

PALMS QUILT

57" x 57"



Colorway 1



Colorway 2

INSTRUCTIONS

This quilt is paper pieced. The blocks are 9" square. Sew together before removing paper. This will keep the sides on the bias from stretching.

Paper piece the center block with the following: #1 - floral (4814-1); #2 & 3 - rust (4824-11); #4 & 5 - green (4824-1); and #6 & 7 background (4822-1).

Piece 8 twist blocks for the center cross of the quilt: #1 floral (4814-1), #2, 3, 4 & 5 - rust (4824-11); #6, 7, 8 & 9 small print (4818-1); #10, 11, 12 & 13 - green (4824-1) and #14, 15, 16 & 17 background (4822-1).

The palm block has two pieces, Unit A and Unit B. Unit A pieces #1, 3, 5, & 7 are constructed with background (4822-1); and pieces #2, 4 & 6 with dark green (4825-1). Unit B pieces #1, 3, 5 & 7 are constructed with background (4822-1); and pieces #2, 4 & 6 with dark (4825-11). The palms have 4 pieces coming together. It is important that the centers are matched. Trim close and press well. Press the joining seams open.

For Inner Border - Measure across the middle and cut 2 pieces 2" wide from dark (4825-11) by that measurement (45 1/2"). Sew to opposite sides. Cut 2 pieces of 2" x 48 1/2" from dark (4825-11) and sew to the top and bottom of the quilt. Remove all the paper.

For Outer Border - Cut 4 pieces 6" x 62" from floral (4814-1). Measure 48" in the center of the piece and place to the center of the quilt. This will give room on each end for the mitered corner.

For Binding - Cut 5 strips 2 1/4" x 45" from dark (4825-11). Sew ends together on bias. Fold in half and sew with 1/4" seam to outside, mitering corners.

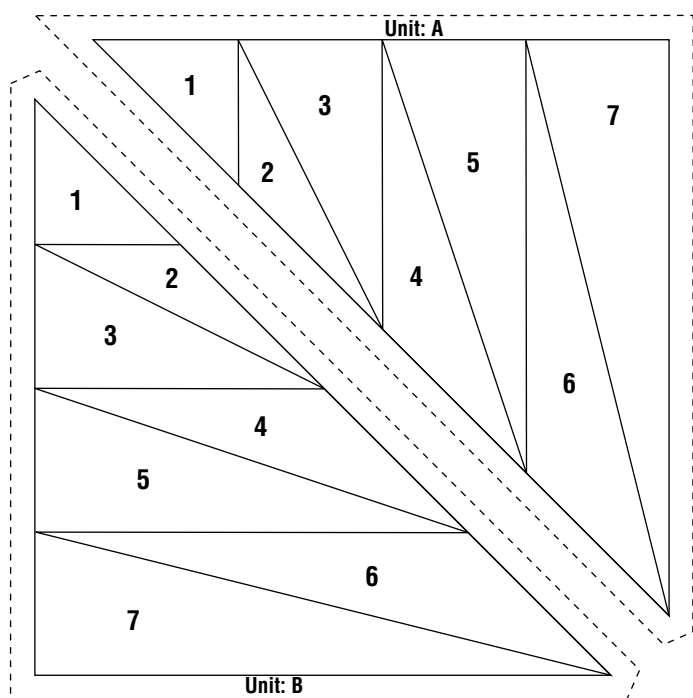
PAPER PIECING

Copy as many foundations as needed from the master foundations. They may be copied on a copier, however, most printers will not print a 9" square. Another way to copy the foundations is to lay several pieces of tracing paper under the master foundation. With no thread in the needle, stitch the pattern very carefully. This will leave perforations in all of the papers. Up to 10 copies can be stitched at a time and are accurate. Tracing paper or pattern paper is thinner and easier to remove, and does not distort the stitches when removed.

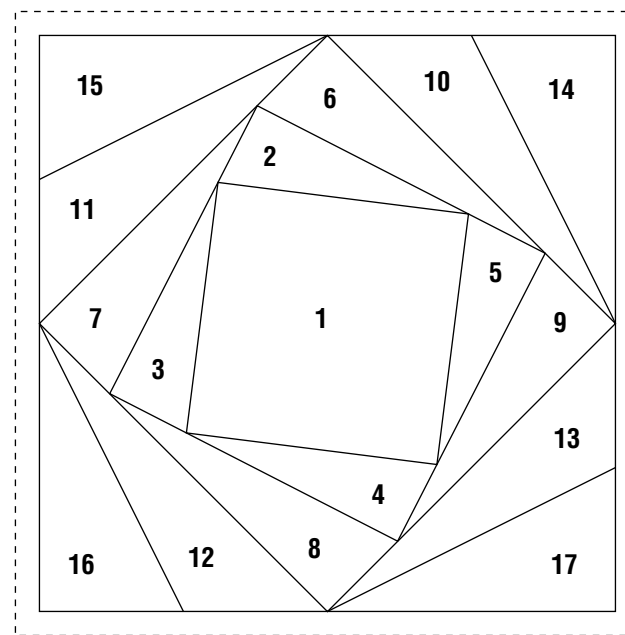
For piecing the palm blocks cut strips 3/4" wider than the width of the pieces needed to cover the foundation piece. For this foundation, use about 3" strips. Lay the strips to the long side of the piece on the foundation. For instance, the colored strips will always be on the inside and the background will always be on the outside. This avoids the problem of the pieces being too small to cover the needed area. Trim away the excess.

All master foundations are numbered in the order in which they are sewn. Cover #1 with a piece of material on the backside. Hold to the light, if needed, to see that #1 is covered allowing 1/4" seam on all sides. Sew #1 and #2 together on the line on the front side. Press the seam, making sure there are no creases. Lay the piece with the foundation side up and turn on the line, between #2 and #3. Lay the ruler with the 1/4" seam allowance and trim to 1/4". Lay #3 on the seam, and continue with each number.

Colorway 1	Style #	Colorway 2	Style #	Yardage
	4814-1		4814-2	2
	4818-1		4818-2	1/2
	4822-1		4822-2	11 1/2
	4824-1		4824-2	1/2
	4824-11		4824-21	1/2
	4825-1		4821-2	1/2
	4825-11		4825-2	3/4
	4826-1		4826-2	12/3



Palms Quilt 9" Block — Island Twist 6" Block



Palms Quilt 9" Block — Island Twist 6" Block

To obtain the correct size foundation pieces, enlarge the foundation drawings on these three pages to 200% for the Island Twist wall-hanging, and 300% for the Palms Quilt.