

19. Finishing the Quilt

Layer the backing, batting, and quilt top; baste. Quilt, bind, and finish as desired.

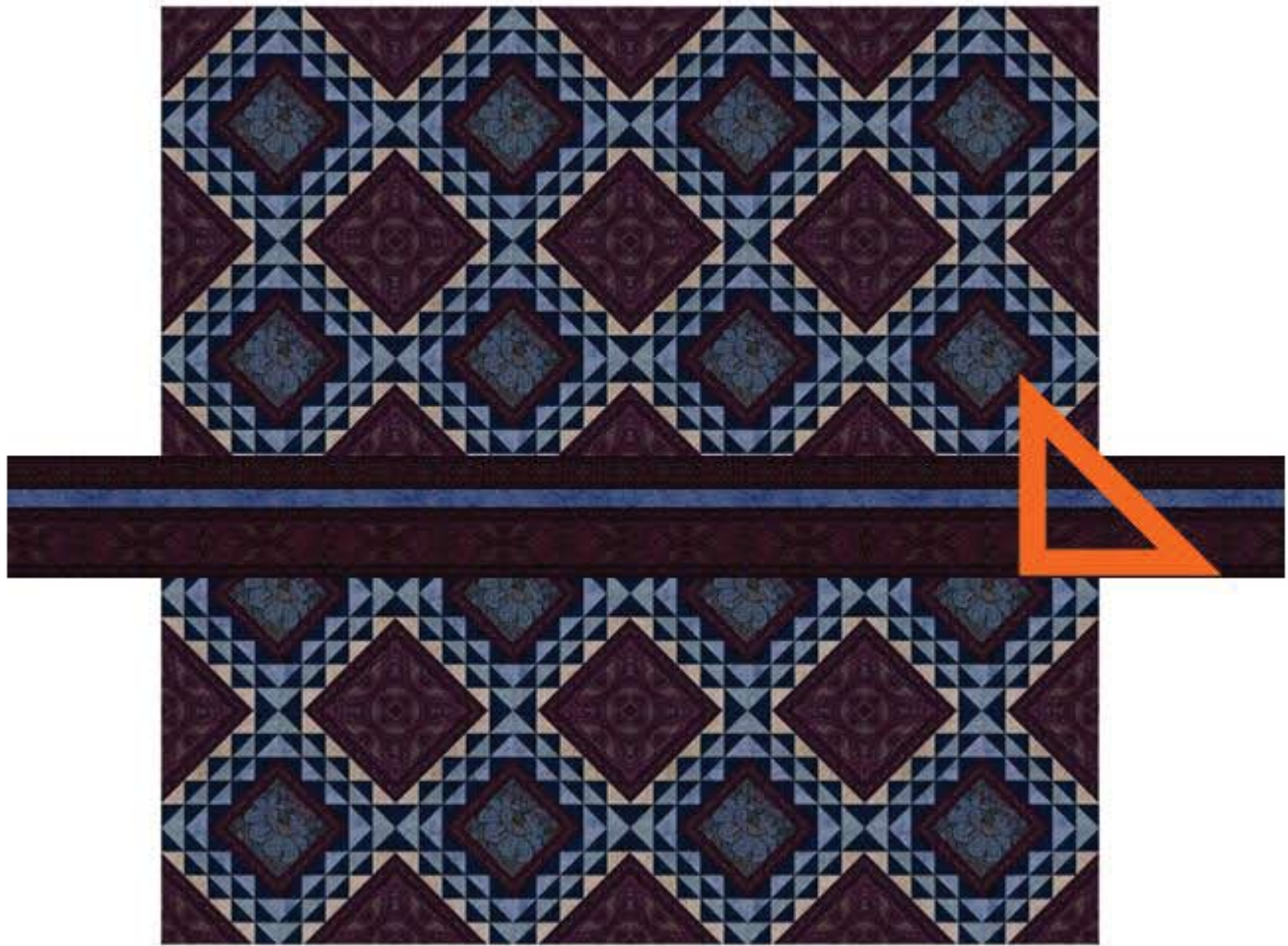


Diagram 19

- Use a right angle triangle to mark the miter along one of the edges, making sure to leave enough for seam allowance as shown in **Diagram 19**.
- Carefully pick up the mitered edge of the border strip set and bring it over to the other end of the border strip set at the opposite edge of the quilt, making sure that the design matches. (If you have centered a motif from the border print in the middle of the quilt the designs should match at the edges.) Cut the second miter.
- Using this first mitered strip set as a guide, cut three more identical pieces, making sure that the design on the border print is exactly the same on all four strip sets.
- Then sew the mitered strip sets onto the quilt starting and stopping $\frac{1}{4}$ " from each side. Then sew the mitered corners.

For more in-depth information on using borders and border prints refer to the following books by Jinny Beyer:
Christmas With Jinny Beyer, published by Rodale Press
Soft-Edge Piecing, published by C&T Publishing
Patchwork Portfolio, published by EPM Publications
Medallion Quilts, published by EPM Publications
The Quilter's Album of Blocks and Borders, published by EPM Publications