

12. Sew border 1 to the quilt using Jinny's special technique for adding a border print to a rectangular quilt.
13. Sew the short border 2 strips to the top and bottom of the quilt. Sew the long border 2 strips to the sides. Press.
14. Sew the border 3 strips to the quilt using Jinny's special technique described.

***Jinny Beyer's Framing a Rectangle  
with a Border Print Technique -***

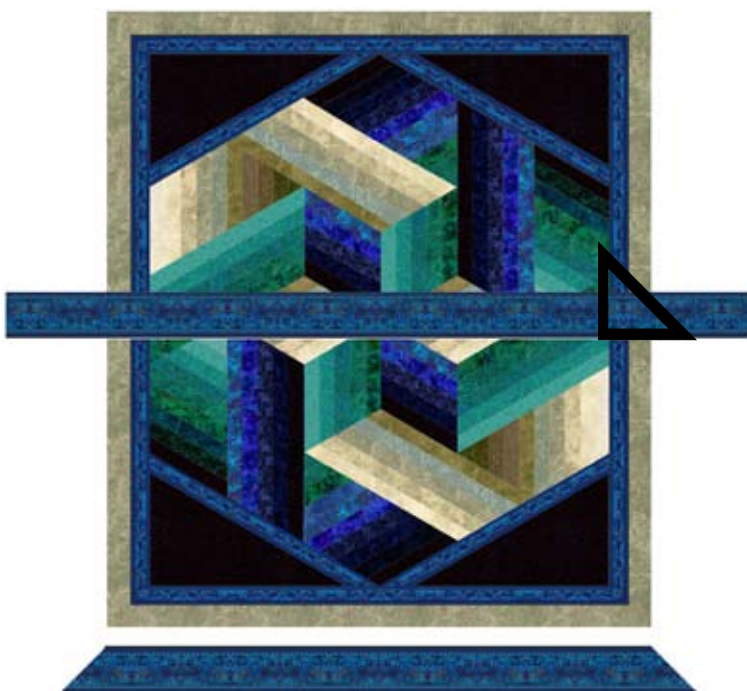
Sew borders 1 and 3 to the quilt using the following technique. The border 3 is shown in the example.

Step 1. Place a strip of the border print across the middle of the quilt, centering a motif from the border at the exact center of the piece as shown in the diagram below.

Step 2. Use a right angle triangle to mark the miter along one of the edges, making sure to leave enough for seam allowance. Carefully pick up the mitered edge of the border strip and bring it over to the other end of the border strip at the opposite edge of the quilt, making sure that the design matches. Cut the second miter. Using this first mitered piece as a guide, cut one more identical piece, making sure that the design on the border print is exactly the same on the top and bottom strip.

Step 3. Place one of the cut strips on top of a length of the border print stripe, matching the design. Cut one miter to match the miter on the cut strip. Place the newly cut strip along the length of the quilt through the center of the quilt with the mitered edge at the edge of the quilt. Bring the strip to the exact center of the quilt and cut it off 1/4 inch beyond the center. Using this cut strip as a guide, cut one more piece identical to it and two strips that are the exact mirror images of the first piece.

Step 4. Sew the seams at the middle of two mirror imaged strips and attach these borders to the quilt. Sewing the borders to a rectangular quilt in this manner assures that the corners will match. There will be a seam at the center of the long strips, but the design at that center will mirror image as well, as shown in below diagram. For more information and color diagrams go to [www.jinnybeyer.com](http://www.jinnybeyer.com). Look under tips then border links.



**FINISHING**

Layer the backing, wrong side up, batting and pieced top (right side up) together. Baste the layers. Quilt as desired.

Trim the backing and batting flush with the outer raw edges of the pieced top.