fabric #10: Thin Border		6337-03	Both FD & SD: From the narrow stripe of the border print, cut 1 small border lengthwise. Place template M on a mirror-imaged motif on the narrow border stripe, making sure to center the motif on the fold line of the template. Cut 4 identical M template pieces.	Use the remainder of the border stripe print yardage to cut unit M.
Fabric #11: Theme Fabric		6338-03	Both FD & SD: Refer to Cutting E, E (r) and K, K (r) from Theme fabrics for cutting directions.	1
Other Fabrics:				
Fabric #12: Binding		5748-02 Palette #98		7/8
Backing		6338-02	Enough fabric has been accounted for to match the repeat in the fabric at the seam. Align carefully before cutting.	5

Capturing the Kaleidoscope Design

Accurate mirror imaging is important in capturing the kaleidoscope design of Mariposa. When making the templates for Units B, D, E, F, H and K it is important to place the template on a selected mirror-imaged motif in the fabric. Make sure to carefully trace design lines of the print onto the template. Pick up the template and flip it over for the reverse Units B(r), D(r), E(r), F(r), H(r) and K(r). Slide the template around on the fabric until it aligns perfectly on the selected mirror-imaged motif. This allows for proper cutting of mirror-imaged units.

Template J is instrumental in creating the kaleidoscope design. Make sure to carefully follow the cutting instructions under Cutting Wedges from the Border Print Fabrics.

Constructing the Fragmented Design Strip Sets

- To construct Units C and C(r), make 6 strip sets of fabrics 1-8. 3 for Unit C and 3 for Unit C(r). When sewing the strip units together, offset the lighter fabric by 1 1/2". Follow **Figure #1** for Unit C and **Figure #2** for Unit C(r) to determine left or right off-set. For 2 of the 3 Unit C strip sets, press all seams toward the dark fabric. For 1 of the 3 Unit

C strip sets, press all seams toward the light fabric. For 1 of the 3 Unit C(r) strip sets, press all seams toward the dark fabric. For 2 of the 3 Unit C(r) strip sets, press all seams toward the light fabric.

