

Construct the 9-patch blocks as shown in **Figure #3**:

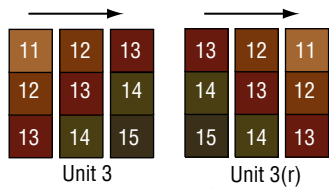


Figure #3:

(For hand piecing, make eight units for each square shown in Figure #3. When pressing the seams follow the direction of the arrows in Figure #3 for both hand and machine piecing.)

Combining the Fragmented Units

(Directions for hand piecing are the same.)

1. Combine the fragmented parallelograms of Unit 1 and Unit 2(r) with Unit 3 in a Y-Seam as shown in **Figure #4**.

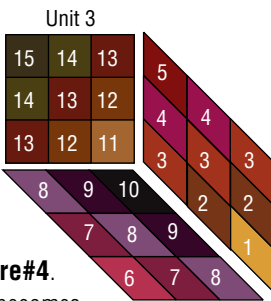


Figure #4:

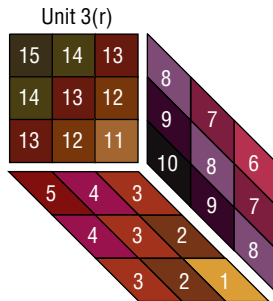


Figure #5:

Make 8 – this becomes Unit #4. Do the same when combining unit 1(r) and Unit 2 with Unit 3(r) as shown in **Figure #5**. Make 8 – this becomes Unit #5.

PIECING NOTE:

Mark the seam allowance on the parallelograms and the squares with the 45°, 135° and the 90° angles on the Perfect Piecer. Do not sew through the seam allowance where the Y intersection meets within the construction of the Unit. For more information on constructing Y-seams, refer to pp.112–113 in *Quiltmaking by Hand* by Jinny Beyer.

2. Combine two Unit 4 pieces and two Unit 5 pieces as shown in **Figure #6** to form an X-shaped section. Make 4–this becomes Unit #6.

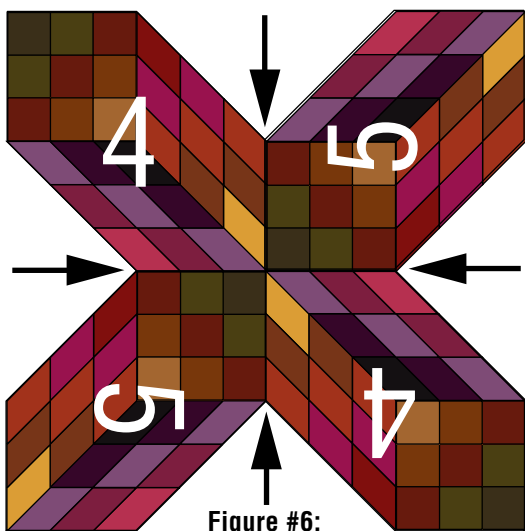


Figure #6:

PIECING NOTE:

Mark the seam allowance on the parallelograms and the squares with the 45°, 135° and the 90° angles on the Perfect Piecer. Do not sew through the seam allowance where the Y intersection will meet with a bordered toile print. See arrows in Figure 6.

Cutting D, E from Toile Print Fabric and an F from Border Print Fabric

(Directions for hand piecing are the same.)

1. Using Template D on point, center one of them from the toile and fussy cut 4 squares 6 3/4" x 6 3/4". Set aside to use in Constructing the Blocks.
2. Using Template E on point, fussy cut 8 half squares (2 left, 2 right, 2 top & 2 bottom half squares). Use the quilt pictured as a guide for exact placement for each piece.

NOTE:

l, r, t and b refer to the position on the quilt for Template E. Two E pieces will be at the left side, two will be on the right, two will be on the top, and two will be on the bottom of the quilt.

3. Cut 32 pieces using Template F from the remaining narrow border print fabric. These pieces will border the toile prints cut from templates D & E. Mark the exact vertical center of plastic Template F and center on one of the two mirrored images in the narrow border stripe.

NOTE:

All F pieces must be centered on a mirror-imaged portion of the border print and cut identically in order for the mitered corners to align properly.

4. Place the longest side of the template horizontally along a straight horizontal line in the narrow border – just outside the sewing line. This straight line makes a frame around the quilt block when pieced together. With the template plastic centered on the fabric, trace distinct patterns from the fabric onto the template. Make sure to alternate Template F as shown in **Figure #7** in order to cut all 32 narrow border pieces from the remainder of the border print yardage. Cut 32 identical F pieces.

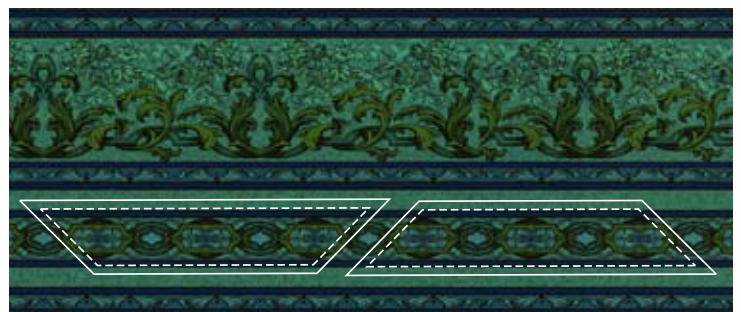


Figure #7

Constructing the Blocks

Use the D pieces cut previously to construct the blocks. Piece together four mirror image F pieces to one D piece in four Y-seams as shown in **Figure #8**. Make 4 - this becomes Unit 8. Piece together two F pieces to one E piece in a Y-seam as shown in **Figure #9**. Make 8 - this becomes Unit 9.

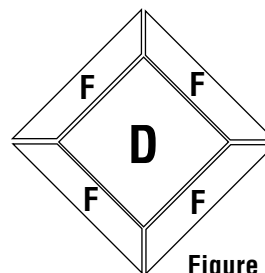


Figure #8

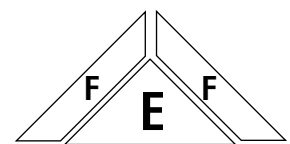


Figure #9